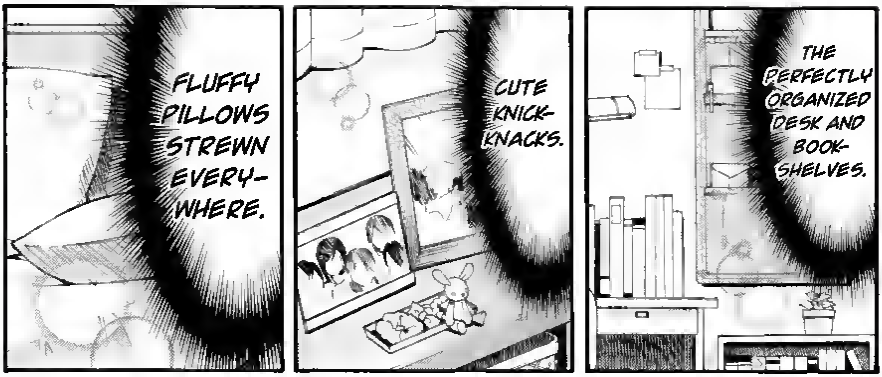
LOVE Theory
Masaki Satou
[Original Story]
Keiya Mizuno

WHOOOOO-

LECTURE 18

THE "SURPRISE" THEORY (PART 4)

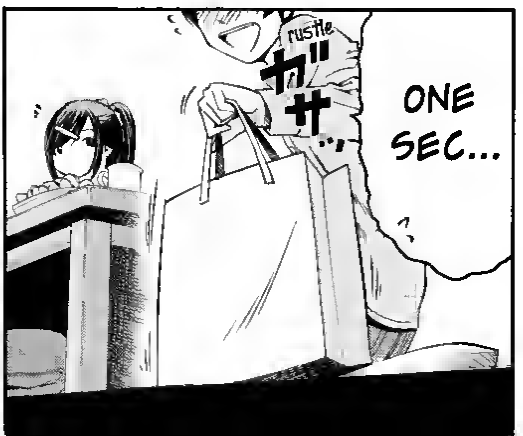


GANDHARA.

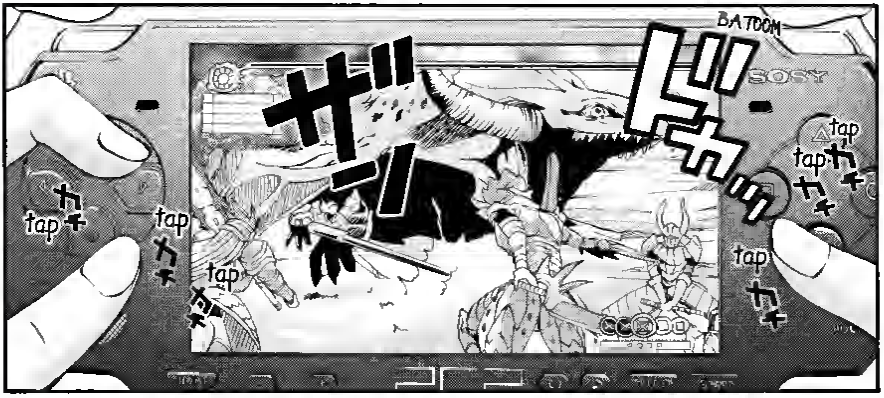
YES, SAKI-SAN!
YARAHATA-KUN!

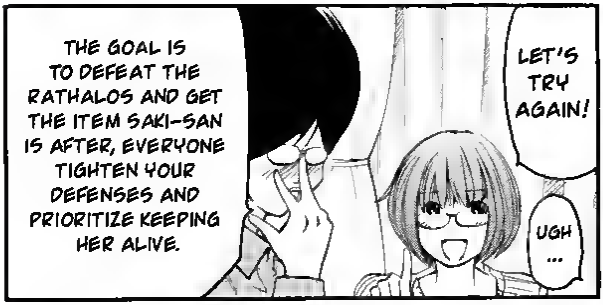
WE'RE ALL READY TO PLAY...
OOPS, SORRY.

rummage
rummage


rustle
ONE SEC...

SORRY, GIMME ONE SEC!
COME ON!
I HAVEN'T LOADED THE GAME YET.

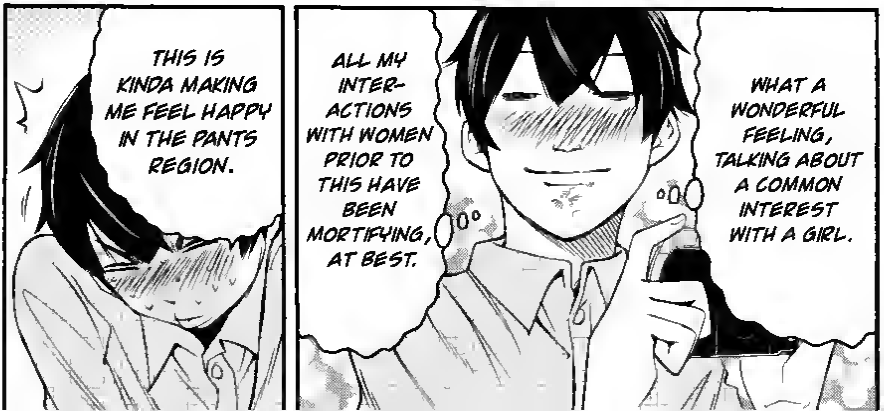

BA TOOM
ゲーム
ドカッ
tap
tap
tap
tap
tap
tap


THE GOAL IS TO DEFEAT THE RATHALOS AND GET THE ITEM SAKI-SAN IS AFTER, EVERYONE TIGHTEN YOUR DEFENSES AND PRIORITIZE KEEPING HER ALIVE.
LET'S TRY AGAIN!
UGH ...

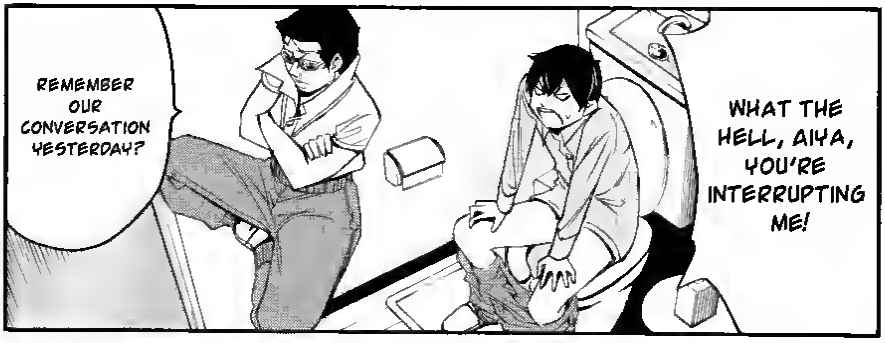
DAMN, I DIED AGAIN!
ピヒョ

OH, OKAY... YOU KNOW YOUR STUFF, YARAHATA-KUN.
SAKI-SAN, SINCE YOU'RE A BLADEMASTER LIKE ME YOU SHOULD EQUIP WROGGI S ARMORS.

!!!
LEMME SEE.


THIS IS KINDA MAKING ME FEEL HAPPY IN THE PANTS REGION.
ALL MY INTER-ACTIONS WITH WOMEN PRIOR TO THIS HAVE BEEN MORTIFYING, AT BEST.
WHAT A WONDERFUL FEELING, TALKING ABOUT A COMMON INTEREST WITH A GIRL.

NOPE, JUST AIYA.
ACK!


REMEMBER OUR CONVERSATION YESTERDAY?
WHAT THE HELL, AIYA, YOU'RE INTERRUPTING ME!

I'LL JUST GO IN WITH WASEDA AND BRING A LITTLE CAKE.
NOPE, CONSIDERING OUR CURRENT RELATIONSHIP PRETTY MUCH ANY GIFT WOULD BE GOING OVERBOARD

OOOOH!
REALLY?!
OH HO, NOT A BAD CHOICE AT ALL, AT THIS STAGE.

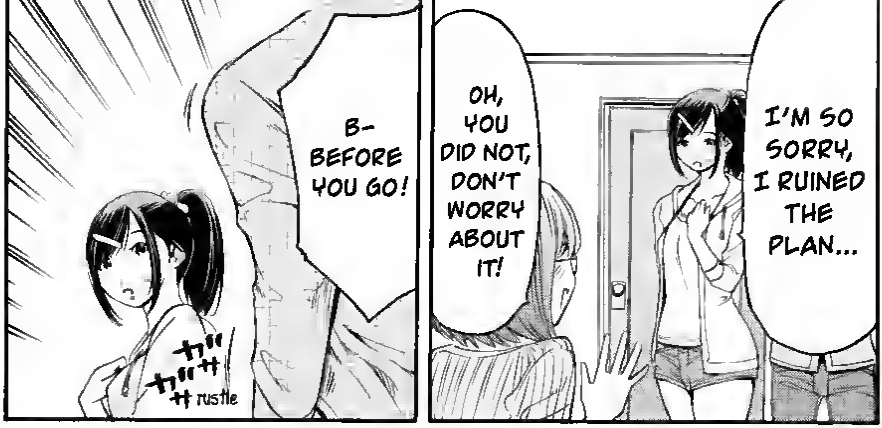
WHA- YOU'RE NOT BUYING A PRESENT AT ALL?!

AT THE SAME TIME YOU'RE RUN-NING AWAY!
YOU WON'T CREEP HER OUT, BUT YOU WON'T GET ANY CLOSER, EITHER!
GIVE IT SOME MORE, THOUGH!
NOT SO FAST!
!?
DID I NOT GET THROUGH TO YOU?!
CAN IT, I THOUGHT OF SOME-THING.
WELL? WHAT'D YOU BUY?
I DIDN'T BUY ANYTHING.
GH-

ARE YOU MAKING A SUPPLY RUN?
LET ME COME WITH YOU
AH-
SAKI-SAN?
SORRY, LET'S GET BACK TO IT!

SORRY.
I GOT CALLED INTO WORK.

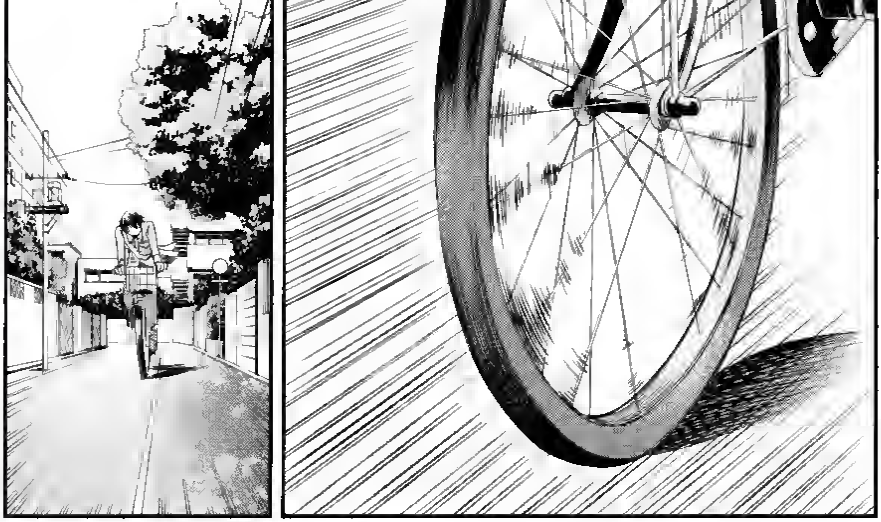
OH, YOU GUYS!
POOR SAKI. WE WANTED TO GIVE YOU YOUR PRESENTS AFTER WE FINISHED THE QUEST...
BUT...

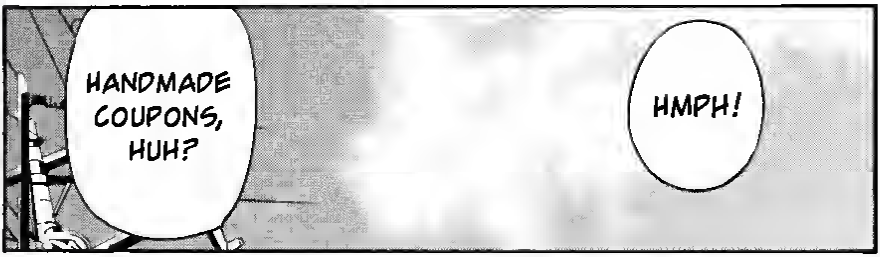

I'M SO SORRY, I RUINED THE PLAN...
OH, YOU DID NOT, DON'T WORRY ABOUT IT!
B-BEFORE YOU GO!
rustle

HERE!
flip

"GET OUT OF WORK FREE"?
24
7-11
GET OUT OF WORK FREE
YARAHATA WILL COVER ONE SHIFT! ANY TIME OF DAY, ANY DAY OF THE WEEK!
A GIFT FROM ME TO YOU!

GO AHEAD AND USE ONE NOW.
WHA?!
BUT I- THE GAMEPLAY PART I CAN HANDLE,
BUT I CAN'T FUNCTION MENTALLY IN THIS KIND OF ENVIRON-MENT!
IT'S ALL GOOD, THIS GUY'S STRONG ENOUGH THAT YOU'LL BE ABLE TO WIN WITH JUST THE THREE OF YOU.
N-NO, I-IT'S NOT FAIR FOR YOU TO HAVE TO WORK ON YOUR DAY OFF!
YARAHATA-KUN!
tromp
tromp
tromp
MAKE SURE YOU GET THAT ITEM!



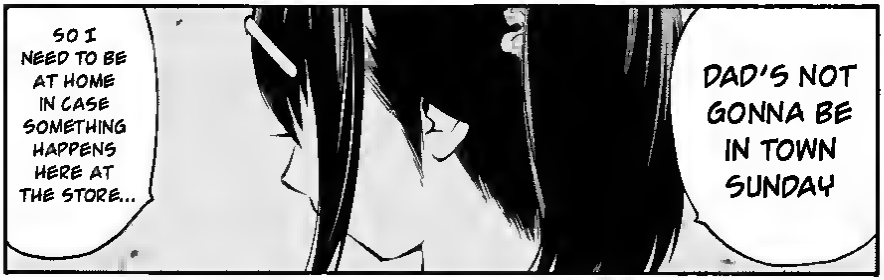

HANDMADE COUPONS, HUH?
HMPH!

WHAT ARE YOU, A GRADE SCHOOLER?

I WAS UP ALL NIGHT WRACKING MY BRAIN.
LOOK, I RAN OUT OF TIME, OKAY?

NOT REALLY, WHY?
SAKI, YOU GOT ANY PLANS FOR SUNDAY?

BUT I'M USED TO IT.
WE HAD SOMEONE SUDDENLY QUIT ON US, AND AS THE OWNER'S DAUGHTER I HAD TO STEP IN TO FILL THEIR SPOT,


SO I NEED TO BE AT HOME IN CASE SOMETHING HAPPENS HERE AT THE STORE...
DAD'S NOT GONNA BE IN TOWN SUNDAY

SHE PROBABLY NEVER GETS THE CHANCE...
SO I THOUGHT
THE STORE IS SAKI-SAN'S FAMILY'S BUSINESS.

TO
RELAX AND
ACTUALLY
CELEBRATE
HER
BIRTHDAY.

BUT I
THINK IT'S
APPROPRIATE
CONSIDERING
THAT, IN
HER EYES...
AND THAT'S
HOW I CAME
UP WITH HER
PRESENT.
IT LOOKS
ESPECIALLY
LAME
BECAUSE IT'S
HANDWRITTEN,

I'M STILL JUST A COWORKER.

THAT WAS JUST THE TINIEST BIT COOL.
IT WAS?!
TEENSY TINY.

WHEEEEEEEW.
FINALLY.

I REALLY WANTED TO GAME WITH SAKI-SAN SOME MORE.
I WONDER IF THEY GOT HER ITEM...

GOOD JOB.
GREEN TEA
SAKI-SAN! WHERE'S EVERYONE ELSE?

pass
スッ
WE DID.
GREEN TEA
お〜いお茶

THEY WENT HOME.
WASEDA-KUN PULLED OUT ALL THE STOPS TO HELP KILL THE MONSTER.
OH, THAT'S GOOD.

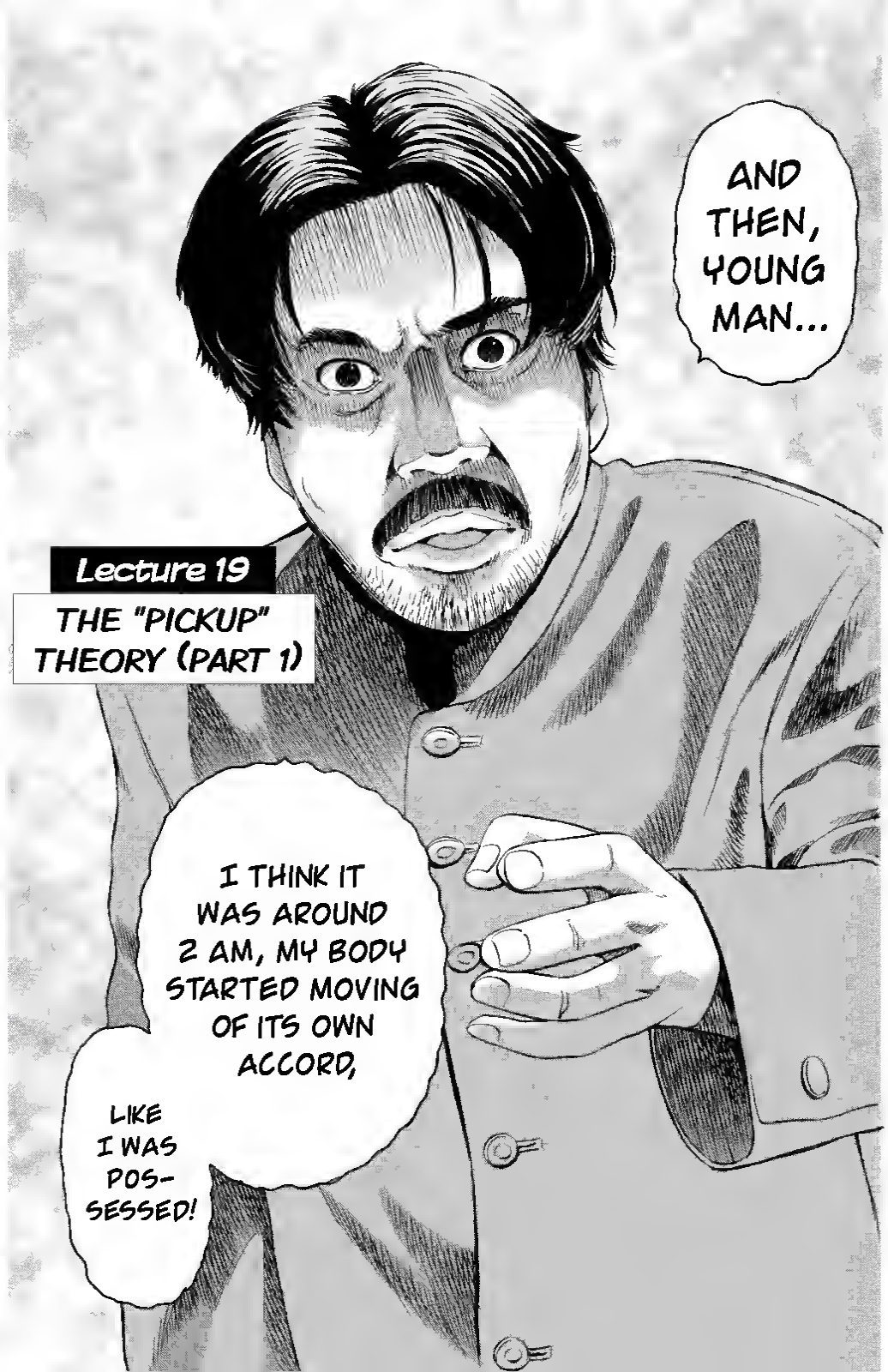
THANK YOU FOR TODAY.
AH, NO PROB.
IF YOU WANT TO PLAY AGAIN SOMETIME JUST SAY THE WORD.
NOT THAT.
THIS WAS THE FIRST TIME IN YEARS MY BIRTHDAY ACTUALLY FELT LIKE A BIRTHDAY.
SO...
?

THE "SURPRISE" THEORY
Part 4

THIS CHAPTER'S THEORY

PICK A PRESENT BASED ON THE PERSON'S CHARACTER AND BACKDROP. THE MOST CRITICAL ASPECTS ARE TO ACCOUNT FOR THE BACKDROP AND THINK LONG AND HARD. YOU NEED TO WORK UP A GOOD SWEAT... IN YOUR BRAIN.

EEEEEEEK!
2 MAB
SAKI-SAN, WHAT'S WRONG?!
kachik
ガチャ
THAT!
A ROACH!
YARAHATA-KUN, GET IT!
skitter
skitter
skitter
NO WAY, ROACHES FREAK ME OUT!
WHY?! YOU'RE A BOY!
GENDER HAS NOTHING TO DO WITH IT...
OH!
?
HNN.
GET OUT OF MY WAY!
吉里
GH AA AA H—


AND THEN, YOUNG MAN...
Lecture 19
THE "PICKUP" THEORY (PART 1)
I THINK IT WAS AROUND 2 AM, MY BODY STARTED MOVING OF ITS OWN ACCORD,
LIKE I WAS POS-SESSED!

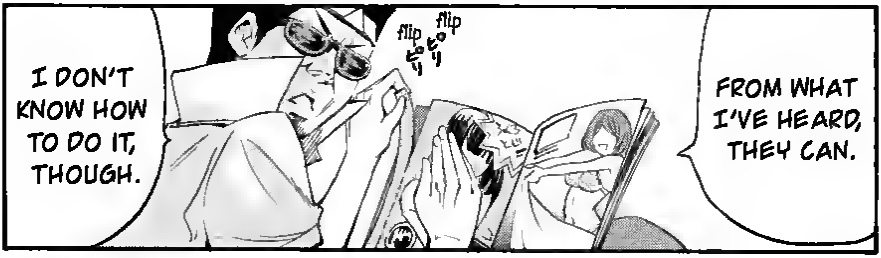
"NO, NO, NOOOOOO!"
ALL I COULD THINK WAS,

SUDDENLY!
THE DOOR WENT CREEEEEEEEE
THE CHAIR WENT WHUMP!
THE ALTAR WENT BATAM!
!

I'LL TELL YOU THE REST LATER.
OH, MY APOLOGIES, YOU JUST LOOKED LIKE A GOOD LISTENER.
SIR... THERE ARE PEOPLE WAITING.

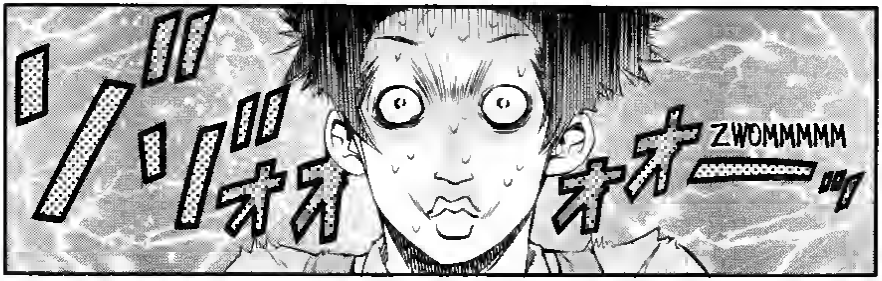
YOU DON'T GET TO SAY THAT!
JEEZ, I DON'T EVEN BELIEVE IN GHOSTS!
shiver
THAT WAS SCARY! WHO JUST LAUNCHES INTO A GHOST STORY?!

HEY, AIYA.
QUESTION.
CAN GHOSTS ACTUALLY CONTROL PEOPLE'S BODIES LIKE THAT GUY WAS SAYING?
SHEESH, NOW I'M STUCK WORKING OVERTIME, THANKS TO THAT WEIRDO'S YAMMERING


I DON'T KNOW HOW TO DO IT, THOUGH.
flip
flip
FROM WHAT I'VE HEARD, THEY CAN.

KAN-CHAN, YOUR OKINAWAN ACCENT'S SPOT ON!
I'M BACK, BOOOOYS!
POPPY!
I DOOOOOO!

AH, FOUND IT!
ENTER
click
THERE'S A SWITCH SOMEWHERE BACK HERE THAT ONLY GHOSTS CAN SEE...
SOUNDS LIKE A BLAST, LET'S TRY IT!
IT COSTS A FORTUNE IN S-POINTS, THOUGH.
HUH?!


ZWOMMMMM

IT'S LIKE A GUNDAM COCKPIT OR SOMETHING.
THIS IS YOUR BODY'S CONTROL ROOM, KANJI.
REALLY?
WHOA, WHERE AM I?!
!!?

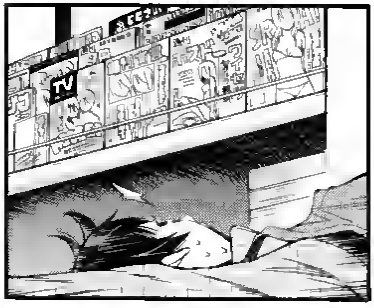
IT WORKED, IT WORKED! IT FEELS JUST LIKE BEING ALIVE AGAIN!
SUCK IT!
REALLY?! LEMME TRY!
chop
chop
WAIT-
WATCH, I'LL MOVE THE JOYSTICK.
HEY, WHERE'S SAKI?
IS SHE IN THE BACK?
Morishita-san!
STOP IT, PEOPLE ARE STARING!
OH, YEAH, GO GO POWER RANGEEEERS!
Shoooom!
Bam!
OOH!

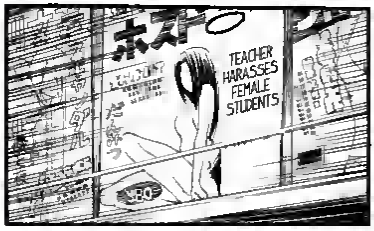
WHO'S THAT BUXOM BOMB-SHELL?!
ONE OF SAKI-SAN'S FRIENDS ...
gasp
jiggle

UH OH, THEY TURNED INTO EVIL SPIRITS AGAIN!
!!

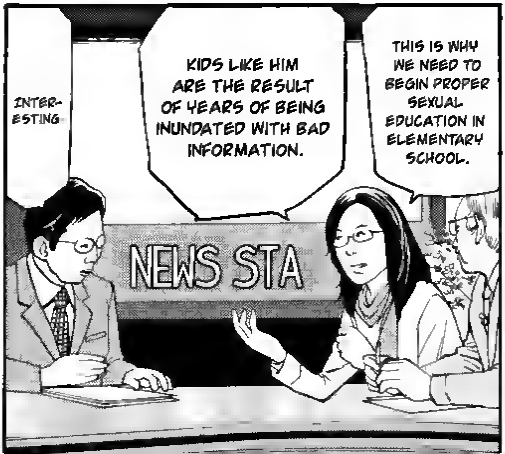
ACK!
I'LL GET THE RIGHT SIDE!
SHIFT
SHIFT
FORGIVE ME, KANJI! I MUST GRAB THOSE MELONS WHILE I HAVE THE CHANCE!
DON'T TELL ME YOU WANT TO GROPE HER?!
GRAB
MY LEGS ARE MOVING ON THEIR OWN!
BESIDES, THE TWO OF YOU GROPE GIRLS CONSTANTLY!
IF YOU GO THROUGH WITH THIS IT'LL MAKE ME A CRIMINAL!
Pull!!!!
WAIT A MINUTE!
NO, NOT NICE!
NICE!
THE DIFFERENCE BETWEEN GHOST AND FLESH HANDS IS LIKE THE DIFFERENCE BETWEEN USING A CONDOM AND GOING IN RAW!
STOP IT, LEGS!

LET GO! DON'T YOU WANT TO GET A HANDFUL OF THOSE BOOBS, TOO?!
WHA-
HELLO?
boiaing
WELL... I MEAN, THE FIRST TIME I SAW HER I...
gulp


TV


TEACHER HARASSES FEMALE STUDENTS

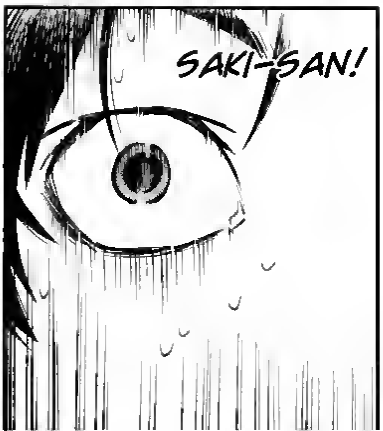
SH- SHIT!
SKREEEEEEE
NOW!


INTER- ESTING
KIDS LIKE HIM ARE THE RESULT OF YEARS OF BEING INUNDATED WITH BAD INFORMATION.
THIS IS WHY WE NEED TO BEGIN PROPER SEXUAL EDUCATION IN ELEMENTARY SCHOOL.
NEWS STA

STORE EMPLOYEE'S BLATANT SEXUAL ASSAULT!

YOU'RE DISGUSTING.

STOMP


SAKI-SAN!

FOR THE LOVE OF GOD, GET OUT OF HERE!
MORISHITA-SAN!
crinkle
crinkle
KANJI, CAN YOU TRULY SAY YOU DON'T WANT TO SQUEEZE THOSE THINGS?!
YOU CAN PLAY THAT CARD ALL YOU WANT, I'M NOT GONNA-
JUST GIVE IN!
I'M NOT LETTING THIS HAPPEN!
AIYA, GET HIS ARMS!
OW OW OW OW!
BANANA STRAP!
I THOUGHT SHE WAS WORKING TODAY...
stretch

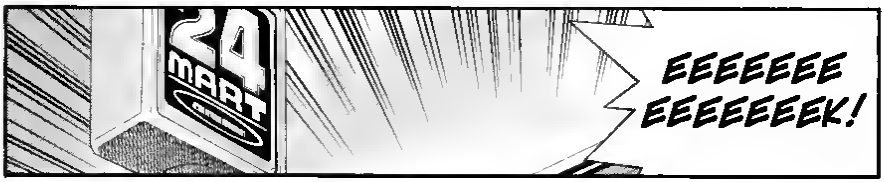
DAMN IT!
MAYBE IT WAS TOMORROW ...
LOOM
ZZ...
THAT TINY BIT OF LUST IN MY HEART'S PREVENTING ME FROM REGAINING CONTROL!
I'M... FINISHED..
THANKS A MILLION, YARAHATA-KUN.

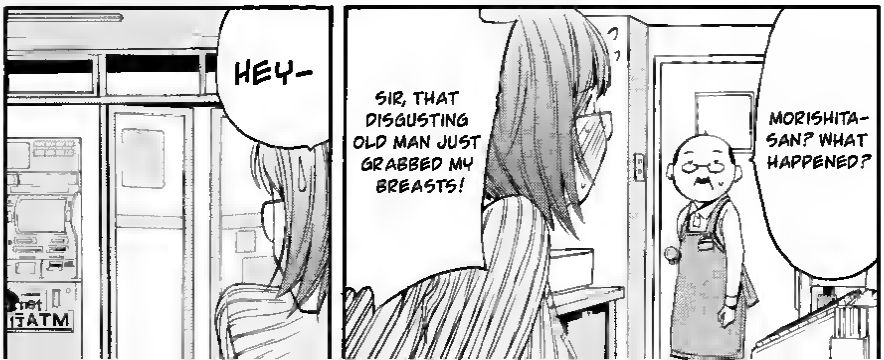
HNNNNNNRRRR!
SIZZLE
SLAP
HE BURNED HIS OWN HAND WITH A SAUSAGE -
TSSSS!
I WILL NOT LET YOU DEFILE SAKI-SAN OR HER STORE.
AHAHAHA-
GRAB

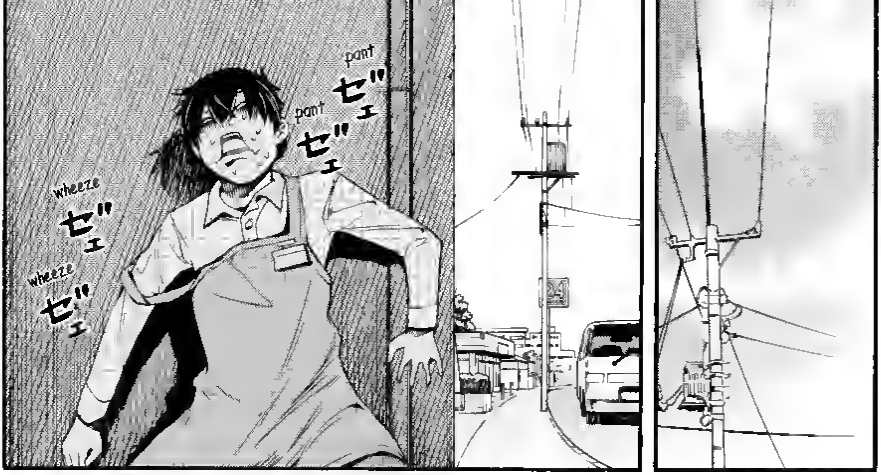
tumble
AAAH!
FLIP
YANK
YOU LEAVE ME NO CHOICE!
NOW THERE ARE NO MORE OBSTACLES!
HE PUSHED ME OUT OF MY OWN BODY?!
HEY, HE KNOCKED ME OUT, TOO!
NOOOOO!
DASH
TIME FOR A TRIP TO THE MILK BAR!

HWUH?!
bounce
bounce

WHEEEEEEEE!
STOP MESSING AROUND!
WHOA, SAKI?
WAIT, THOSE ARE MAN HANDS!
squeeze
もみ

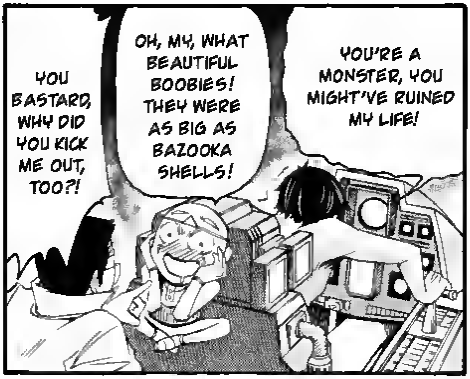

24 MART
EEEEEEE EEEEEEEK!


HEY-
ATM
SIR, THAT DISGUSTING OLD MAN JUST GRABBED MY BREASTS!
MORISHITA-SAN? WHAT HAPPENED?


pant
pant
wheeze
wheeze

DO YOU MORON'S NOT UNDERSTAND THAT I WAS THE ONE WHO DID IT?!

WH-WHAT?

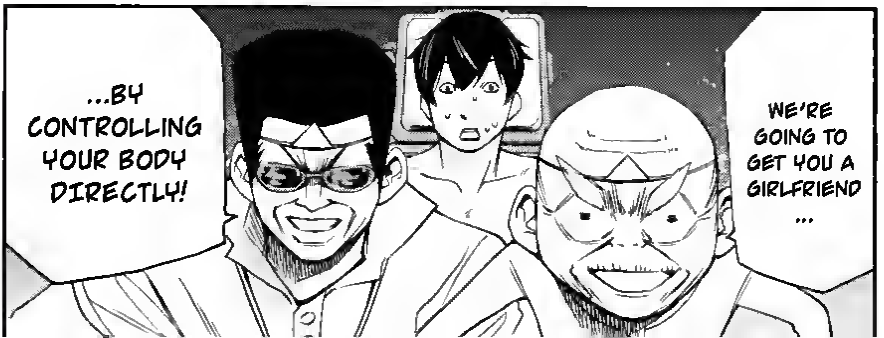

YOU BASTARD, WHY DID YOU KICK ME OUT, TOO?!
OH, MY, WHAT BEAUTIFUL BOOBIES! THEY WERE AS BIG AS BAZOOKA SHELLS!
YOU'RE A MONSTER, YOU MIGHT'VE RUINED MY LIFE!

THAT'S IT!

NO, NO, I'VE GOT A GREAT IDEA!
NOT AGAIN-
DUN DUN
LET ME BACK IN THE SEAT, KANJI, WE'RE GOING OUT!

SHIBUYA
しぶや
Shibuya
SHIBUYA, THIS IS SHIBUYA.

SH-SHIBUYA?


...BY CONTROLLING YOUR BODY DIRECTLY!
WE'RE GOING TO GET YOU A GIRLFRIEND ...

SHIBUYA
S-STOP IT!
LECTURE 20:
THE "PICKUP" THEORY (PART 2)
I'M NOT GONNA GO AROUND HITTING ON GIRLS IN SHIBUYA!
STOP LEGS!
struggle!
struggle
109

I DON'T WANT YOU TWO PICKING GIRLS OUT FOR ME!
LOOK AT ALL THE CHICKS!
A FLING WILL BE MUCH QUICKER THAN NORMAL ROMANCE. WE'RE SHORT ON TIME ANYWAY!

WH-WHY SHOULD I?!
DO THAT AND WE'LL LEAVE YOUR BODY.
FINE, YARAHATA. YOU TRY TO PICK UP 100 GIRLS.

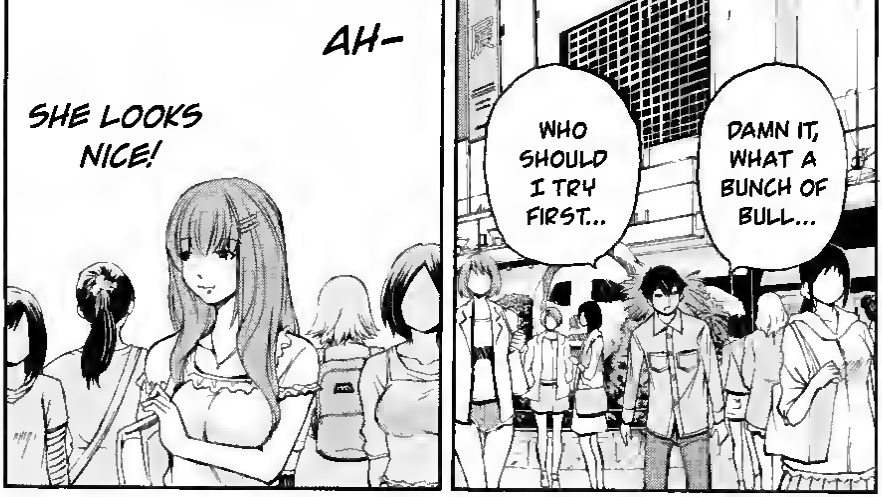
THAT CAN BE ARRANGED.
OH, YOU WOULD, HUH?

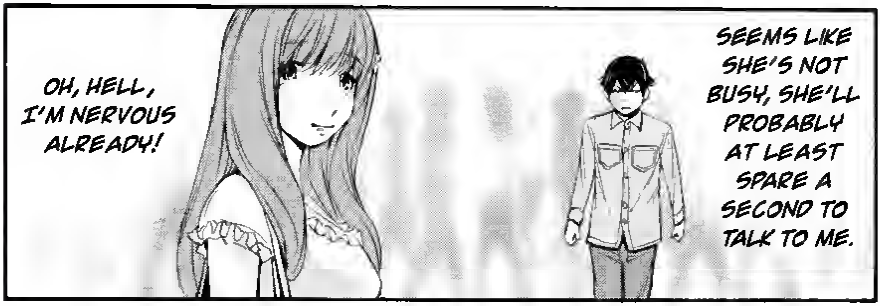
I'D RATHER DIE!
ANYWAY, I HAVE SAKI-SAN
RIGHT
GOOD THINKING, THAT'LL GET HIM USED TO DEALING WITH WOMEN!

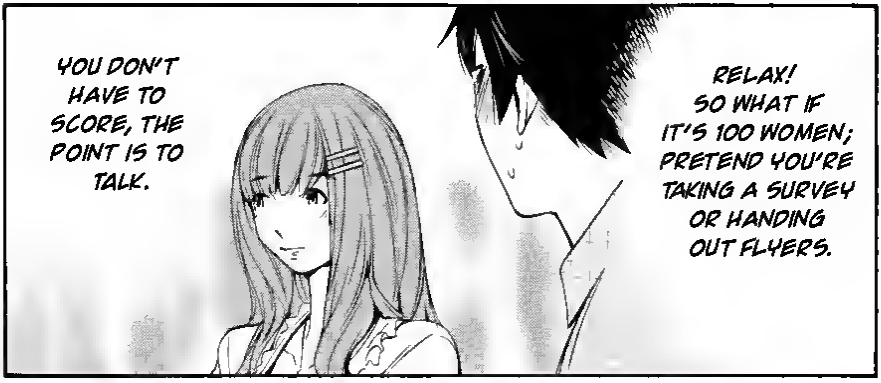
WAIT, WAIT!
SHALL WE BEGIN?
klink
klink
カチャ
カチャ

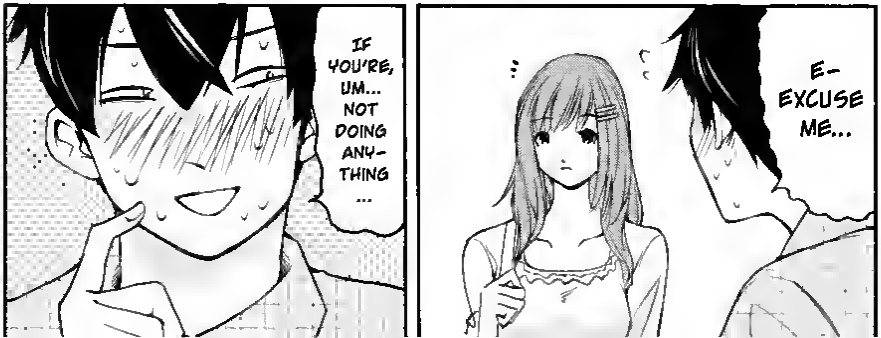
ALL RIGHT, ALL RIGHT, I'LL DO IT!
THAT'S THE SPIRIT!

EZ DANCE,
EZ DANCE,
I AM WATCHING YOU
THAT'S CHEATING!
MAYBE WE'LL MAKE YOU DO THE EZ-DO DANCE NAKED IN THE INTER-SECTION!

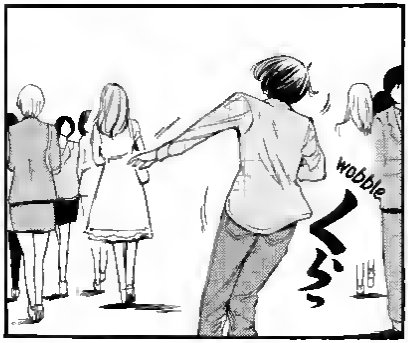

AH-
SHE LOOKS NICE!
WHO SHOULD I TRY FIRST...
DAMN IT, WHAT A BUNCH OF BULL...


OH, HELL, I'M NERVOUS ALREADY!
SEEMS LIKE SHE'S NOT BUSY, SHE'LL PROBABLY AT LEAST SPARE A SECOND TO TALK TO ME.

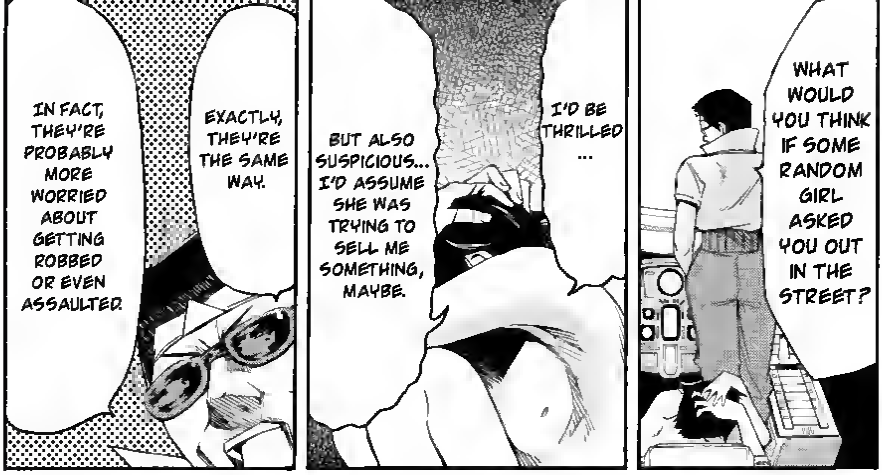

YOU DON'T HAVE TO SCORE, THE POINT IS TO TALK.
RELAX! SO WHAT IF IT'S 100 WOMEN; PRETEND YOU'RE TAKING A SURVEY OR HANDING OUT FLYERS.

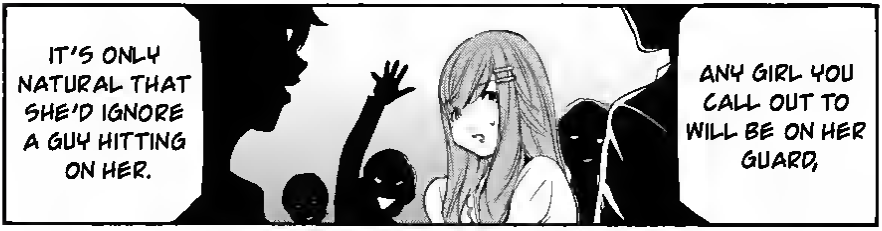

IF YOU'RE, UM... NOT DOING ANY-THING ...
E- EXCUSE ME...

GO TO HELL.


wobble
くら

WELL, DUH.
THAT'S WHY I WAS AGAINST THIS! KILL ME! KILL ME NOW!
hide
WAAAH, NO MORE, THAT WAS MORTIFY-ING!

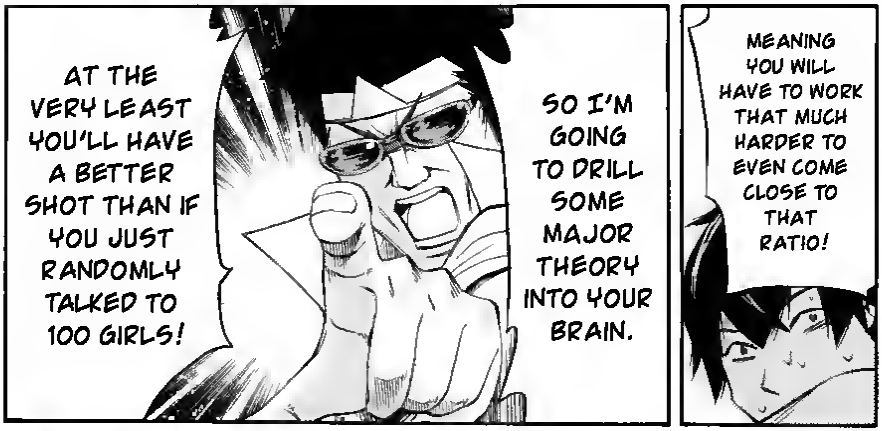

WHAT WOULD YOU THINK IF SOME RANDOM GIRL ASKED YOU OUT IN THE STREET?
I'D BE THRILLED...
BUT ALSO SUSPICIOUS... I'D ASSUME SHE WAS TRYING TO SELL ME SOMETHING, MAYBE.
EXACTLY, THEY'RE THE SAME WAY.
IN FACT, THEY'RE PROBABLY MORE WORRIED ABOUT GETTING ROBBED OR EVEN ASSAULTED.


ANY GIRL YOU CALL OUT TO WILL BE ON HER GUARD,
IT'S ONLY NATURAL THAT SHE'D IGNORE A GUY HITTING ON HER.

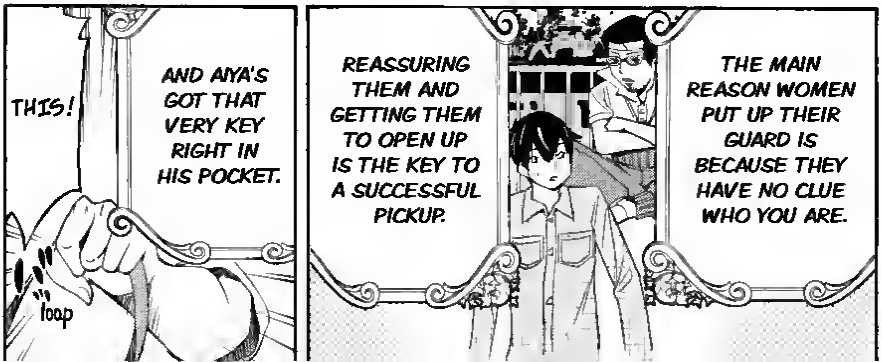
IT'S NORMAL!

N-NORMAL...

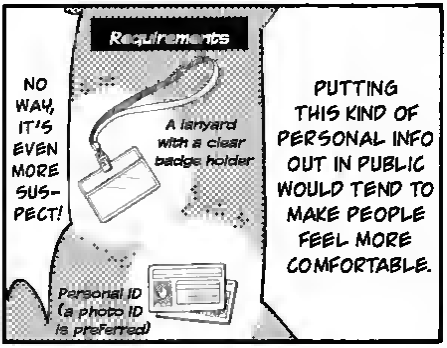
THE BEST OF THE BEST!
EVEN THE MOST SKILLED PICKUP ARTISTS HAVE TO TRY 30 TO 50 WOMEN BEFORE THEY GET A DATE.


AT THE VERY LEAST YOU'LL HAVE A BETTER SHOT THAN IF YOU JUST RANDOMLY TALKED TO 100 GIRLS!
SO I'M GOING TO DRILL SOME MAJOR THEORY INTO YOUR BRAIN.
MEANING YOU WILL HAVE TO WORK THAT MUCH HARDER TO EVEN COME CLOSE TO THAT RATIO!

THE "ID" THEORY
THE RULES OF THE GAME - 1


THIS!
AND AIYA'S GOT THAT VERY KEY RIGHT IN HIS POCKET.
loop
REASSURING THEM AND GETTING THEM TO OPEN UP IS THE KEY TO A SUCCESSFUL PICKUP.
THE MAIN REASON WOMEN PUT UP THEIR GUARD IS BECAUSE THEY HAVE NO CLUE WHO YOU ARE.

E-EXCUSE ME...
flap
JAPAN PASSPORT
AT THE VERY LEAST, YOUR IDENTITY IS CONFIRMED!

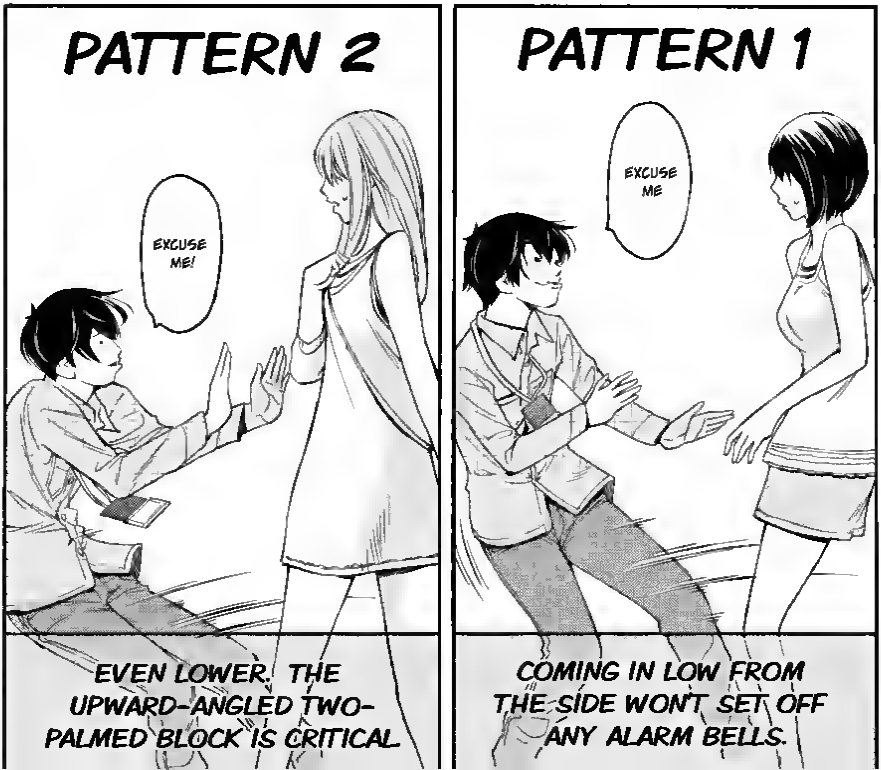

Requirements
A lanyard with a clear badge holder
Personal ID (a photo ID is preferred)
NO WAY, IT'S EVEN MORE SUSPECT!
PUTTING THIS KIND OF PERSONAL INFO OUT IN PUBLIC WOULD TEND TO MAKE PEOPLE FEEL MORE COMFORTABLE.

A DRIVER'S LICENSE WOULD BE BEST, BUT YOU DON'T HAVE ONE.
tik tik tik
WHY A PASSPORT?!

THE "LOW PROFILE" THEORY
THE RULES OF THE GAME - 2

A LOW STANCE SHOWS THAT YOU'RE NOT A THREAT.
BUT YOU SHOULD DO THE OPPO-SITE!
AGGRESSIVE LANGUAGE, LOOKING DOWN FROM ABOVE
HEY, GORGEOUS, WHAT'RE YOU UP TO?
MOST MEN THINK THEY NEED TO HIT ON GIRLS LIKE A HOST.

HERE ARE THE THREE PROPER WAYS TO CALL OUT TO A GIRL.
IT STARTS AS SOON AS THE "EXCUSE ME" TO GET THEIR ATTENTION!

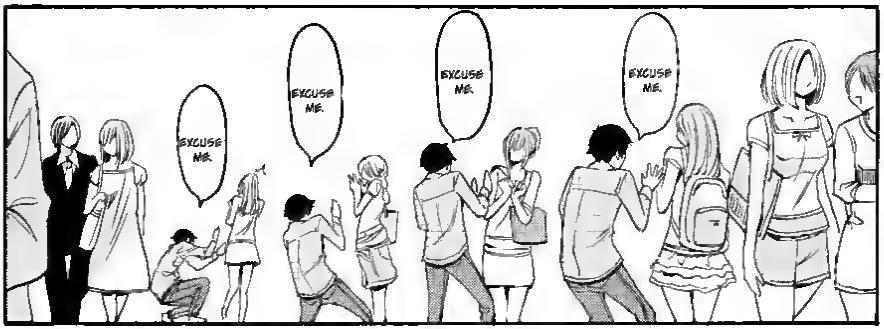

PATTERN 2
EXCUSE ME!
EVEN LOWER. THE UPWARD-ANGLED TWO-PALMED BLOCK IS CRITICAL.
PATTERN 1
EXCUSE ME
COMING IN LOW FROM THE SIDE WON'T SET OFF ANY ALARM BELLS.

PATTERN 3
EXCUSE ME!
NOW YOU'RE PRACTICALLY APOLOGIZING. THE GIRL WILL THINK SOMETHING'S HAPPENED AND IS GUARANTEED TO STOP.

THEY'RE RUNNING AWAY EVEN FASTER!
たtik たtik たtik たtik
ALL PATTERNS ARE A WAY OF HUMBLY APOLOGIZING FOR INTERRUPTING HER BUSY DAY.

FORGET IT!
LEARN THEM AND LOVE THEM.
THESE ARE THE IRONCLAD LAWS OF PICKING UP GIRLS!

A DEAL'S A DEAL,
I ASK 100 GIRLS AND YOU GIVE ME BACK MY BODY!
I'M JUST GONNA GET THIS OVER WITH AND GO HOME.
step
step
83 TO GO!


EXCUSE ME.
EXCUSE ME.
EXCUSE ME.
EXCUSE ME.

I'VE GOT A BOY-FRIEND.
GET LOST, CREEP!
NGH-
GET A JOB.

FORTY TO GO, ON TO THE NEXT!
WHATEVER.
YOU RECOGNIZE IT, TOO, HUH, GRAMPS?
LOOK AT HIM, HE'S PAST THE WALL!
HE'S HIT THE "PLAYBOY'S HIGH!"

THE FEELINGS OF DESPAIR AND DEPRESSION AS YOU FAIL
THEIR COLD, CRUEL STARES MAKE A MAN QUESTION HIS SEX APPEAL.
IT CAN BE A LIVING HELL TO ENDURE DOZENS OF WOMEN IGNORING AND INSULTING YOU UNTIL YOU FINALLY GET ONE TO BITE.
ARE INTENSE.
CALLING OUT TO THEM BECOMES FUN, EVEN WHEN THEY DON'T EVEN BOTHER TO RESPOND.
BUT BY PERSISTING FOR A LONG ENOUGH PERIOD OF TIME.

And we end up with the "Playboy's High" phenomenon.
EXCUSE ME! SORRY, I KNOW YOU'RE BUSY!
JAPAN

pickup line ← ignored ← pickup line ← ignored ← pickup line ← ignored ← pickup line ← ignored

OOH, THEN WE MIGHT LUCK OUT!

DON'T HOLD YOUR BREATH.

?

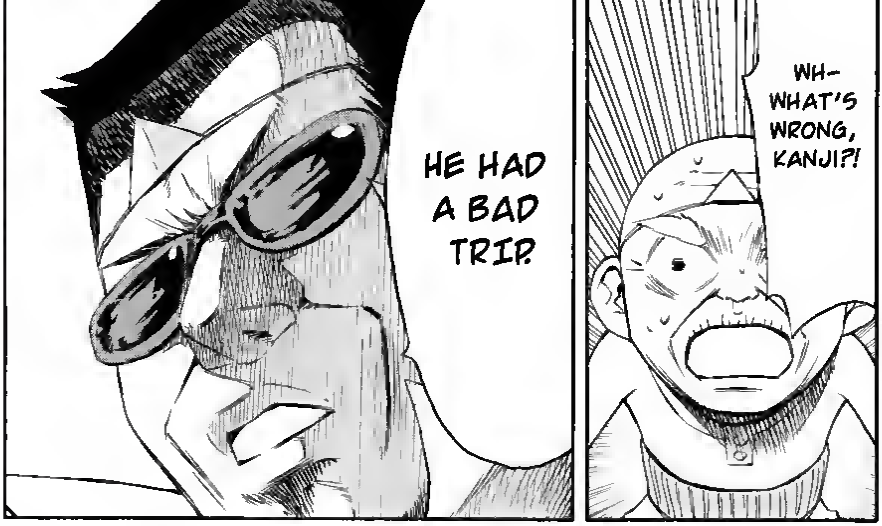
AT THIS POINT HE BECOMES MUCH MORE RELAXED AND EFFICIENT. INCREASING THE ODDS OF SUCCESS.

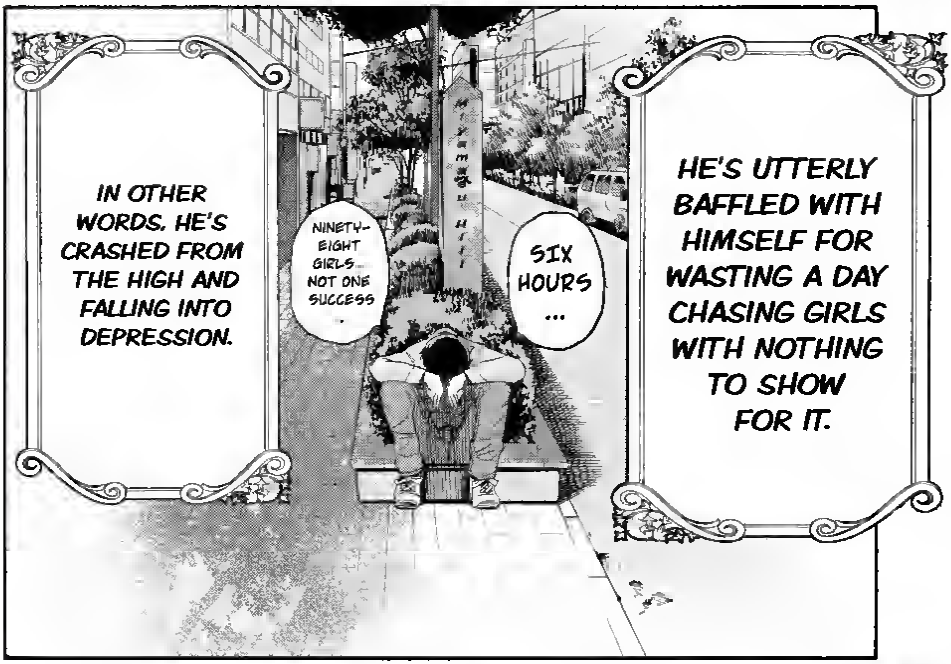
THE HIGH ORIGINATES FROM THE MAN FALLING INTO A RHYTHM THAT EVOLVES INTO A KIND OF TRANCE.

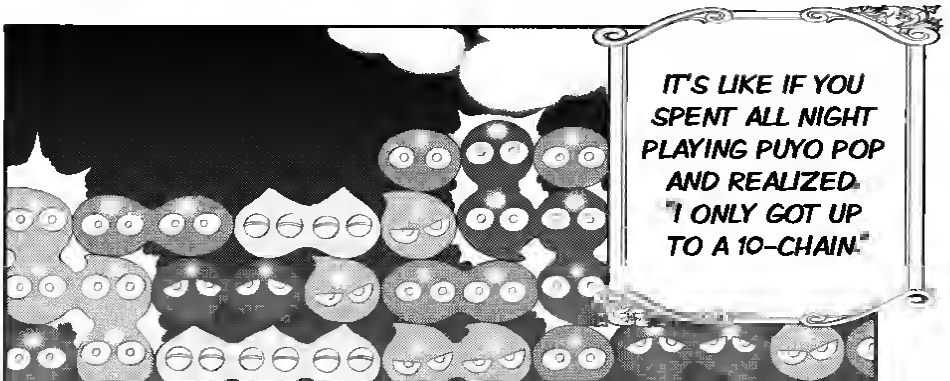
GO HOME, UGLY.

Cawww

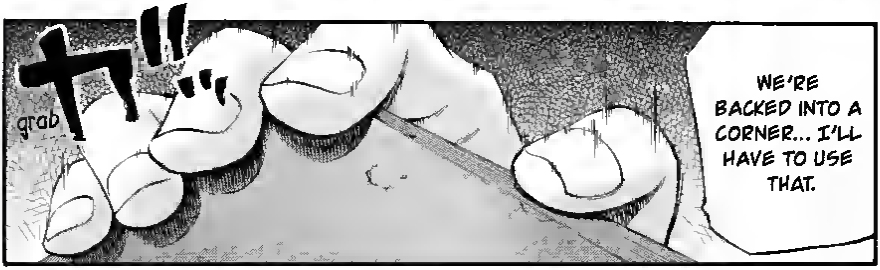
SLUMP
ズーン
UNN NGH ...
WHY WAS I EVEN BORN?


HE HAD A BAD TRIP.
WH-WHAT'S WRONG, KANJI?!


IN OTHER WORDS, HE'S CRASHED FROM THE HIGH AND FALLING INTO DEPRESSION.
NINETY-EIGHT GIRLS... NOT ONE SUCCESS.
SIX HOURS...
HE'S UTTERLY BAFFLED WITH HIMSELF FOR WASTING A DAY CHASING GIRLS WITH NOTHING TO SHOW FOR IT.


IT'S LIKE IF YOU SPENT ALL NIGHT PLAYING PUYO POP AND REALIZED "I ONLY GOT UP TO A 10-CHAIN."

CAN'T WE DO ANY-THING?!
YARAHATA'S MORE LIKELY TO BE TRAUMATIZED BY GIRLS THAN BE USED TO THEM.
THIS WON'T DO.


grab
WE'RE BACKED INTO A CORNER... I'LL HAVE TO USE THAT.

A BANNED THEORY.
THE THEORY THAT I CREATED MYSELF, HERE IN SHIBUYA, AND SWORE NEVER TO REVEAL.

The "Miyamasu
宮益坂
Ant Lion" THEORY!

The "Shibuya Seduction Squad"

It was the end of the 90's, when people all over the world were obsessed with Nostradamus's predictions. Yet in Shibuya, Tokyo, it was also the heyday of a gang of professional smooth-talkers: the Dogenzaka-based "Shibuya Seduction Squad," led by Aiya himself. The "Miyamasu Ant Lion" is one of many love theories he developed during this era.

The gallant gang of pickup artists, led by grandmaster Aiya

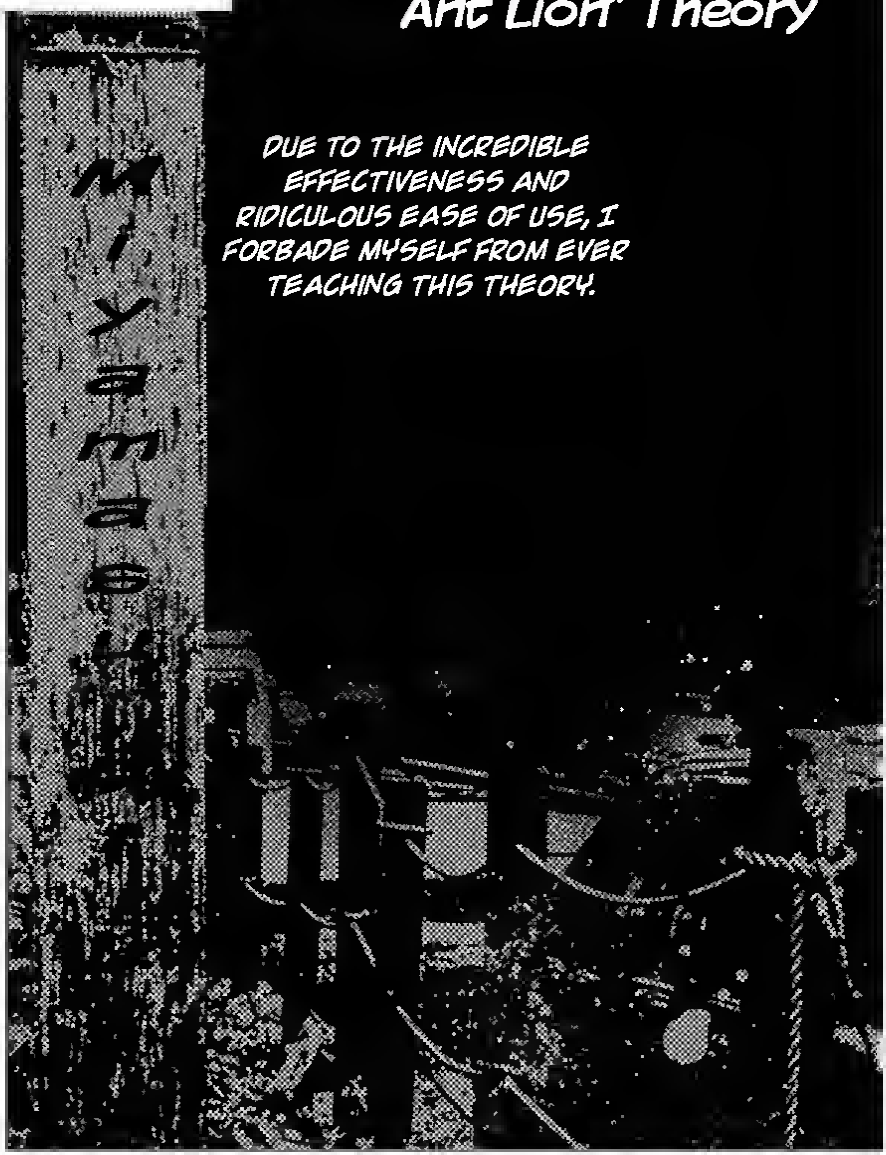
To Aiya's left: Hatajirou, master of picking up girls by pretending to have recently moved to Tokyo and asking for directions. To his left, "Salaryman-style" expert Seijun. To his left in the tank top, Itou Eiji. To Aiya's right, international expert Scott Nolan. And to his right, "Top hat-style" expert Oozuka Keisuke.Each a master pickup artist in his own right, everyone in Shibuya knew their names.

LECTURE 21:

THE "PICKUP" THEORY (PART 3)

The "Miyamasu Ant Lion" Theory

DUE TO THE INCREDIBLE EFFECTIVENESS AND RIDICULOUS EASE OF USE, I FORBADE MYSELF FROM EVER TEACHING THIS THEORY.



DASH UP TO THE TOP OF MIYAMASU HILL RIGHT NOW!
HUH?!
Miyamasu Hill
BUT NOW I BREAK THAT VOW TO TEACH YOU THE "MIYAMASU ANT LION" THEORY!

WHY BOTHER... I TRIED TO TALK TO 98 GIRLS...
AND NOT ONE STOPPED.

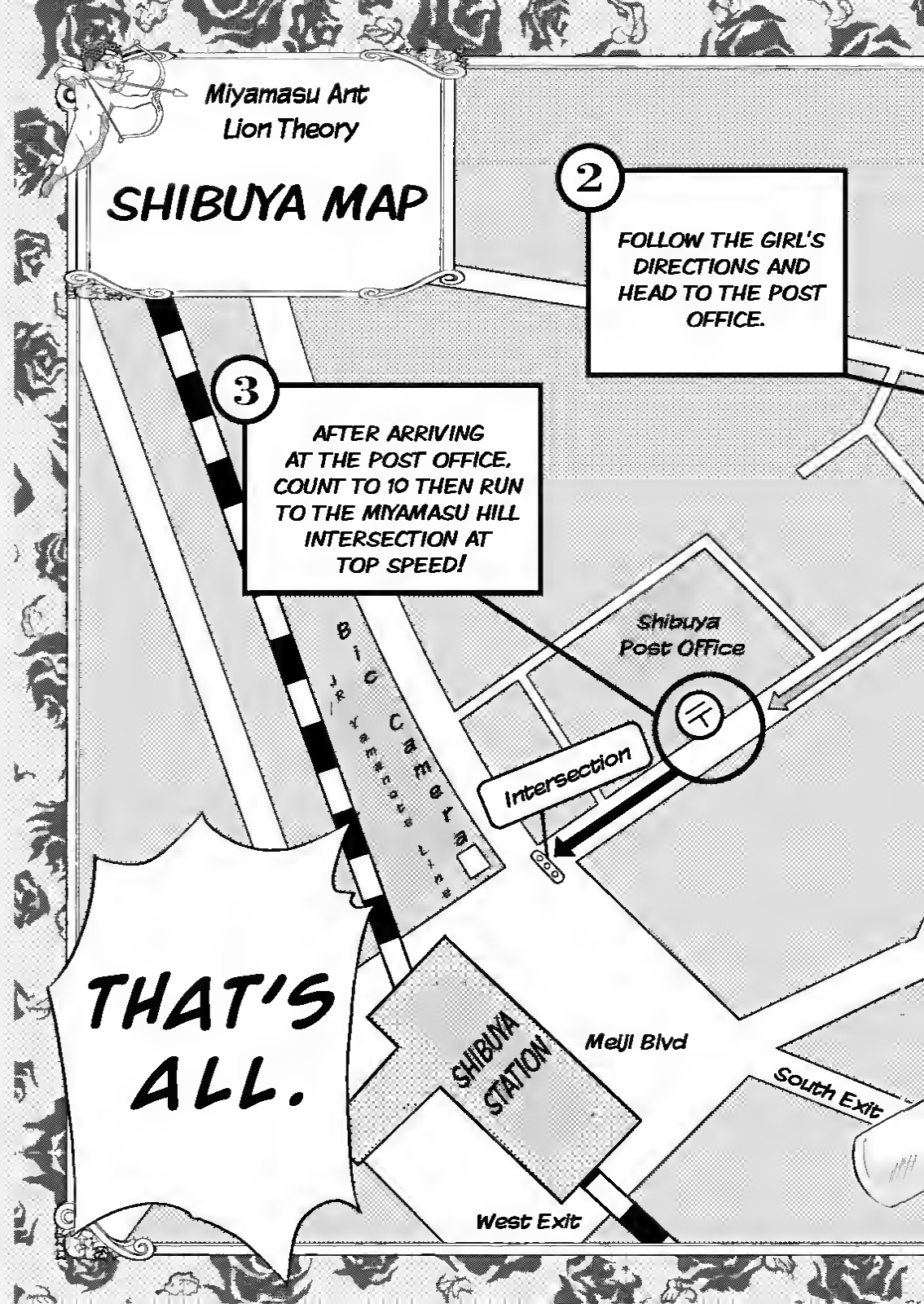
THE MOST UNBELIEVABLE PART OF THIS THEORY...
HEH ...

GUARAN-
TEED!
IS THAT THE GIRL CAN'T RESIST TALKING TO YOU.

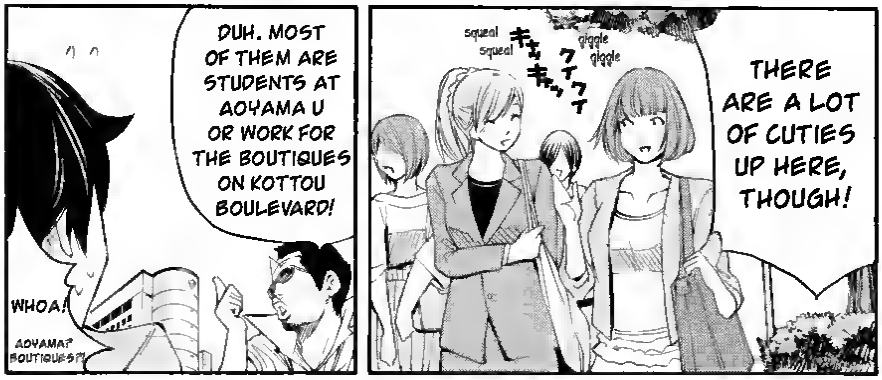
EVEN TO A GUY LIKE ME?
REALLY?

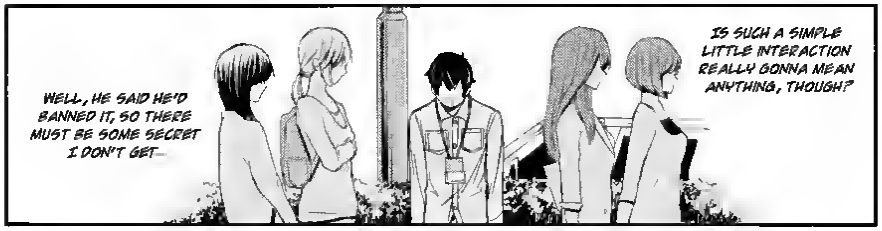
unfurl
LOOK AT THE MAP.
YOUR TASKS ARE VERY SIMPLE.

1
ASK A GIRL WALKING DOWN THE HILL. "EXCUSE ME, THERE'S SUPPOSED TO BE A BIG POST OFFICE NEAR HERE, DO YOU KNOW HOW TO GET THERE?"
THERE ARE ONLY THREE STEPS!
Aoyama Street
Miyamasu Hilltop
Miyamasu Hill
Roppongi Street


Miyamasu Art
Lion Theory
SHIBUYA MAP
2
FOLLOW THE GIRL'S DIRECTIONS AND HEAD TO THE POST OFFICE.
3
AFTER ARRIVING AT THE POST OFFICE, COUNT TO 10 THEN RUN TO THE MIYAMASU HILL INTERSECTION AT TOP SPEED!
Shibuya Post Office
Intersection
Big Camera
JR Yamanote Line
SHIBUYA STATION
Meiji Blvd
South Exit
West Exit
THAT'S ALL.

WHY DID YOU MAKE ME RUN UP THE HILL?
TO GET YOU WARMED UP
pant
pant
pant
HUU
HAAH

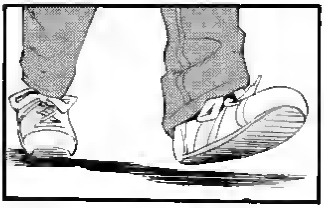

DUH. MOST OF THEM ARE STUDENTS AT AOYAMA U OR WORK FOR THE BOUTIQUES ON KOTTOU BOULEVARD!
WHOA!
AOYAMA? BOUTIQUES?!
squeal squeal
giggle giggle
THERE ARE A LOT OF CUTIES UP HERE, THOUGH!

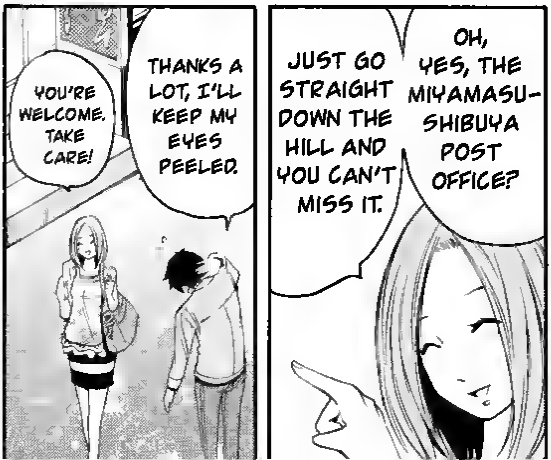

WELL, HE SAID HE'D BANNED IT, SO THERE MUST BE SOME SECRET I DON'T GET—
IS SUCH A SIMPLE LITTLE INTERACTION REALLY GONNA MEAN ANYTHING, THOUGH?

OKAY.

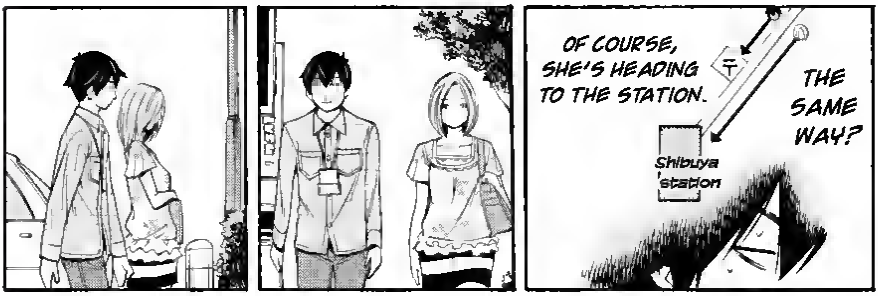
MAN, SHE'S PRETTY... SHE'S A LEVEL ABOVE THE NORMAL SHIBUYA GIRLS.
OH-
EXCUSE ME!

"THERE'S SUPPOSED TO BE A BIG POST OFFICE NEAR HERE, DO YOU KNOW HOW TO GET THERE?"
UMM...




YOU'RE WELCOME. TAKE CARE!
THANKS A LOT, I'LL KEEP MY EYES PEELED.
JUST GO STRAIGHT DOWN THE HILL AND YOU CAN'T MISS IT.
OH, YES, THE MIYAMASU-SHIBUYA POST OFFICE?

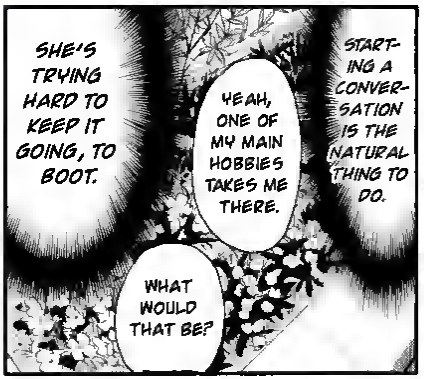
Step
24h
OPEN!!
!!?

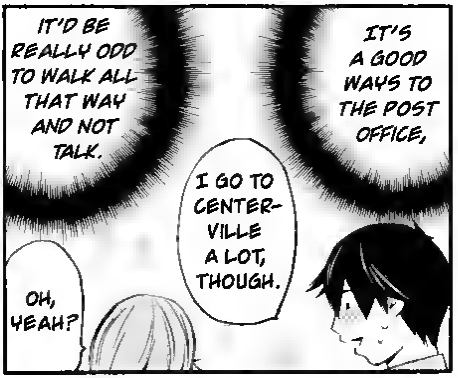

OF COURSE, SHE'S HEADING TO THE STATION.
THE SAME WAY?
Shibuya station

THIS IS SO AWKWARD!

UMM...
IS THIS YOUR FIRST TIME IN THE AREA?
OH... YEAH...
SHE STARTED TALKING TO ME?!

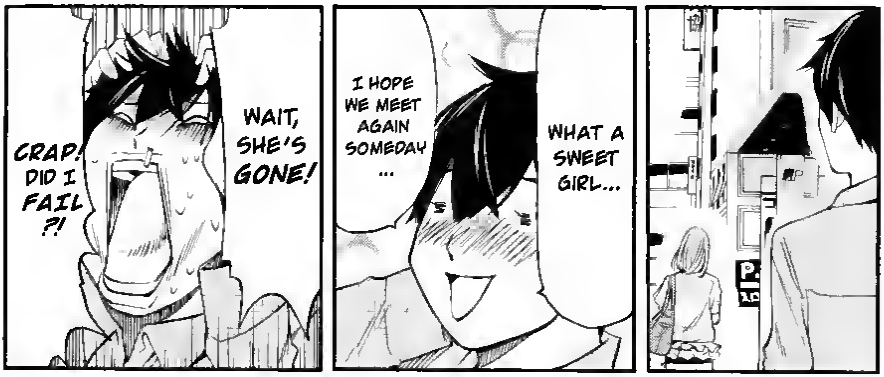
OF COURSE, SHE MUST FEEL JUST AS WEIRD!


STARTING A CONVERSATION IS THE NATURAL THING TO DO.
YEAH, ONE OF MY MAIN HOBBIES TAKES ME THERE.
WHAT WOULD THAT BE?
SHE'S TRYING HARD TO KEEP IT GOING, TO BOOT.

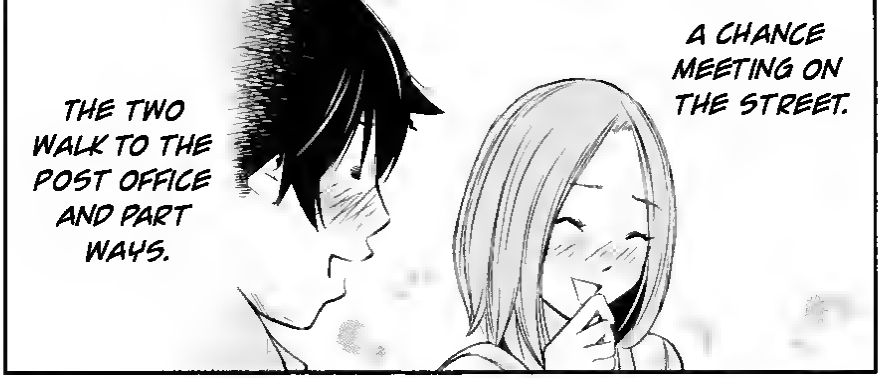

IT'S A GOOD WAYS TO THE POST OFFICE,
I GO TO CENTERVILLE A LOT, THOUGH.
OH, YEAH?
IT'D BE REALLY ODD TO WALK ALL THAT WAY AND NOT TALK.

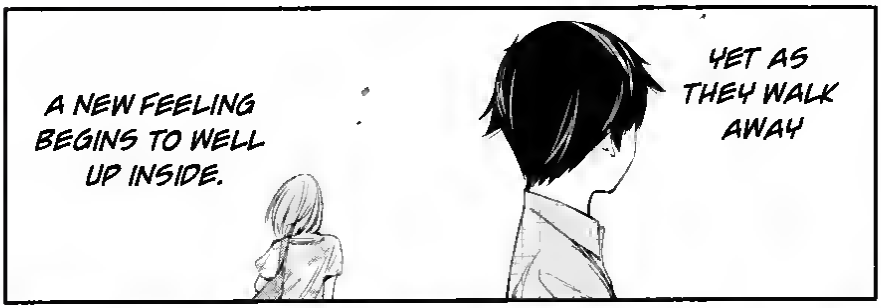
AND THINGS JUST GO FROM THERE!
CRANE GAMES.
HAHA, THAT'S FUNNY!

SURE THING.
WELL, THANKS AGAIN.
OH, THERE'S THE POST OFFICE.
AH, OKAY.


CRAP! DID I FAIL ?!
WAIT, SHE'S GONE!
I HOPE WE MEET AGAIN SOMEDAY ...
WHAT A SWEET GIRL...

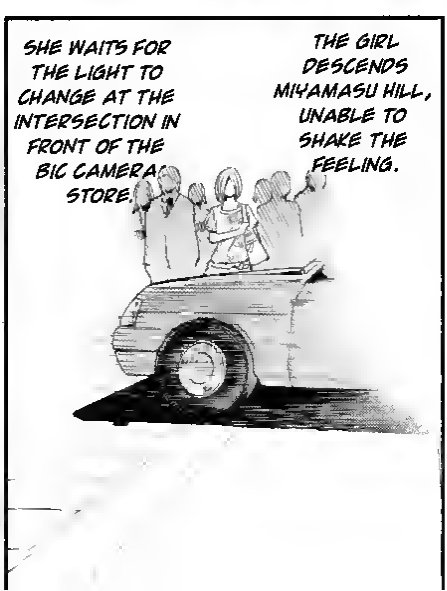
COUNT TO 10 THEN RUN TO THE INTERSECTION AT TOP SPEED!
AH!
THIS IS THE PLAN'S CLIMAX!
USE YOUR IMAGI-NATION.
OH!
DON'T FORGET YOUR FINAL TASK!
YOU DUMB-ASS!
THWACK
AIYA!


A CHANCE MEETING ON THE STREET.
THE TWO WALK TO THE POST OFFICE AND PART WAYS.

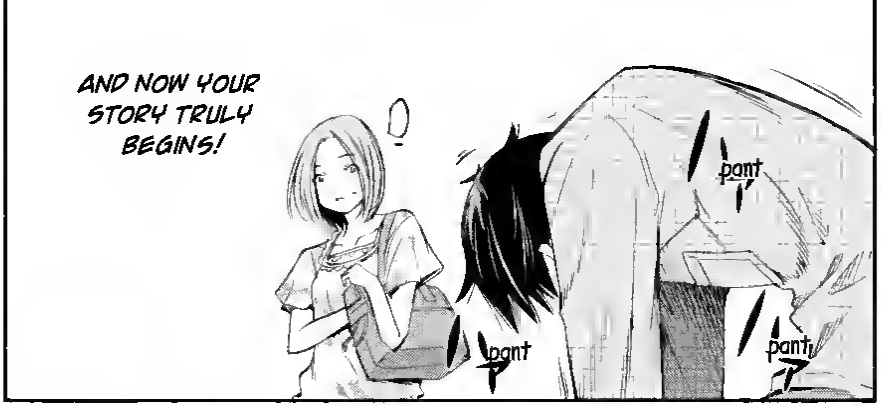

YET AS THEY WALK AWAY
A NEW FEELING BEGINS TO WELL UP INSIDE.

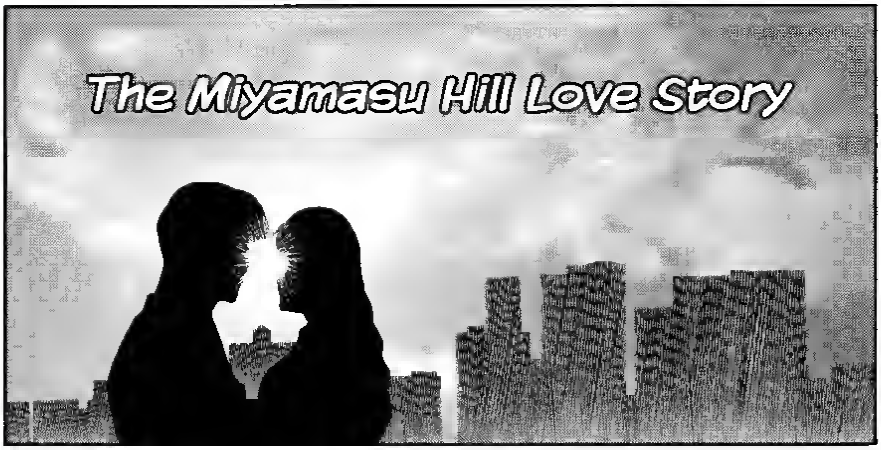
OH... IS THIS REALLY WHERE IT ENDS?
WILL WE NEVER MEET AGAIN?

AND THAT'S WHEN IT HAPPENS.

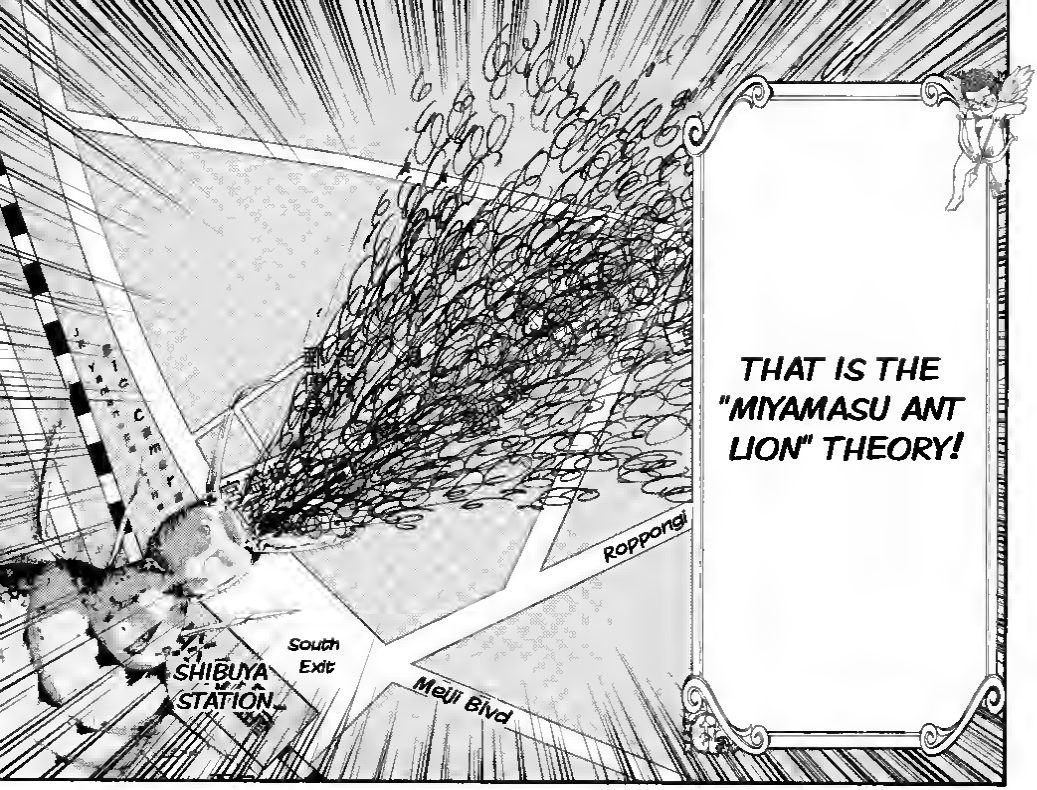

SHE WAITS FOR THE LIGHT TO CHANGE AT THE INTERSECTION IN FRONT OF THE BIC CAMERA STORE.
THE GIRL DESCENDS MIYAMASU HILL, UNABLE TO SHAKE THE FEELING.

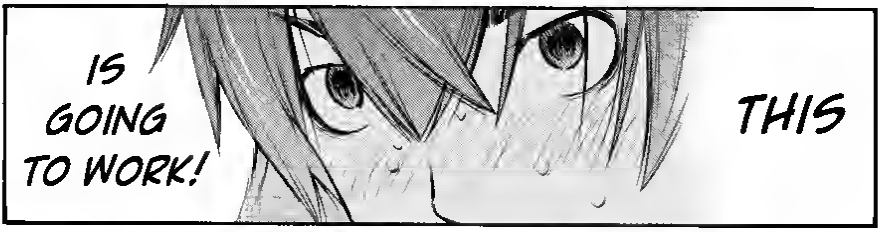
A MAN RUNS TOWARDS HER AT TOP SPEED.
WHO?
YOU!


AND NOW YOUR STORY TRULY BEGINS!
pant
pant
pant


The Miyamasu Hill Love Story

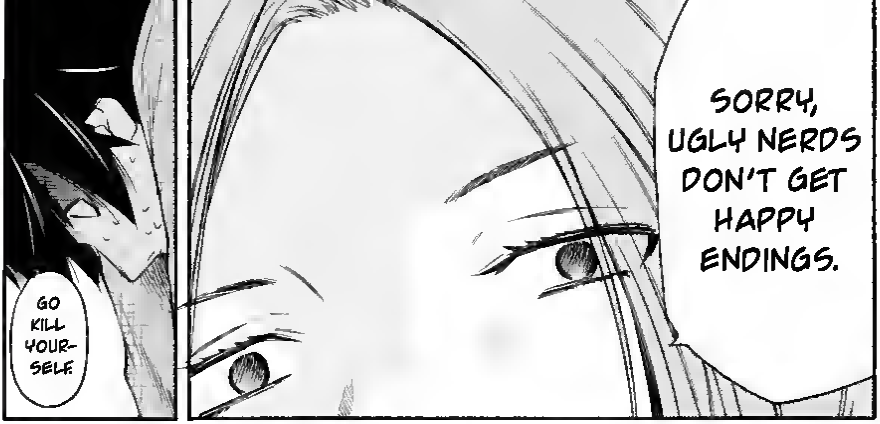
BUT UNBEKNOWNST TO HER, SHE'S UNWITTINGLY BECOME THE HEROINE IN A LOVE STORY!
MIYAMASU HILL, A BLOCK LIKE SO MANY OTHERS.
THE ANT LION HAS SPRUNG!


THAT IS THE "MIYAMASU ANT LION" THEORY!
Roppongi
South Exit
SHIBUYA STATION
Meiji Blvd


IS GOING TO WORK!
THIS

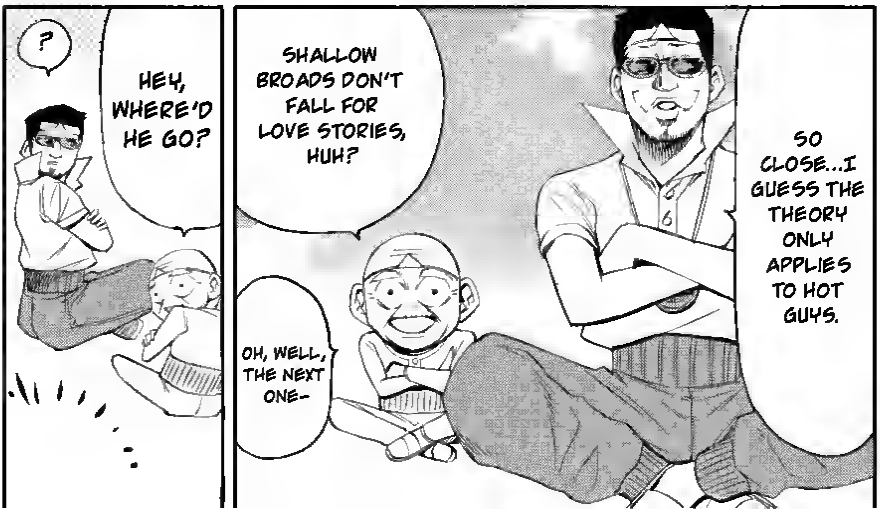
pant
wheeze
WOULD YOU LIKE TO GET SOME DINNER?
U-UMM... IF YOU'RE NOT DOING ANYTHING ...
pant

WITH A GUY WHO LOOKS LIKE YOU?
BUH?


SORRY, UGLY NERDS DON'T GET HAPPY ENDINGS.
GO KILL YOUR-SELF.

SORRY, DID YOU WAIT LONG?
FINALLY!
THERE SHE IS!

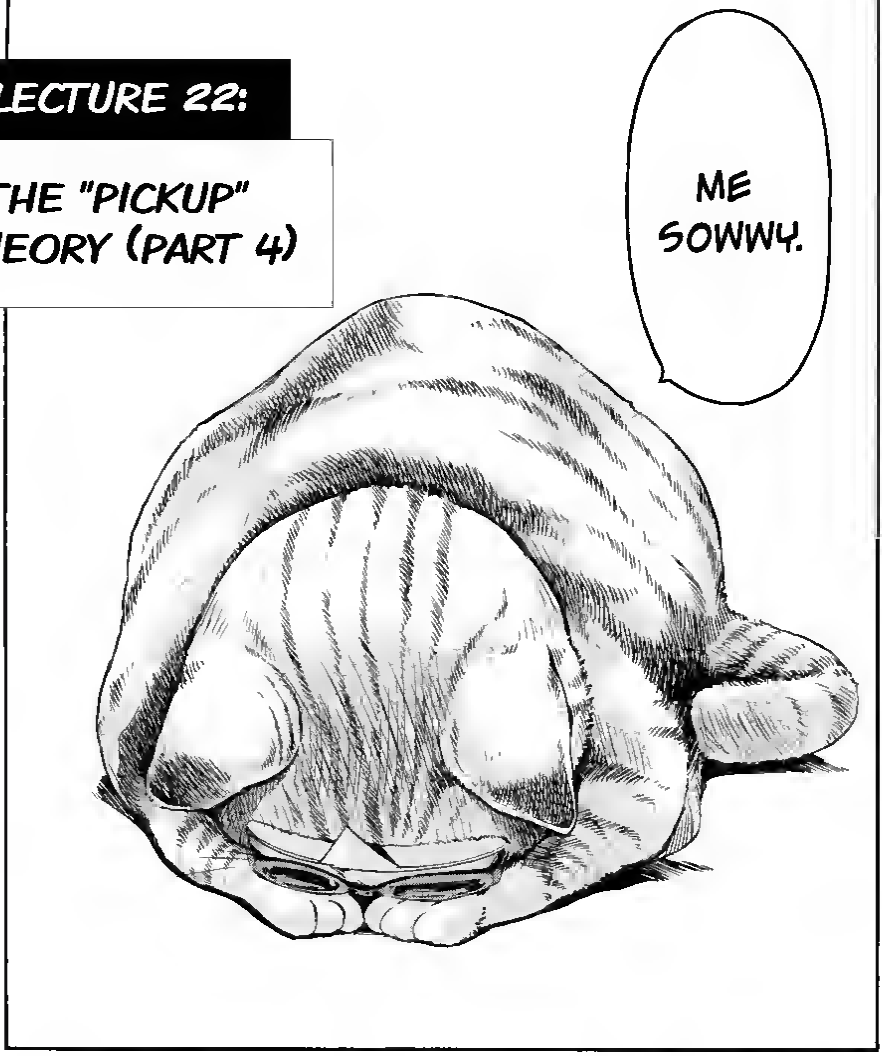
KYA HA HA HA HA
EWWWWW, HE DIDN'T TRY ANYTHING FUNNY DID HE?
HE WANTED TO GET DINNER!
THAT SLOB BACK THERE ENDED UP WALKING WITH ME.


?
HEY, WHERE'D HE GO?
SHALLOW BROADS DON'T FALL FOR LOVE STORIES, HUH?
OH, WELL, THE NEXT ONE-
SO CLOSE...I GUESS THE THEORY ONLY APPLIES TO HOT GUYS.

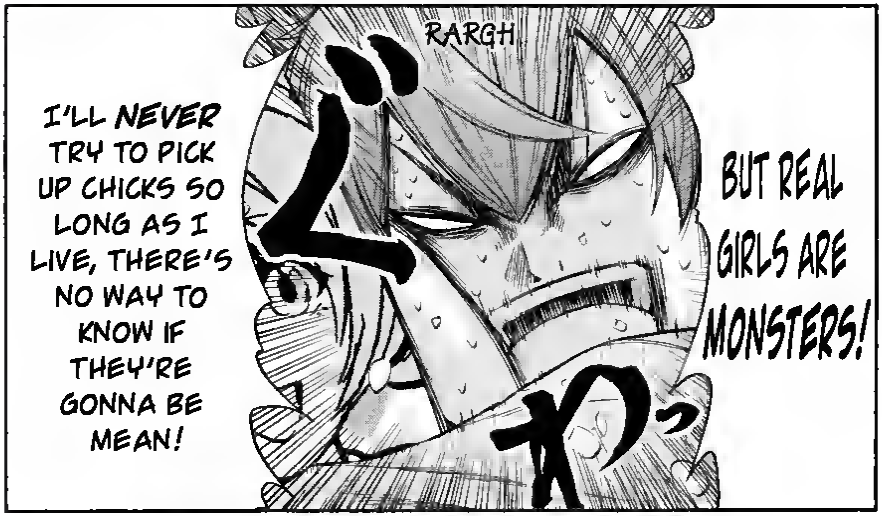
Miyamasu Hill
TERRIFYING...
WOMEN... ARE TERRIFYING ...
shiver
shiver
shiver
shiver
shiver
shiver
YARAHATA?!

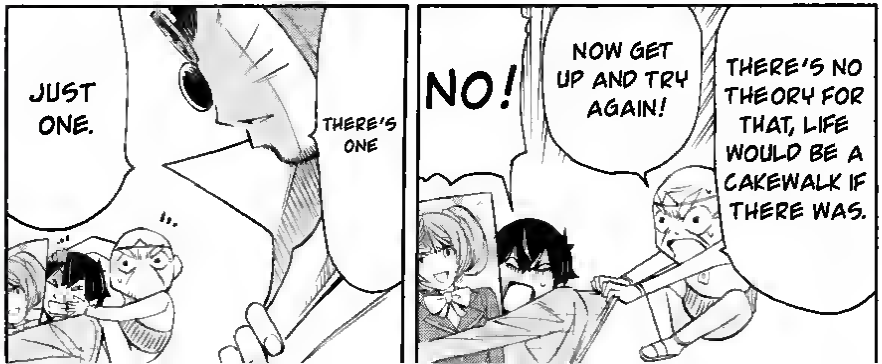
LECTURE 22:

THE "PICKUP" THEORY (PART 4)



TANK GIRL LOVE PILLOWS
NEW RELEASE
YOU'RE NICE, YOU'LL NEVER BETRAY ME.
AAAH, NANA-CHAN, MY LITTLE TANK GIRL, YOU'RE MY WAIFU.
rub スリ
ゲーム


I'LL NEVER TRY TO PICK UP CHICKS SO LONG AS I LIVE, THERE'S NO WAY TO KNOW IF THEY'RE GONNA BE MEAN!
RARGH
BUT REAL GIRLS ARE MONSTERS!

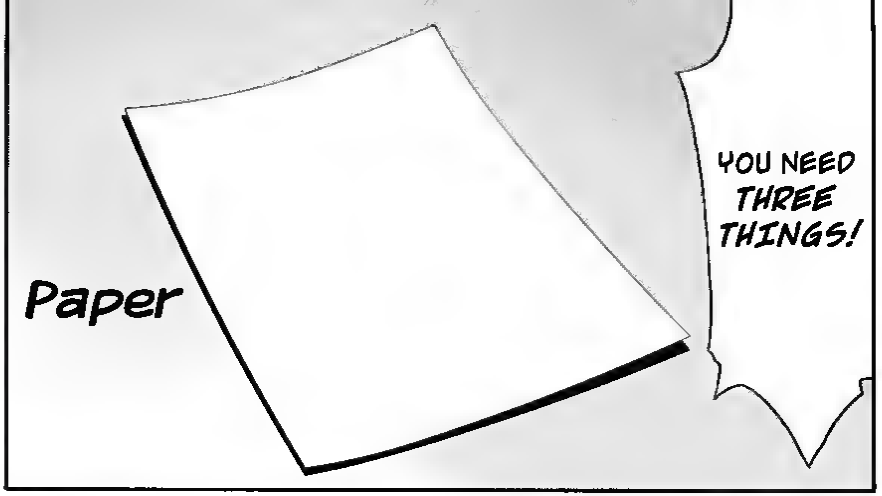

JUST ONE.
THERE'S ONE
NO!
NOW GET UP AND TRY AGAIN!
THERE'S NO THEORY FOR THAT, LIFE WOULD BE A CAKEWALK IF THERE WAS.

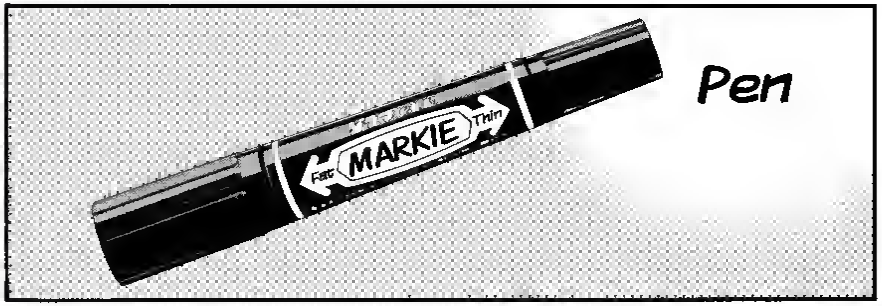
A DIVINE THEORY THAT LETS YOU DETERMINE A GIRL'S DISPOSITION BEFORE YOU SAY ONE WORD TO HER!
THE "HOLY WRIT" THEORY!
THE SAME MOVE THE GOD OF LOVE, CUPID HIMSELF, USED.

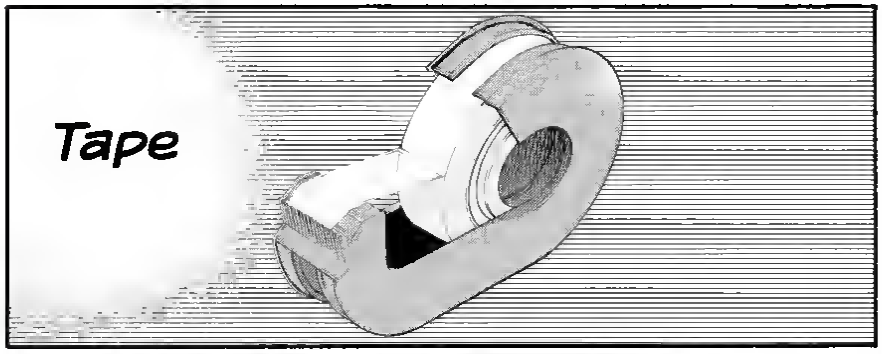
OOH, WHY DIDN'T YOU TELL HIM EARLIER?!
WITHOUT A WORD?

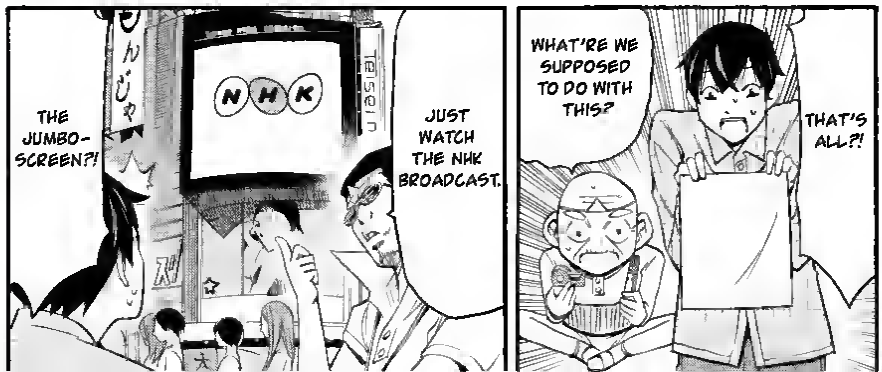
BECAUSE!
WHY WOULD YOU TEACH SUCH A DANGEROUS THEORY TO A LOSER LIKE ME-
WRATH OF GOD?!
BECAUSE THE THEORY IS CURSED ... BY REVEALING IT, I WILL BE SUBJECT TO THE WRATH OF GOD.

AIYA ...
I'M IN TOO DEEP ALREADY, SO HERE'S THE "HOLY WRIT" THEORY!
YOU'RE MY STUDENT.

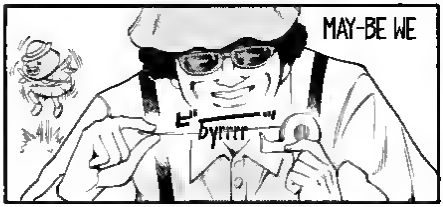

YOU NEED THREE THINGS!
Paper


Fat
MARKIE
Thin
Pen


Tape

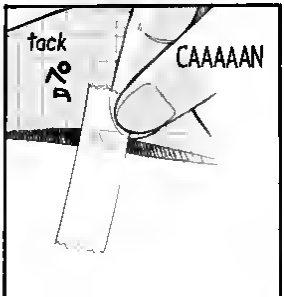

THE JUMBO-SCREEN?!
NHK
JUST WATCH THE NHK BROADCAST.
WHAT'RE WE SUPPOSED TO DO WITH THIS?
THAT'S ALL?!

LA
DE
DA
DE
DA
AA
A
MAAAYBE WE CAN DO IT,
MAAAYBE WE CAN DO IT,
A WEIRD SHOW CAME ON!


MAY-BE WE
byrrrr

DOOPI
DOOPI
DOOO
MAAAYBE WE CAN DO IT,
MAAAYBE WE CAN DO IT,

DONE!


tack
CAAAAAN

DUMBASS

DUMBASS!
WHAT'D YOU DO?!

IS GUARAN-TEED TO BE A NICE GIRL!
ANY GIRL WHO COMES UP TO TELL YOU ABOUT THE PAPER ON YOUR BACK

A STUPID JOKE?!
IT'S A KID'S PRANK!
THAT VERY PAPER IS THE "HOLY WRIT!"

DUMBASS
HAAGH...
PARSO

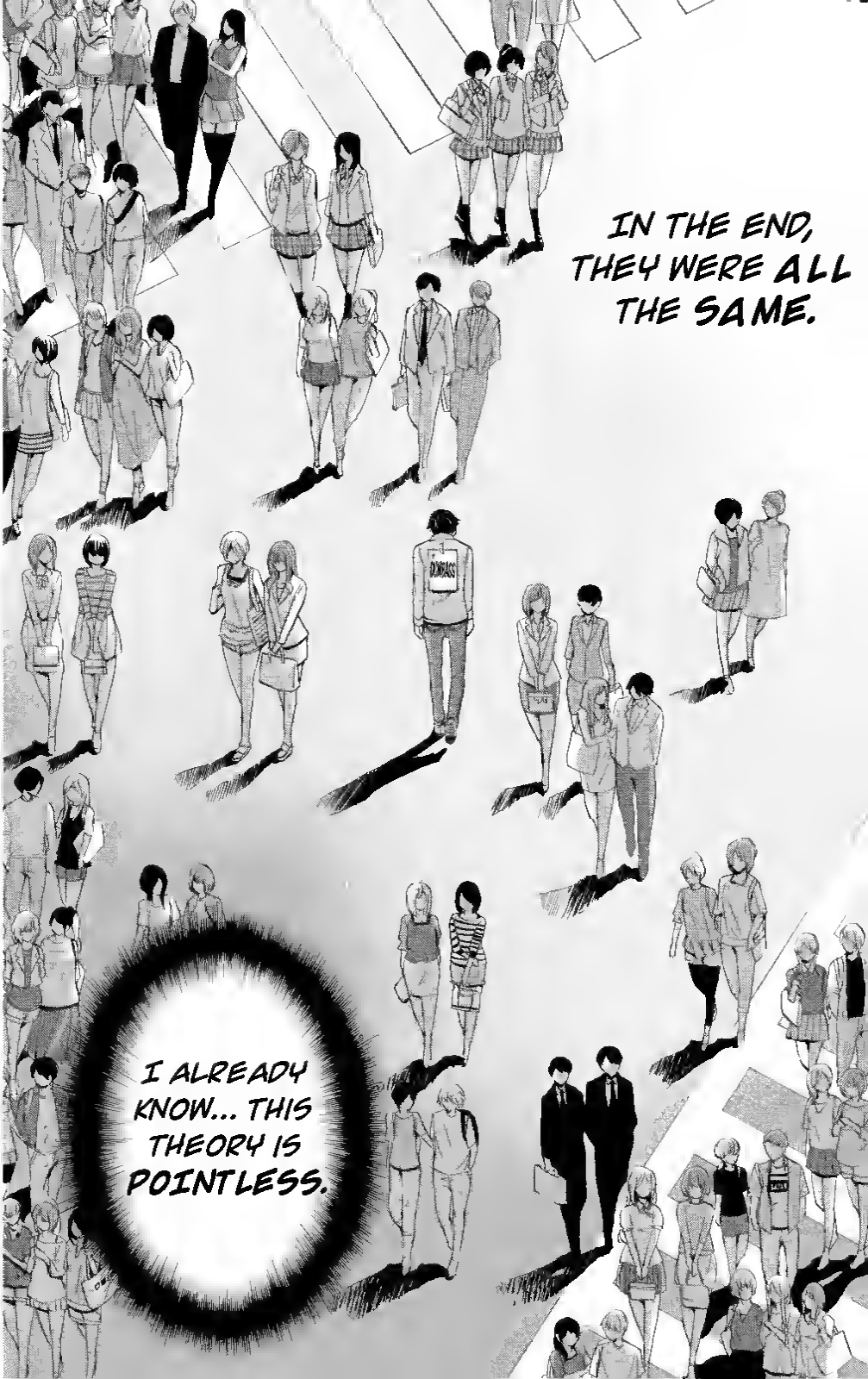
...
SERVES ME RIGHT FOR TAKING HIM SERIOUSLY.
DO THEY ACTUALLY THINK SOMEONE WILL COME UP TO ME?

WHY ME?!
GO TELL HIM.
TEE HEE ヘヘ
TEE ヘヘ
HAHA, CHECK IT OUT.
BESIDES, I ALREADY KNOW HOW THIS GOES.

IT'LL BE LIKE LAST TIME...

BACK WHEN ALL THE GIRLS WERE GOING OUT OF THEIR WAY TO AVOID "YARIHUMPER!"
whisper
whisper
YIKES, DON'T KNOCK ME UP!
bee
bee
THERE WAS ONE GIRL WHO STILL TREATED ME LIKE A HUMAN.
YARA HATA-KUN.
Orida Kaori, our student council representative.
THE HOME EC TEACHER WANTS TO SEE YOU.
OH, THANKS!
BUT AFTER SCHOOL...

BOYS
ジャー
sshhhhaa
THE GIRLS SEEM TO BE ACTING DIFFERENT TODAY.
Ahaha
アハハ
hee
クスクス
hee
AH!
I'm just a sexy boy YARIHUMPER
HAS THAT BEEN THERE ALL MORNING?!
TH-THEN
ORIDA-SAN MUST'VE SEEN IT, TOO...


IN THE END, THEY WERE ALL THE SAME.
I ALREADY KNOW... THIS THEORY IS POINTLESS.

SIR,
YOU'VE GOT SOMETHING ON YOUR BACK.
SOMEONE ACTUALLY...
DUMBASS
S...

AH!
YARAHATA-KUN?

S-SAKI-SAN...

I HATE IMMATURE STUFF LIKE THIS!
WHO'S BEHIND THIS STUPID PRANK?
WAAAAAAAAH
ぎゃあ
SAKI-SAN, YOU REALLY ARE A GODDESS! YOU'RE MY GODDESS!
A-ARE YOU CRYING?
IS SOMEONE BULLYING YOU?!
DO YOU WANT ME TO GIVE 'EM A TALKING TO?
NO, NOTHING LIKE THAT, IT'S ALL GOOD!

MY, OH MY...

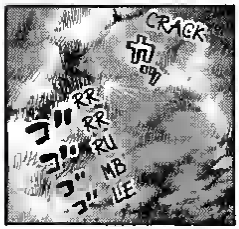
I GUESS.

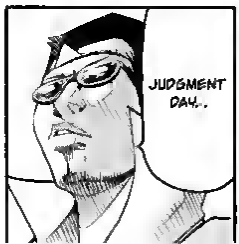
SEE? IT'S IMPORTANT TO NEVER GIVE UP!
RIGHT AT THE 100TH GIRL, TOO, IT'S A MIRACLE!

THUNDER?
MUST BE HEARING THINGS, NO ONE ELSE LOOKED UP..

rumble
rumble
!?

HNH... GOOD QUESTION.
HEY, WHERE'S AIYA?


CRACK
RR
RR
RU
MB
LE


JUDGMENT DAY..

ABOUT THE WHOLE WRATH OF GOD THING, WAS HE?!
W-WAIT A SECOND, AIYA WASN'T SERIOUS

KRAKOOOOM!!!
!
CRACK

!?
AIYA!

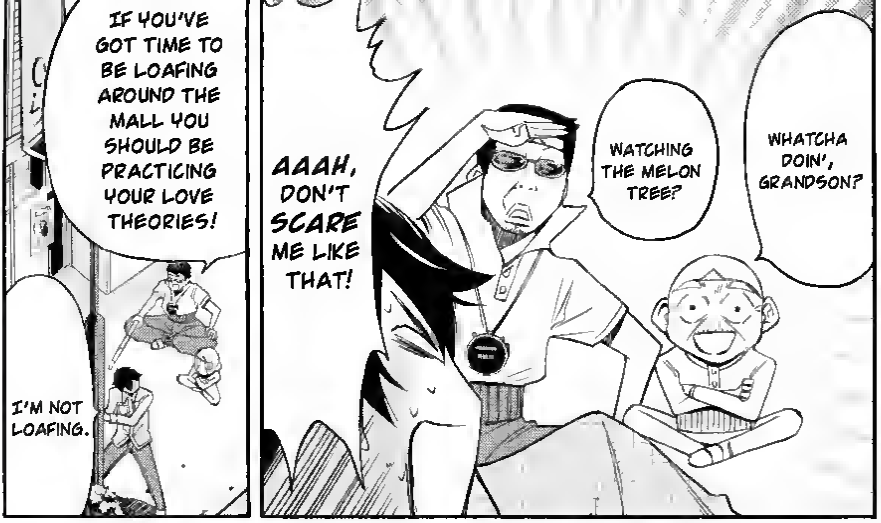
THE "HOLY WRIT" THEORY

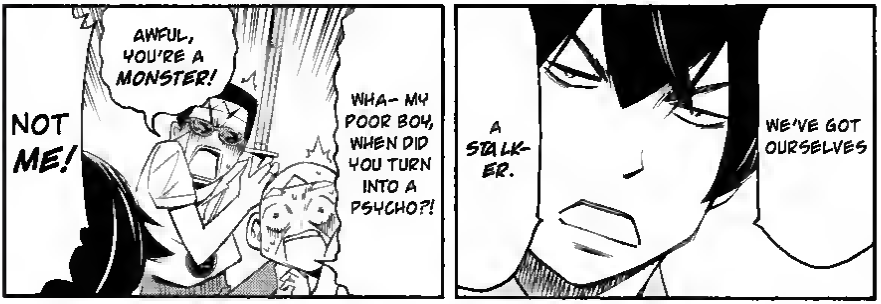
THIS CHAPTER'S THEORY

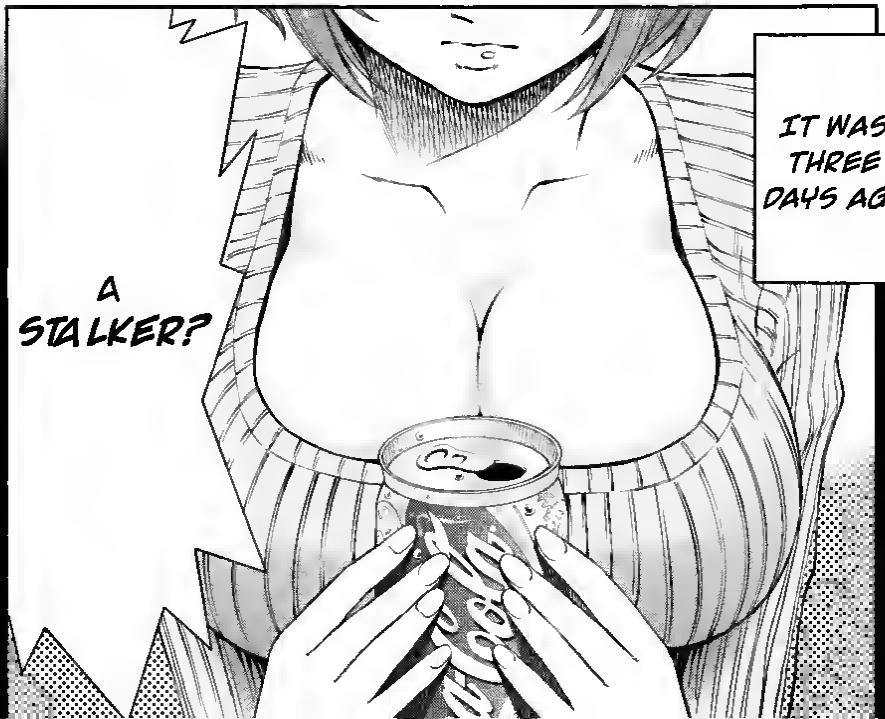
TAPE A SIGN THAT SAYS "DUMBASS" OR SOMETHING SIMILAR ON YOUR BACK AND WALK AROUND TOWN. ANY GIRL WHO TELLS YOU ABOUT IT IS GUARANTEED TO BE NICE. PLUS NOW YOU GET TO TALK TO HER WITHOUT HAVING TO MAKE THE FIRST MOVE. TRULY A MIRACULOUS THEORY.

*HOWEVER, IT DEMANDS TREMENDOUS ACTING SKILLS SINCE YOU WERE THE ONE WHO STUCK THE SIGN ON THERE.

LECTURE 23
A NEW CLASSMATE
COK
...


IF YOU'VE GOT TIME TO BE LOAFING AROUND THE MALL YOU SHOULD BE PRACTICING YOUR LOVE THEORIES!
I'M NOT LOAFING.
AAAH, DON'T SCARE ME LIKE THAT!
WATCHING THE MELON TREE?
WHATCHA DOIN', GRANDSON?


AWFUL, YOU'RE A MONSTER!
NOT ME!
WHA- MY POOR BOY, WHEN DID YOU TURN INTO A PSYCHO?!
A STALK-ER.
WE'VE GOT OURSELVES


IT WAS THREE DAYS AGO.
A STALKER?

星良畑

YES.

I'VE HAD THIS FEELING I'M BEING FOLLOWED ALL WEEK...
THAT'S SCARY! YOU SHOULD TELL THE POLICE!
PROBABLY ...

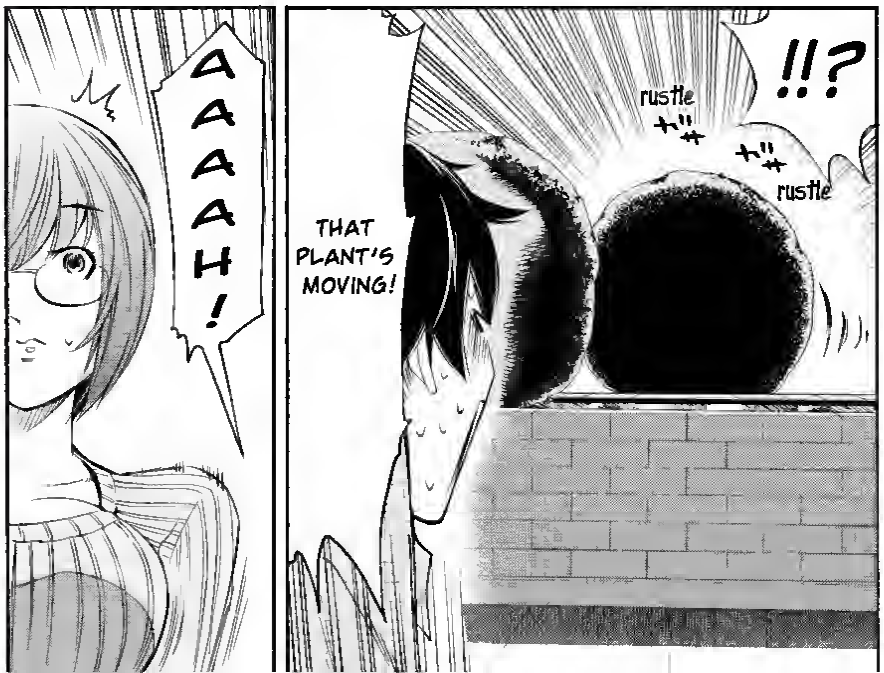
IT'S JUST AWFUL. I JUST GET THE SENSE I'M CONSTANTLY BEING WATCHED!
CUT IT OUT!

YARAHATA-KUN'S OUR ONLY MALE EMPLOYEE, THOUGH...
THAT'S RIGHT, IT COULD BE THAT SICK OLD MAN WHO LOOKED LIKE A STORE EMPLOYEE!
I'LL CATCH THIS CREEP!
YARA HATA-KUN, ARE YOU SURE?
WOULD YOU?
MY SHIFT'S OVER, WHY DON'T I TAIL YOU, MORISHITA-SAN?
I-I KNOW!
RIGHT!
IT'S NICE TO HAVE A MAN TO DEPEND ON IN THESE SITUATIONS.
THANK YOU!
TOUGH JOB.
IT'S BEEN THREE DAYS AND STILL NO SIGN OF ANYONE.

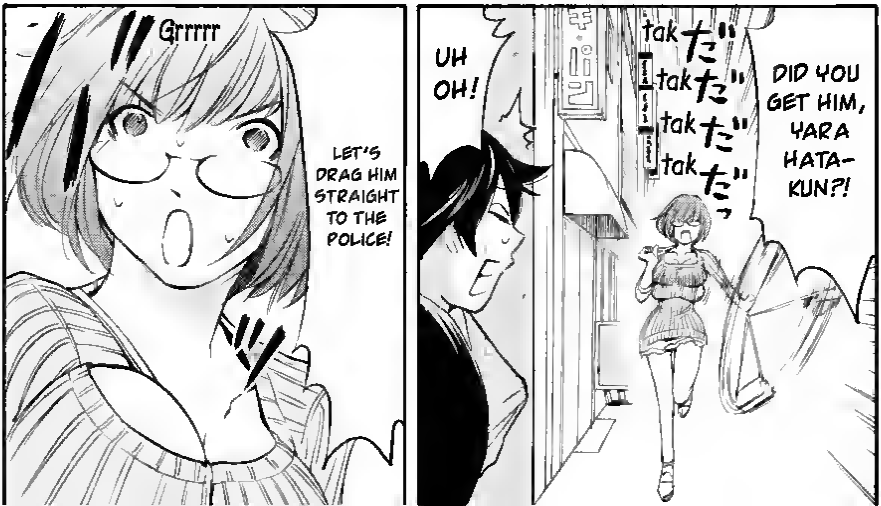
NOT THAT TOUGH, THOUGH.
step
step
THE BANANA STRAP ADDS A BIT OF RANDOMNESS TO THE UNDULATIONS.
step
step
VERY EROTIC.
step
step

WOULDN'T SURPRISE ME IF SHE HAD A STALKER OR TWO.
HELL, I MIGHT JOIN THE TEAM!
SHUT UP, I NEED TO FOCUS!

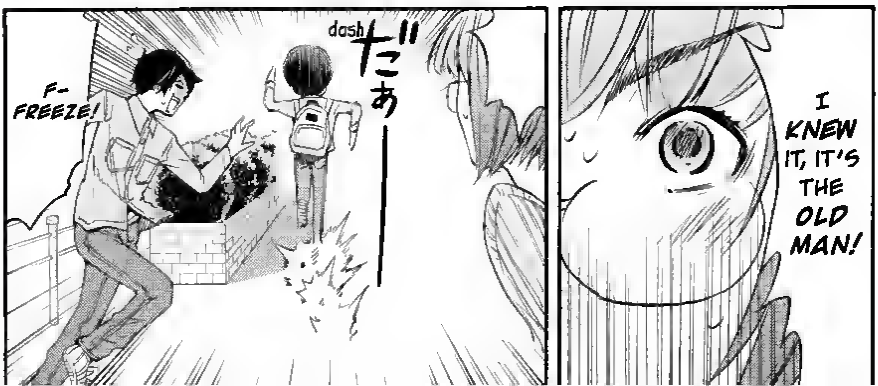
?

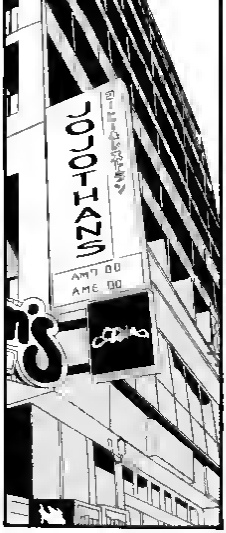

AAAAH!
THAT PLANT'S MOVING!
rustle
rustle
!!?

W-WASEDA?!
ヒ"ク" twitch
AAH!


DID YOU GET HIM, YARA HATA-KUN?!
tak だ" tak だ" tak だ" tak だっ
UH OH!
Grrrrr
LET'S DRAG HIM STRAIGHT TO THE POLICE!

ごはん処


dash
F-FREEZE!
I KNEW IT, IT'S THE OLD MAN!


JOJOHANS

clink

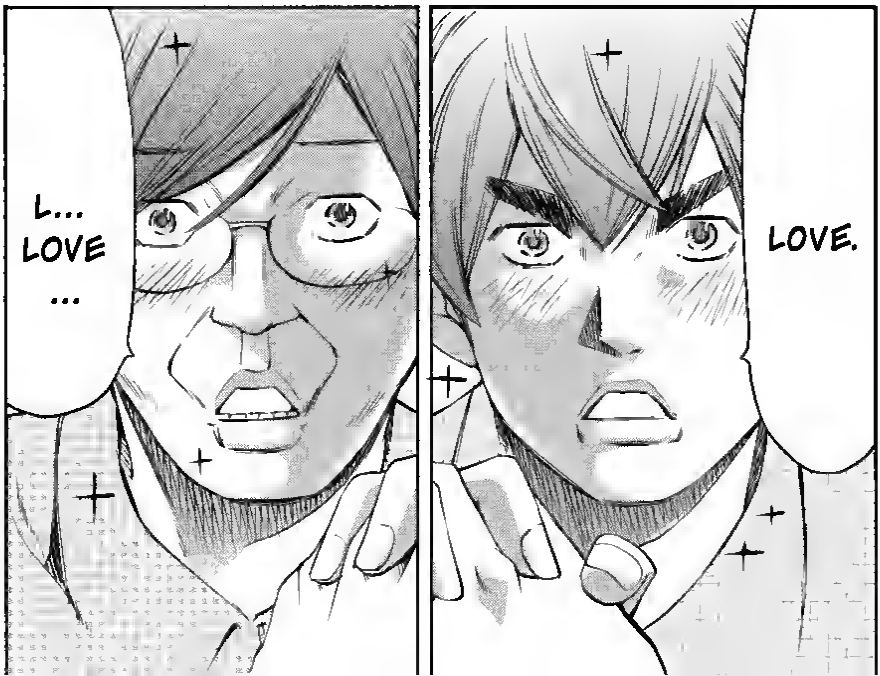
SO... STALKING, HUH?
THERE, THERE, CALM DOWN.

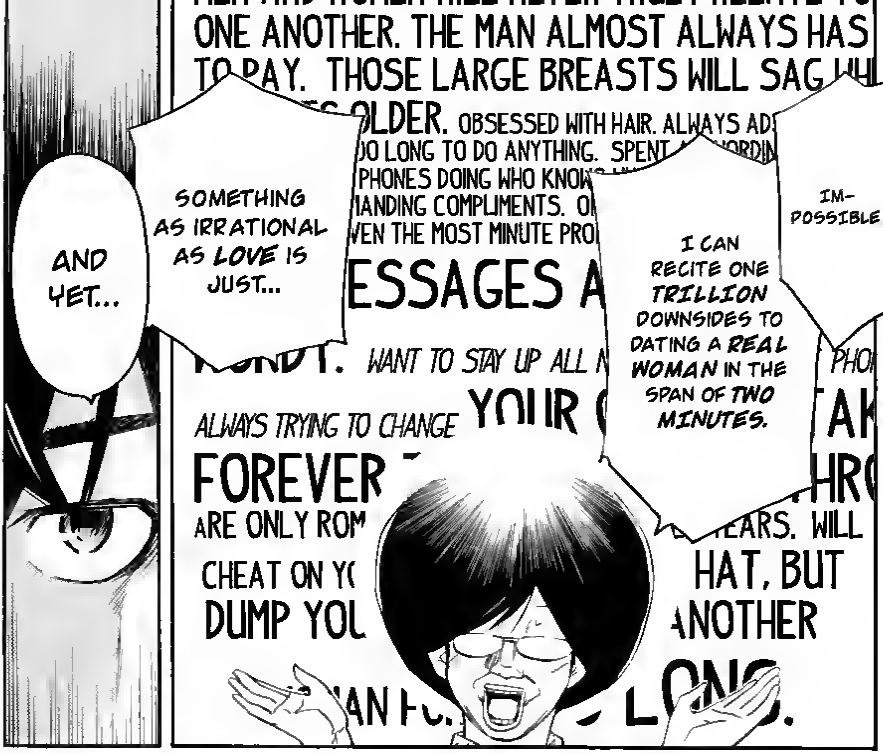
I'M SORRY I WAS EVER BORN.
I AM NO LONGER HUMAN.

...
I DON'T UNDER-STAND IT MYSELF.

bzzzz.
bzzzz.
RE-MEMBER HOW THE FOUR OF US PLAYED MONSTER HUNTER?
chitchat
woohoo
WELL, THE NEXT DAY...
Zany Ericzzan
MORISHITA-SAN
THANKS FOR YESTERDAY!
CAN YOU HELP ME GET ANOTHER ITEM? THERE'S A PIECE OF DRAGON S
THE TWO OF US PLAYED TOGETHER ONLINE.
AT FIRST, I WAS JUST KILLING TIME.
BUT BEFORE I KNEW IT...
I FOUND MYSELF WONDERING ABOUT HER ON THE DAYS WE WEREN'T PLAYING.
THAT'S WHEN I SAW HER OUT IN TOWN.
I WANTED TO SAY HI, BUT THE WORD JUST WOULDN'T COME OUT.
NOW TRAILING HER HAS BECOME PART OF MY DAILY ROUTINE...
I SHOULD JUST GIVE UP, SHOULDN'T I

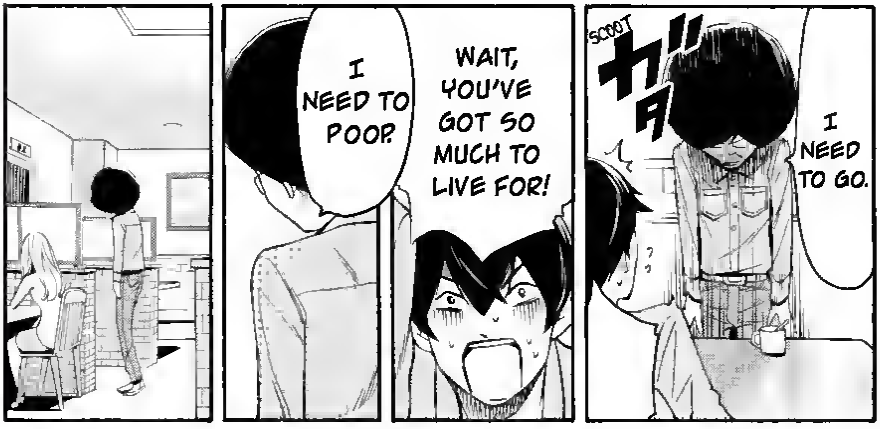
IT'S

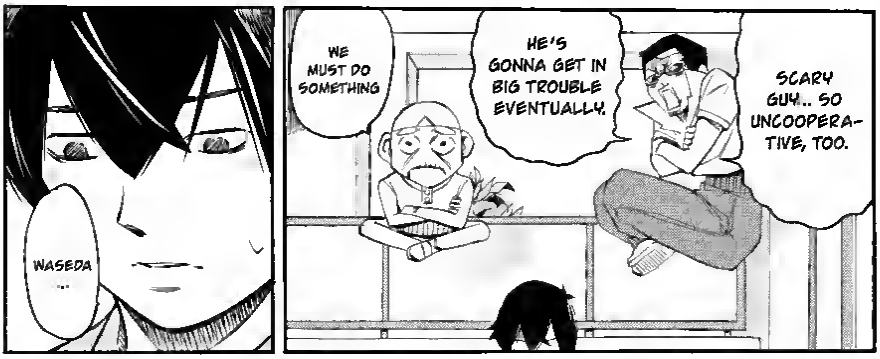



ONE ANOTHER. THE MAN ALMOST ALWAYS HAS
TO PAY. THOSE LARGE BREASTS WILL SAG
OLDER. OBSESSED WITH HAIR. ALWAYS AD
DO LONG TO DO ANYTHING. SPENT
PHONES DOING WHO KNOW
HANDING COMPLIMENTS. O
VEN THE MOST MINUTE PRO
ESSAGES A
WANT TO STAY UP ALL N
ALWAYS TRYING TO CHANGE
FOREVER
ARE ONLY ROM
CHEAT ON YO
DUMP YOU
EARS. WILL
HAT, BUT
ANOTHER
AND YET...
SOMETHING AS IRRATIONAL AS LOVE IS JUST...
I CAN RECITE ONE TRILLION DOWNSIDES TO DATING A REAL WOMAN IN THE SPAN OF TWO MINUTES.
IM-POSSIBLE

I DESPERATELY WANT TO TALK TO HER!

DON'T WORRY, MY POPPY HANDLED THAT.
I DON'T QUITE REMEMBER IT CLEARLY BUT SHE MUST HAVE SEEN MY FACE.
IT'S TOO LATE, THOUGH, SHE FOUND ME OUT!

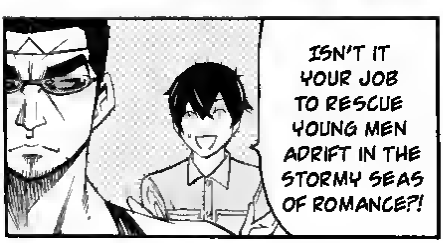

I NEED TO POOP.
WAIT, YOU'VE GOT SO MUCH TO LIVE FOR!
SCOOT
I NEED TO GO.


WASEDA...
WE MUST DO SOMETHING
HE'S GONNA GET IN BIG TROUBLE EVENTUALLY.
SCARY GUY.. SO UNCOOPERATIVE, TOO.

WELL, AIYA?
RIGHT, WE'VE GOT A ROMANCE EXPERT RIGHT HERE!
OH!
I KNOW, CAN'T WE TEACH HIM SOME LOVE THEORY?

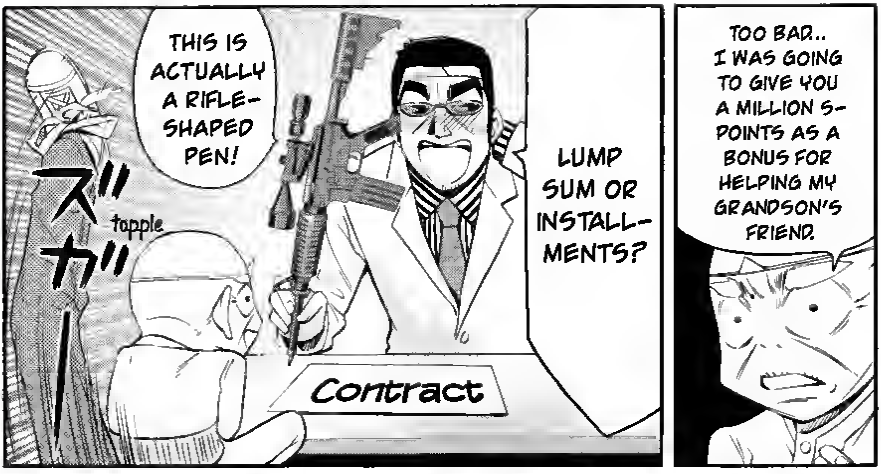
I REFUSE.
HUH?!

BIFF
OOF
DON'T STAND BEHIND ME.


ISN'T IT YOUR JOB TO RESCUE YOUNG MEN ADRIFT IN THE STORMY SEAS OF ROMANCE?!

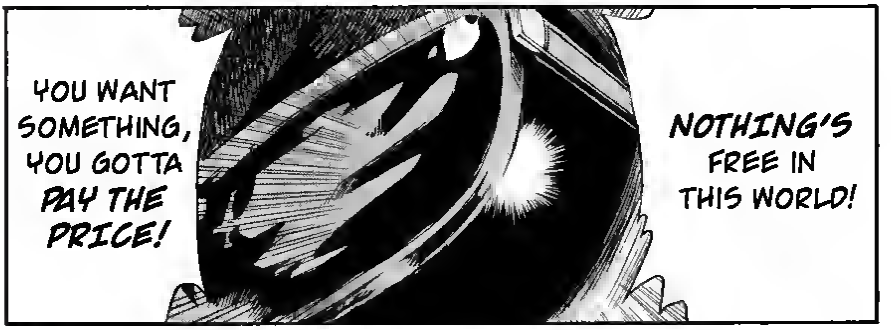
WHY?!
AND ALL THE LOVE THEORY STORED INSIDE WITH IT.
kachik
SAY ONE WORD TO HIM AND I'LL BLOW YOUR BRAINS OUT

I'M NOT GOING TO ACCEPT SUCH A CASUAL REQUEST TO SPREAD THEM FURTHER!
I SPENT YEARS RESEARCHING AND EXPERIMENTING TO COME UP WITH MY LOVE THEORIES!


THIS IS ACTUALLY A RIFLE-SHAPED PEN!
ズガー
tapple
LUMP SUM OR INSTALL-MENTS?
Contract
TOO BAD.. I WAS GOING TO GIVE YOU A MILLION S-POINTS AS A BONUS FOR HELPING MY GRANDSON'S FRIEND.

hump
hump
ポコ
YES, SIR! AIYA AT YOUR SERVICE!
ALL YOU CARE ABOUT IS MONEY!

IF I WEREN'T BEING PAID I WOULDN'T GIVE A RAT'S ASS ABOUT YOUR ROMANTIC LIFE!
I'M NOT A CHARITY, YOU KNOW!

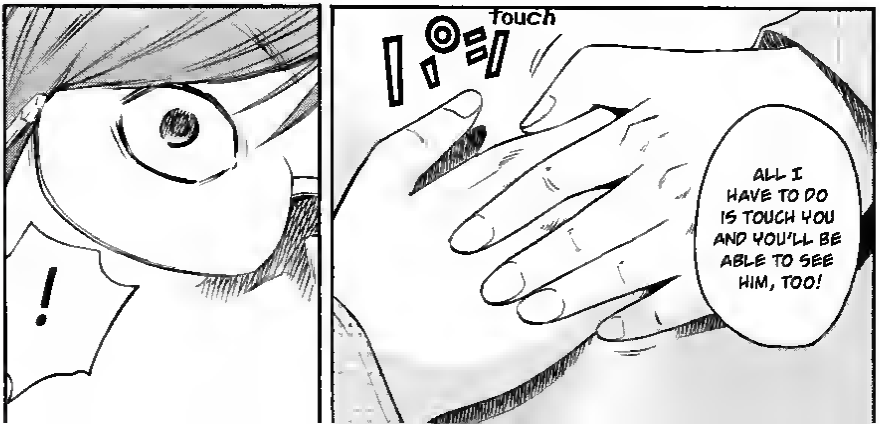

YOU WANT SOMETHING, YOU GOTTA PAY THE PRICE!
NOTHING'S FREE IN THIS WORLD!

NOW, I WONDER WHAT NATSUME-SAN'S UP TO TODAY ...
EESH...

YES ...
...
SOME TEACHER...I JUST LOST A LOT OF RESPECT FOR HIM.

L-LOVE THEORY? FROM A GHOST?
YUP.
WHA...
AND HE'S GOING TO TEACH YOU ALL ABOUT LOVE THEORY, WASEDA!

TO YOUR NEW ROMANCE TEACHER, AIYA.
LET ME INTRODUCE YOU


!
touch
ALL I HAVE TO DO IS TOUCH YOU AND YOU'LL BE ABLE TO SEE HIM, TOO!

PAY UP!
WHADDA YA MEAN YOU WANT TWO MILLION?!
LET'S BOTH DO OUR BEST!
GRUUUUUUUUUUAH
AA AAA AAA AAA AAH!
AND WITH THAT, WASEDA BECAME AIYA'S NEW STUDENT.

AH HA!
I HAVE TO SAVE THEM!
YARAHATA AND WASEDA GAMING WITH GIRLS?! IMPOSSIBLE! THEY MUST'VE BEEN BRAINWASHED BY SOME KIND OF EVIL CULT!
tromp
tromp
tromp
HEY, GUYS, HOW YA-
WELCOME SIR!
カラン
カラーン
dingaling

WHAAAAAA!
grasp
WE'LL LEARN THE WAYS OF LOVE TOGETHER!

NAKA-NO?!
I'M SORRY.

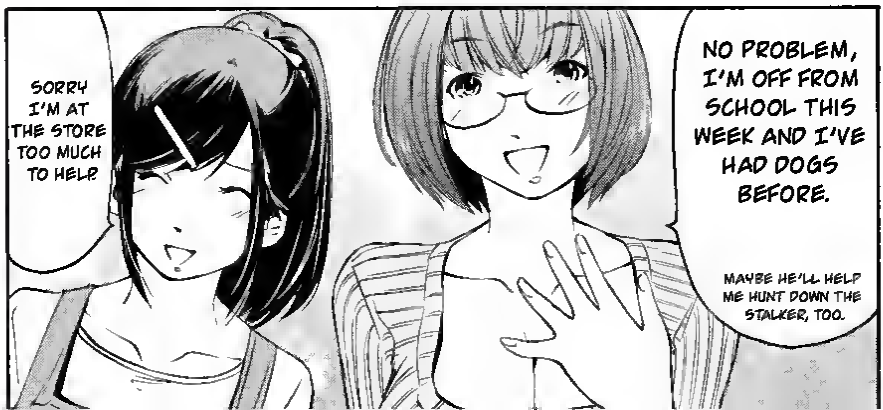
LECTURE 24

THE "TSUNAYOSHI" THEORY (PART 1)

HE'S SO PRECIOUS!

THE BREED IS CALLED "BICHON FRISE!"
IT'S FRENCH FOR "LITTLE CURLY DOG"
HE'S SO FLUFFY!
LIKE COTTON CANDY!
24

I REALLY APPRECIATE YOU TAKING HIM FOR ME, MORISHITA-SAN.
pant
pant
A FRIEND OF MINE ASKED ME TO DOG-SIT WHILE HE'S OUT OF TOWN, BUT MY DAD'S ALLERGIC...


SORRY I'M AT THE STORE TOO MUCH TO HELP
?
NO PROBLEM, I'M OFF FROM SCHOOL THIS WEEK AND I'VE HAD DOGS BEFORE.
MAYBE HE'LL HELP ME HUNT DOWN THE STALKER, TOO.

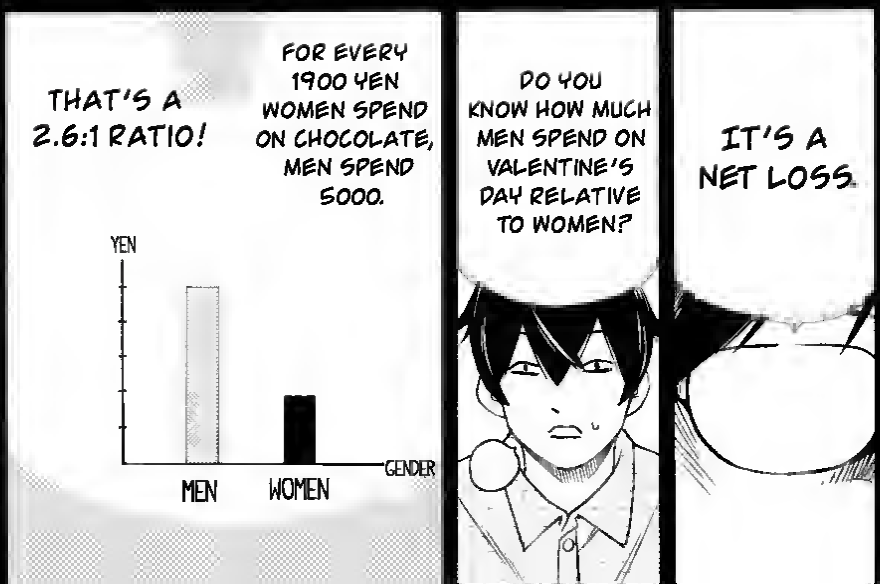
HA... HALFIE...?
ERR, I MEAN...
ODEN
HALF OFF
180
AWW, IT SUITS HIM!
IT'S WASE-
OH, YEAH, WHAT'S HIS NAME?
ARF!
lift
NICE TO MEET YOU, HALFIE!
?
ERR... NOTHING ...
HEY!
rub
rub
rub
rub
EEEE EEEEE, SO CUTE!
?
THANKS AGAIN!
24 MART
SEE YOU IN A WEEK.

pant
pant
pant
!!!

Yesterday
TOO LATE NOW, THOUGH.
PROBABLY, YES.
THAT SON OF A BITCH, HE'S GONNA TRY SOMETHING! YOU CAN SEE IT IN HIS EYES!

WHY DO I HAVE TO BE THE ONE TO APPROACH MORISHITA-SAN?
NO.

HUH?


THAT'S A 2.6:1 RATIO!
FOR EVERY 1900 YEN WOMEN SPEND ON CHOCOLATE, MEN SPEND 5000.
YEN
MEN
WOMEN
GENDER
DO YOU KNOW HOW MUCH MEN SPEND ON VALENTINE'S DAY RELATIVE TO WOMEN?
IT'S A NET LOSS.

JUST DATING A GIRL ISN'T ECONOMICAL.
THE MAN ENDS UP PAYING FOR MOST OF THE DATES.
EVEN AFTER MARRIAGE THE MAN IS THE PRIMARY BREAD-WINNER.
WOMEN LIVE LONGER AND THUS THERE ARE MORE OF THEM DRAWING FROM THE PENSION FUND.
MEN ARE REDUCED TO MACHINES MANUFACTURED TO GENERATE MONEY FOR WOMEN.

SAY I *WERE* TO REVEAL MY FEELINGS FIRST. NOW SHE HOLDS ALL THE CARDS.
I WANT TO LEARN A THEORY WHERE *SHE* WILL COME TO *ME*.

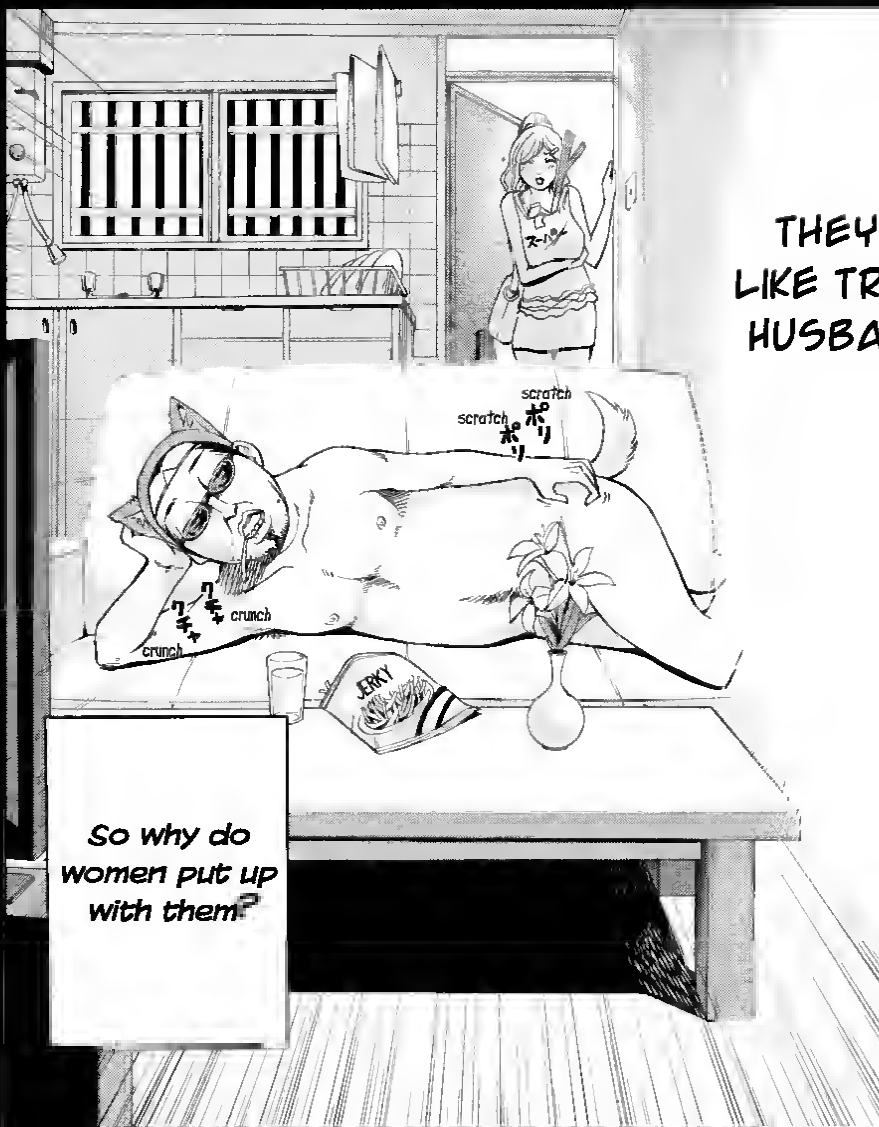
WOMEN ARE LIKE THAT, NO?
THE GET SPOILED VERY QUICKLY

point
LISTEN TO YOUR MENTOR!
NO THEORY'S EFFECTIVE ENOUGH TO GET YOU A GIRL WITH THAT ENTITLED ATTITUDE!
yank
QUIT ACTING LIKE A BIG SHOT!

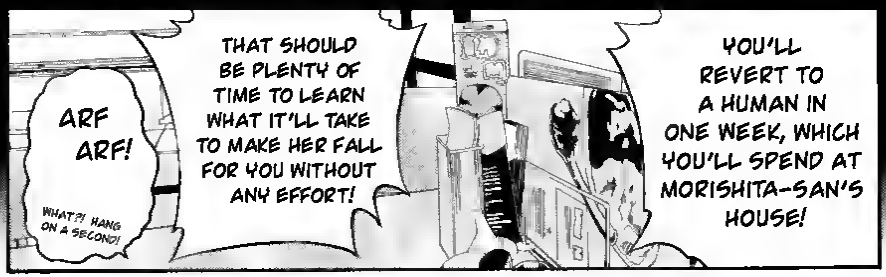
REALLY?!
YEAH, THERE IS.

DUUUUDE!
weeble
weeble
WHAT THE HELL'S HAPPENING?!
あああああああああ
M-MY HAND!
I'D LIKE THE "ANIMAL EXPERIENCE" COURSE, PLEASE.
CHARGE IT TO MY BENEFACTOR
HELLO, IS THIS THE SPIRIT WORLD BEAUTY CLINIC?
POOF

ALL DOG OWNERS ARE PERFECTLY AWARE THESE GUYS ARE JUST ONE MORE EXPENSE.
PRE-CISELY!
W-WASEDA TURNED INTO A DOG!
PSssh
ARF?

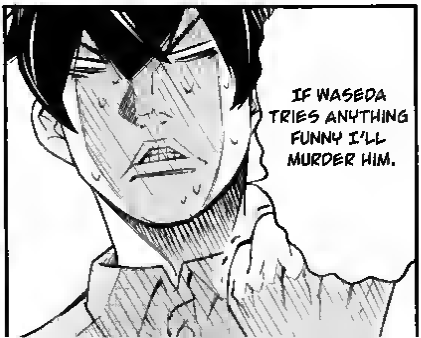

THEY'RE LIKE TROPHY HUSBANDS!
scratch
scratch
crunch
crunch
JERKY
So why do women put up with them?

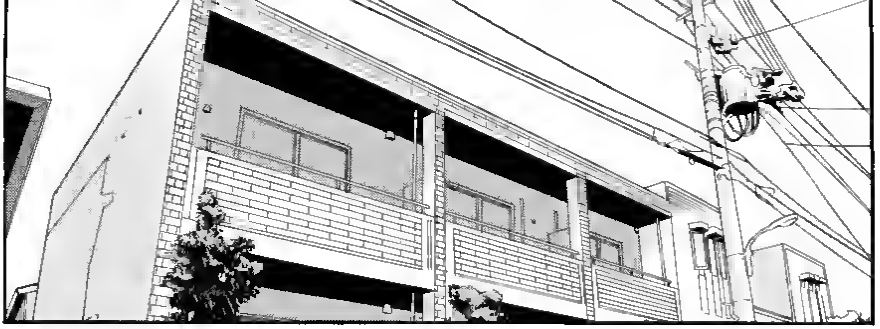
THE "TSUNAYOSHI" THEORY!
THEY'VE LEARNED TO IMITATE THE CANINE MANNERISMS THAT WOMEN LOVE.

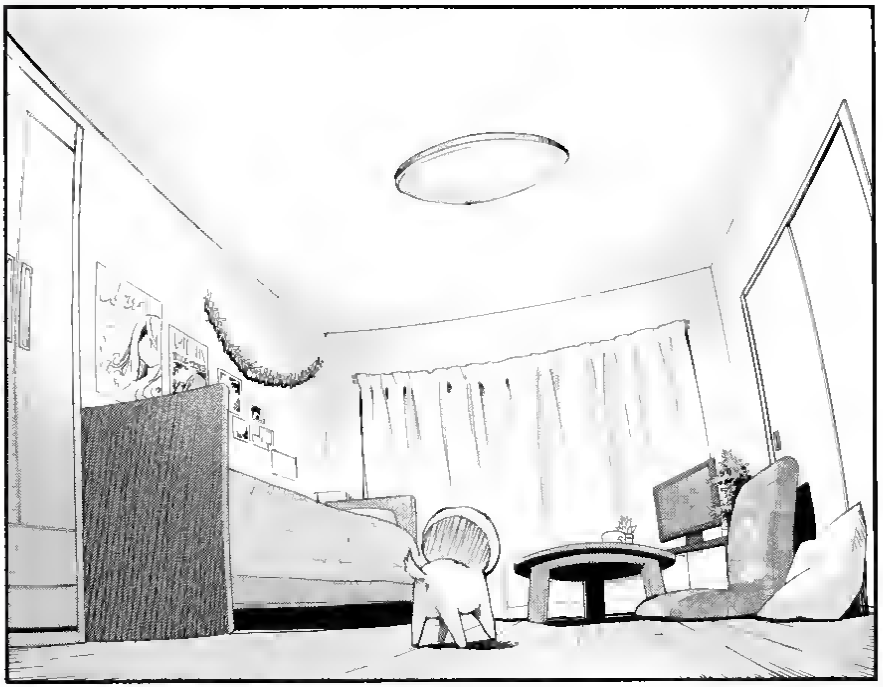

ARF ARF!
WHAT?! HANG ON A SECOND!
THAT SHOULD BE PLENTY OF TIME TO LEARN WHAT IT'LL TAKE TO MAKE HER FALL FOR YOU WITHOUT ANY EFFORT!
YOU'LL REVERT TO A HUMAN IN ONE WEEK, WHICH YOU'LL SPEND AT MORISHITA-SAN'S HOUSE!

SAY "BYE BYE," HALFIE!

OH, RIGHT! COMING!
YARAHATA-KUN, TIME TO GET TO WORK!


IF WASEDA TRIES ANYTHING FUNNY I'LL MURDER HIM.

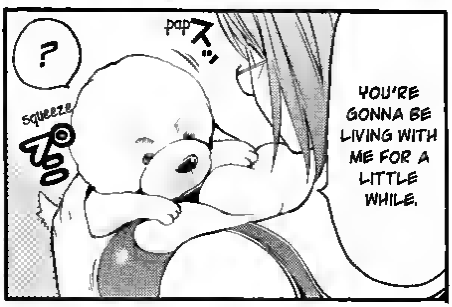




WHEW... HOW DID I END UP LIKE THIS?
WHILE I CAN'T DENY I'M EXCITED..
I CAN'T COMMUNICATE,
AND I'M MISSING SCHOOL.
Pinch
WHAT'S WRONG, HALFIE?
MORISHITA-SAN'S ROOM...
I'M SPENDING THE WEEK HERE...

NO BRA!

DON'T BE SCARED.

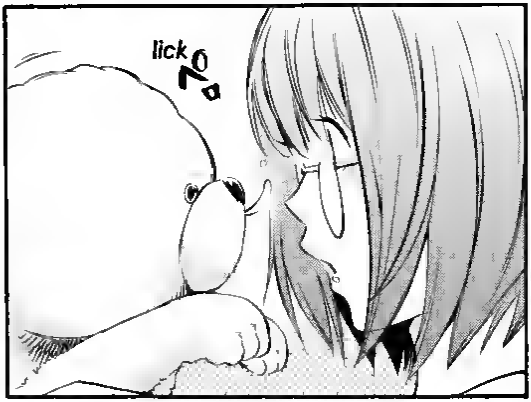

?
pap
squeeze
YOU'RE GONNA BE LIVING WITH ME FOR A LITTLE WHILE.

shake
shake
shake
BUT LICKING YOU WOULD BE SO LEWD.
NO, I LIKE YOU A LOT!

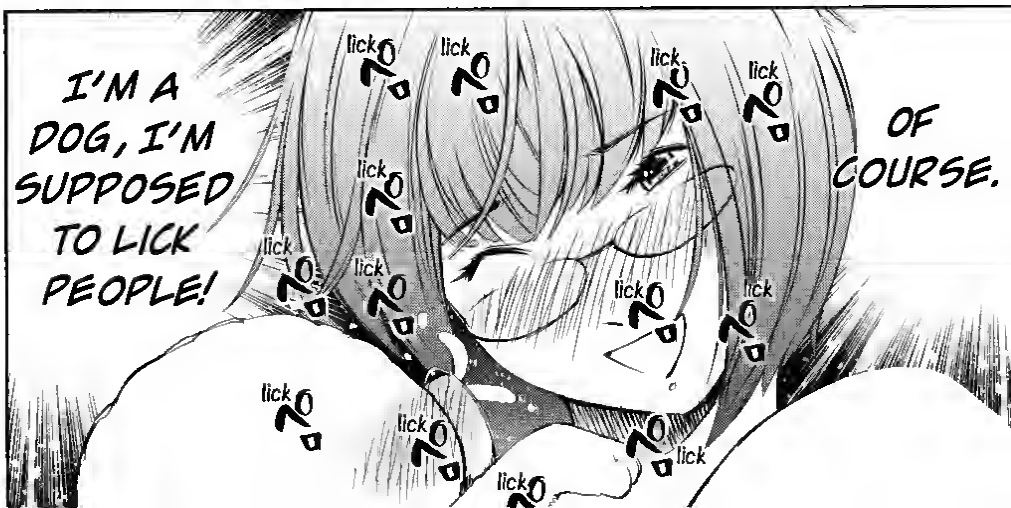
DO YOU NOT LIKE ME?
AWW, YOU'RE NOT LICKING ME.
HUH?

AWWW, YAY! I'M SO HAPPY!
うれしー
Eeeeee
squeeze

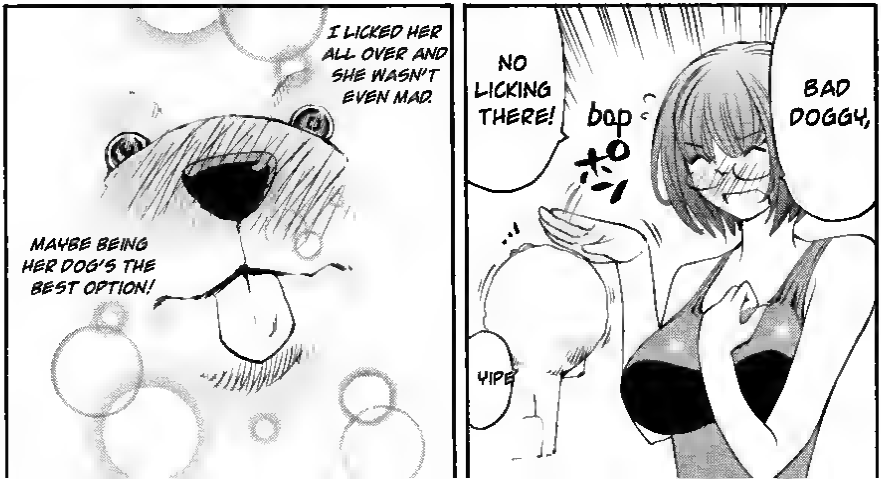
CURSES, THE CANINE INSTINCTS TOOK OVER!


lick

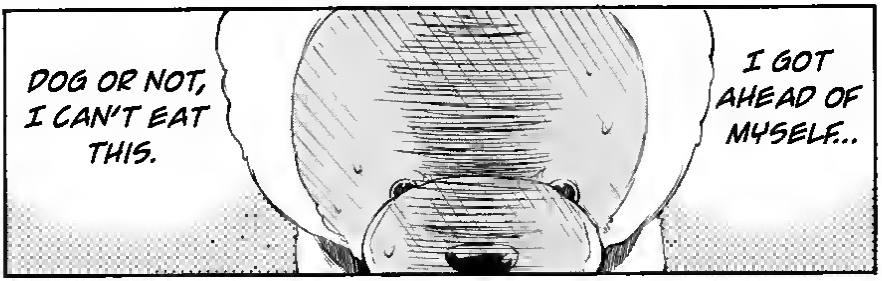
MORISHITA-SAN!
glare
M-

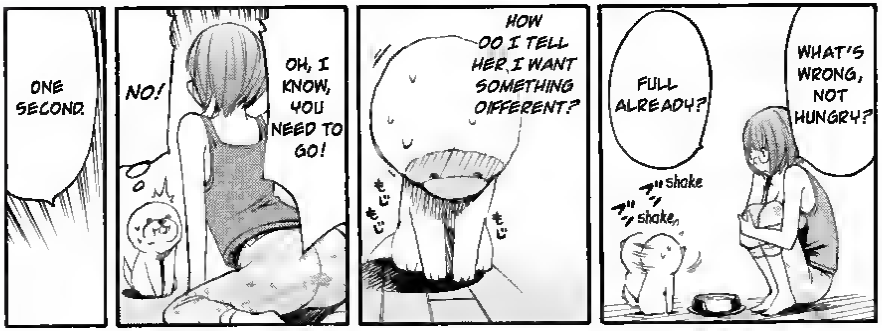

I'M A DOG, I'M SUPPOSED TO LICK PEOPLE!
OF COURSE.
lick

EEEK!
LICK
LICK
OOOOOH
MORISHITA-SAAAAAN!
lick
lick
lick
lick
lick
slurp


I LICKED HER ALL OVER AND SHE WASN'T EVEN MAD.
MAYBE BEING HER DOG'S THE BEST OPTION!
NO LICKING THERE!
bap
BAD DOGGY,
YIPE

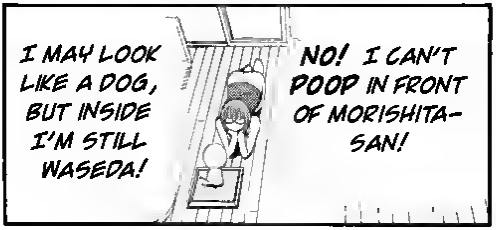
HALFIE, DINNER TIME!
ARF ARF
thunk
ゴト..,
DOG FOOD?!


I GOT AHEAD OF MYSELF...
DOG OR NOT, I CAN'T EAT THIS.


WHAT'S WRONG, NOT HUNGRY?
FULL ALREADY?
shake shake
HOW DO I TELL HER I WANT SOMETHING DIFFERENT?
もぐ もぐ もぐ
OH, I KNOW, YOU NEED TO GO!
NO!
ONE SECOND.

GO AHEAD, SWEETIE.

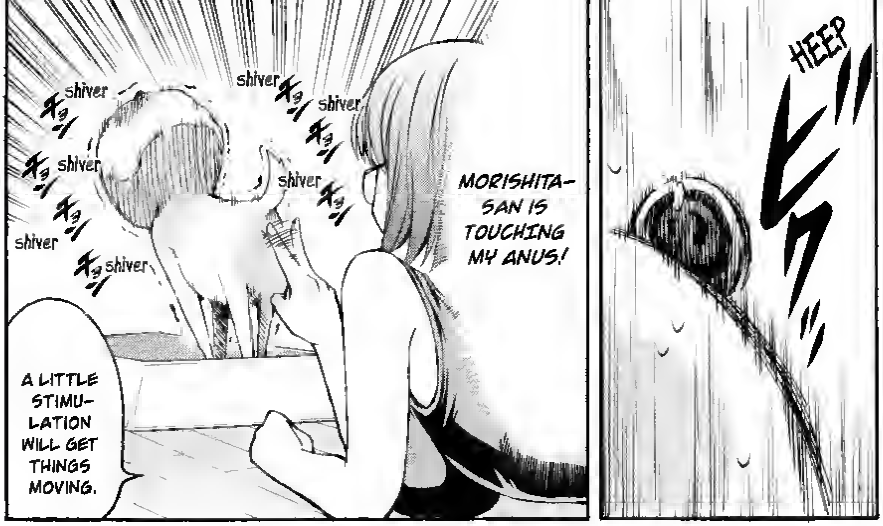
YOU'RE GOING TO WATCH?!


I MAY LOOK LIKE A DOG, BUT INSIDE I'M STILL WASEDA!
NO! I CAN'T POOP IN FRONT OF MORISHITA-SAN!

JUST STANDING HERE'S MAKING ME FEEL THE URGE!
HUH?

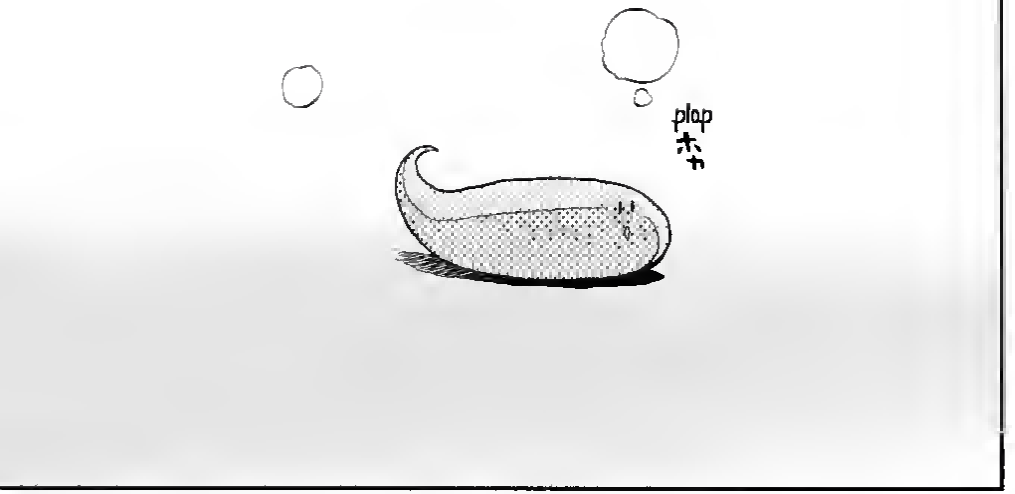
WHAT'S SHE DOING?!
HERE, TURN AROUND.

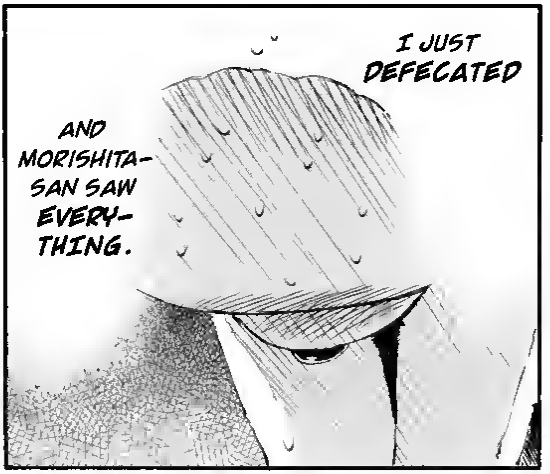
NO GO, HUH? YOU CONSTI-PATED?


shiver
A LITTLE STIMU-LATION WILL GET THINGS MOVING.
MORISHITA-SAN IS TOUCHING MY ANUS!
HEEP

shiver
I CAN'T HOLD IT! MORISHITA-SAN, I CAN'T HOLD IT!
NO, NO! PLEASE, MORISHITA-SAN!

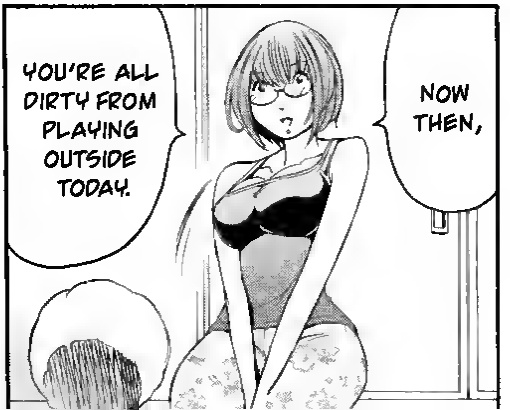
shiver
MO-RI-SHI-TA
SAAAAAAAAN-
IT'S- IT'S COMING!


plop
ポト


I JUST DEFECATED
AND MORISHITA-SAN SAW EVERY-THING.

WHAT A GOOD BOY!
THERE IT IS! ALL BETTER!

?


YOU'RE ALL DIRTY FROM PLAYING OUTSIDE TODAY.
NOW THEN,

LET'S HOP IN THE TUB.
WHA AAA AA?!

LECTURE 25

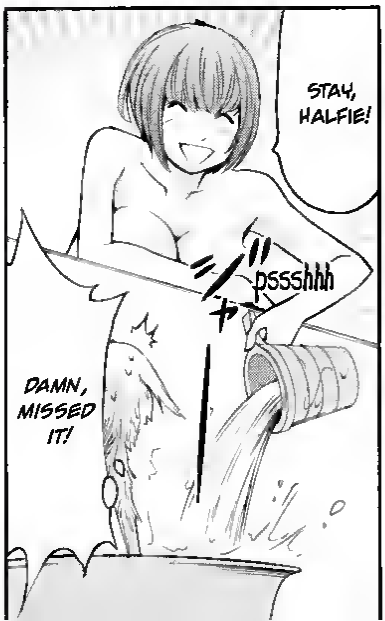
THE "TSUNAYOSHI" THEORY (PART 2)

GOTTA WASH YOUR LITTLE NECK.
SHAAAAAA
twitch
HEY, UP HERE.

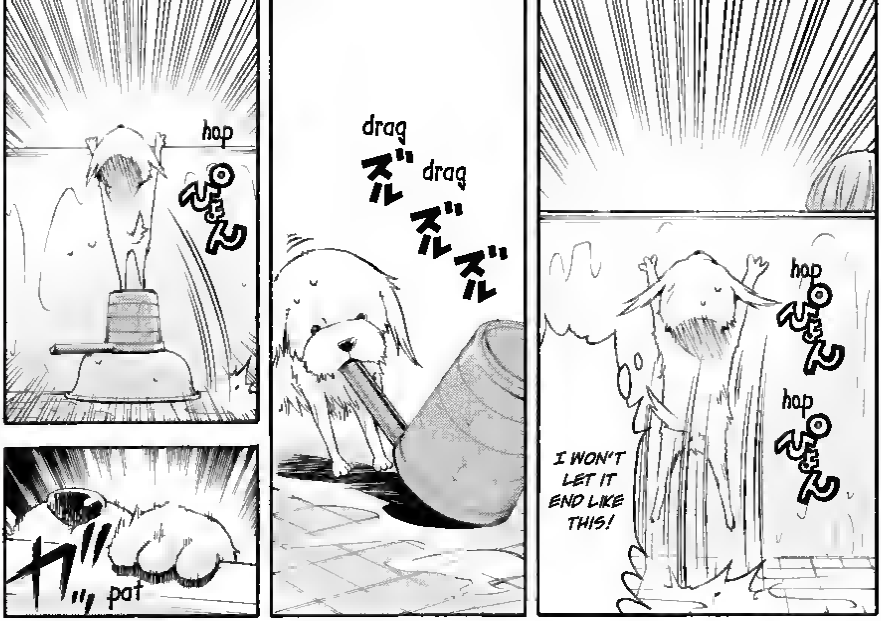
WHAT AN
ANGLE!

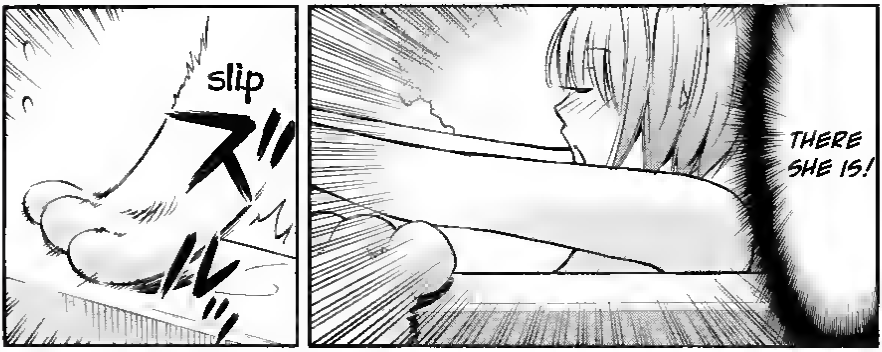
ARF!
ISN'T THAT BETTER?

shake
shake
shake
shake
DRAT, THE FUR'S IN MY EYES!

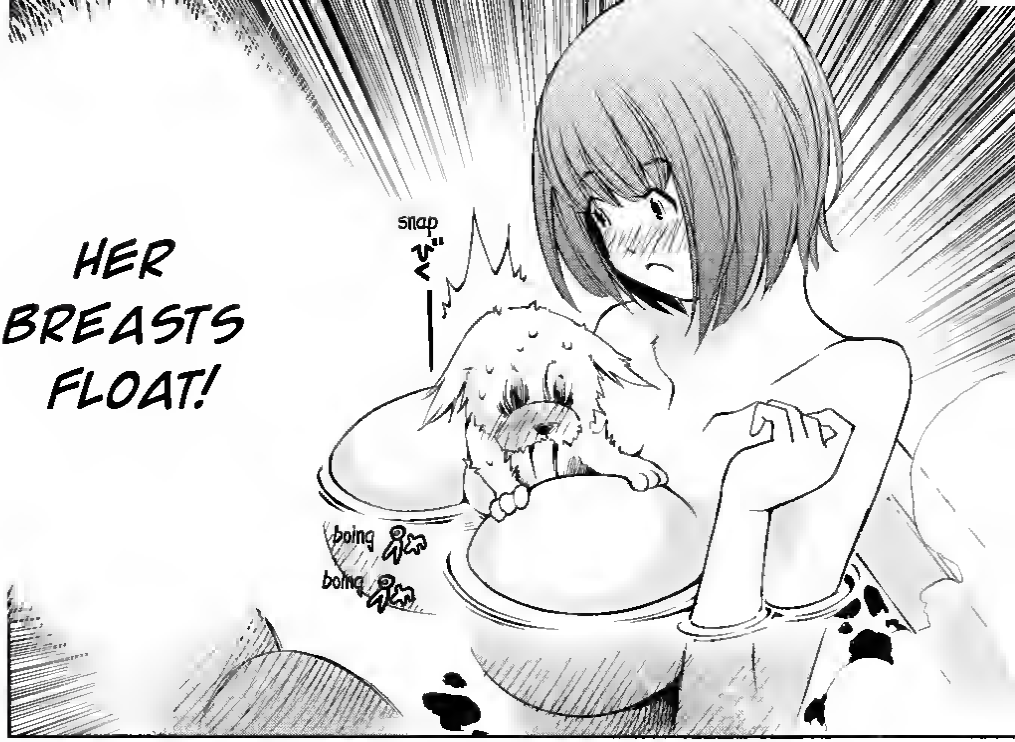

STAY, HALFIE!
pssshhh
DAMN, MISSED IT!

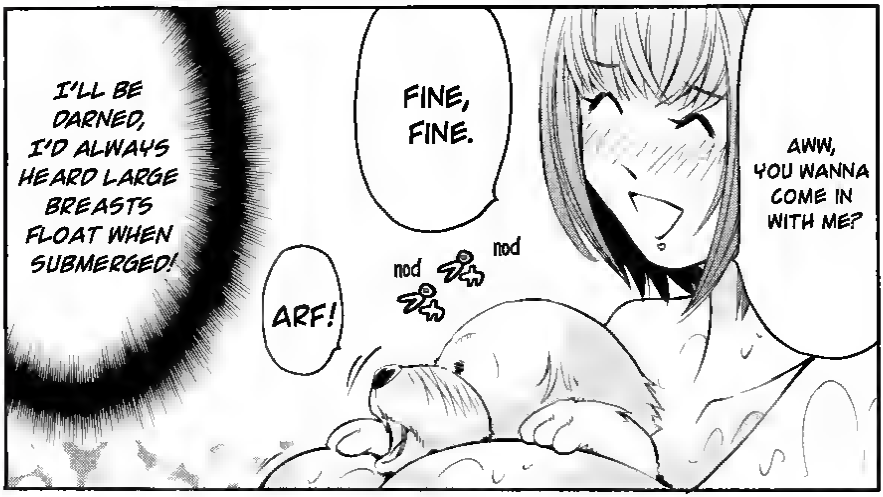
NOW TO WARM UP A LITTLE.
step
OOO OH!


hop
ぴょん
drag
ズル
drag
ズルズル
hop
ぴょん
hop
ぴょん
I WON'T LET IT END LIKE THIS!
pat


slip
ズル
THERE SHE IS!

Pat
ガシ
WHEW, THAT WAS CLOSE.
HALFIE, WHAT'S GOTTEN INTO YOU?!
I'M DROWNING!
HOW DO YOU DOGGY-PADDLE AGAIN?!
splash
splash
EEEK!
SPLASH
バシャ


HER BREASTS FLOAT!
snap
boing
boing

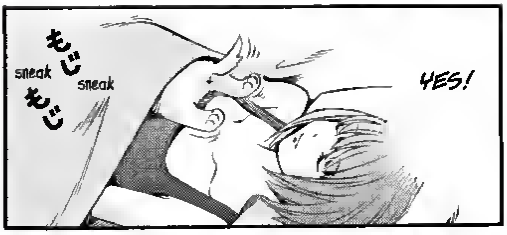

I'LL BE DARNED, I'D ALWAYS HEARD LARGE BREASTS FLOAT WHEN SUBMERGED!
FINE, FINE.
AWW, YOU WANNA COME IN WITH ME?
ARF!
nod
nod

WHAT A WONDERFUL BATH.
IT'S BEEN MORE THAN A LITTLE FRUSTRATING ...
COMPLETELY DEFENSELESS!
shing
BUT NOW MORISHITA-SAN'S FAST ASLEEP!
NOW'S MY CHANCE!

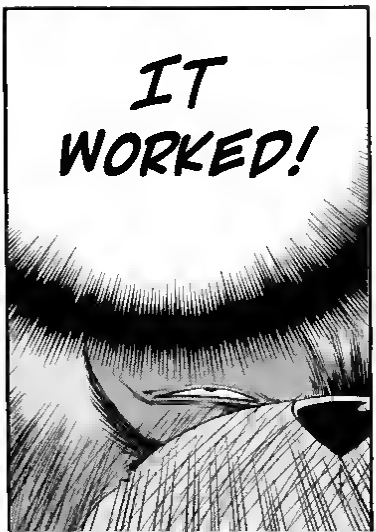
THIS IS...
MM MH-
Lick lick
crawl
crawl
もぞ
もぞ
WH... WHA...

!!
ALTHOUGH ...
?
I HOPE YOUR MASTER DIDN'T TEACH YOU THAT.
NO LICKING THE NO-NO SPOTS!
HALFIE, BAD!
whimper

MAYBE YOU CAN DO IT AGAIN TOMORROW.


もぞ
sneak
sneak
もぞ
YES!

ゴロ
Roll
ゴロ
DAH!
NN NH-

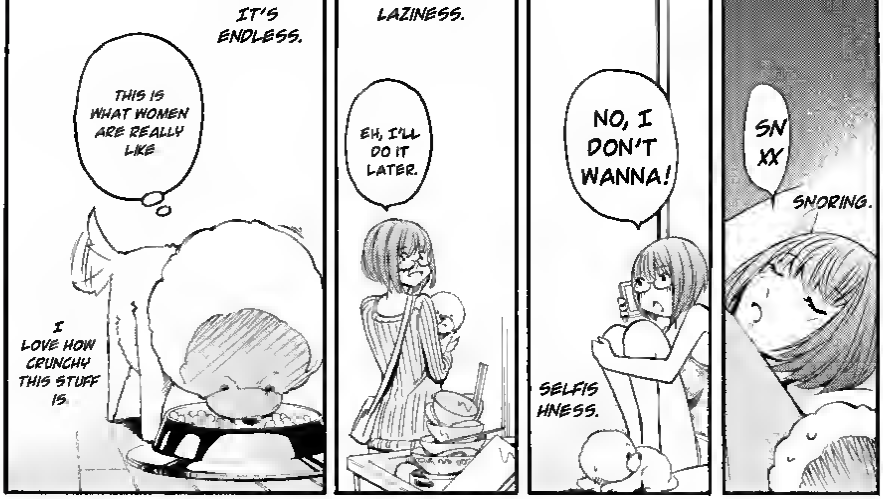

IT WORKED!

FRRRRT

UH?

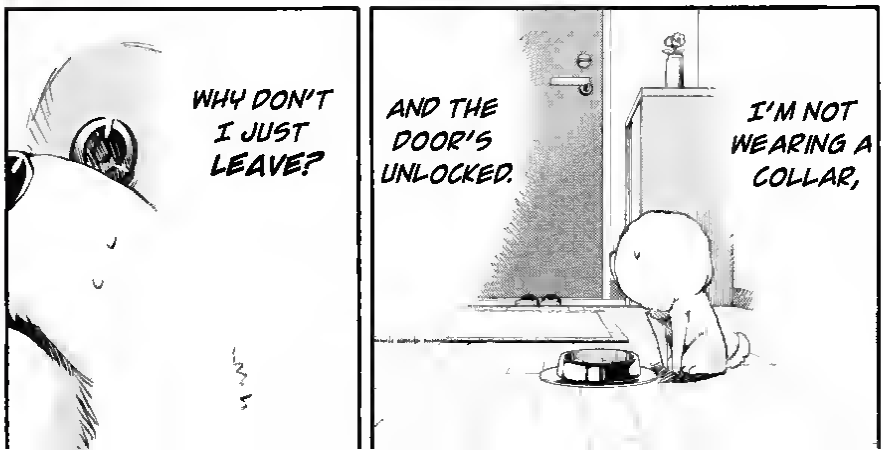
NO, NO, I'M HEARING THINGS.
MORISHITA -SAN COULDN'T POSSIBLY FART IN HER SLEEP!
AH!
IT'S TRUE.
DEAR LORD, I'VE READ A DOG'S SENSE OF SMELL IS A MILLION TIMES KEENER THAN A HUMAN'S..
SO THIS IS A REAL WOMAN..
SHE FARTED?!

4 DAYS LATER
GALLIVANTING AROUND IN HER UNDERWEAR AGAIN...
GACHIK
I'VE LEARNED ALL I NEED TO KNOW IN THESE FOUR DAYS.
BRUSH
BRUSH
BRUSH
MORNING, HALFIE.

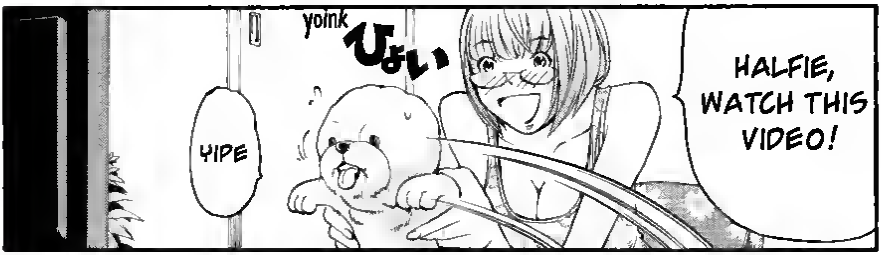


AS I THOUGHT, THERE IS NO BENEFIT TO DATING A REAL LIVE GIRL.

WAIT...



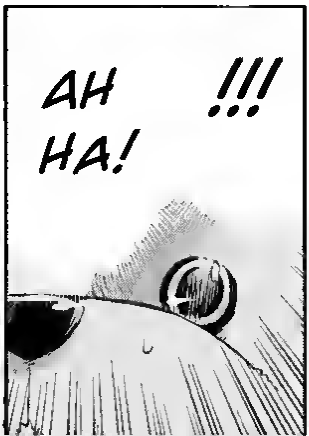
flinch
EEEE, OH MY GOD!


yoink
YIPE
HALFIE, WATCH THIS VIDEO!

ARF ARF!
A NEW GAME?! AWESOME!
HALFIE, DO YOU KNOW MONSTER HUNTER?!

MONSTER HUNTER
MONSTER HUNTER 4G COMES OUT NEXT SPRING!

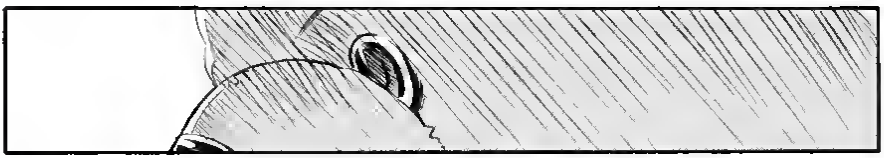
IT'S TRUE THAT AS A PERSON, THERE'S NO END TO HER FLAWS.
BUT EVEN SO ...

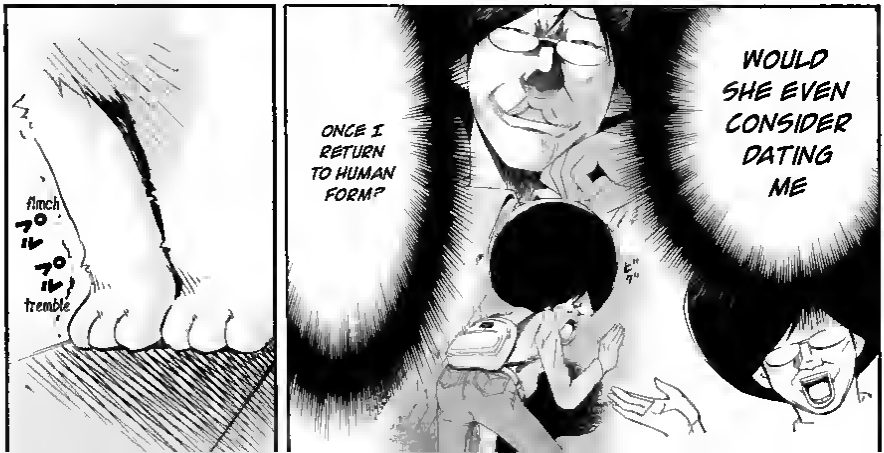

AH HA!
!!!

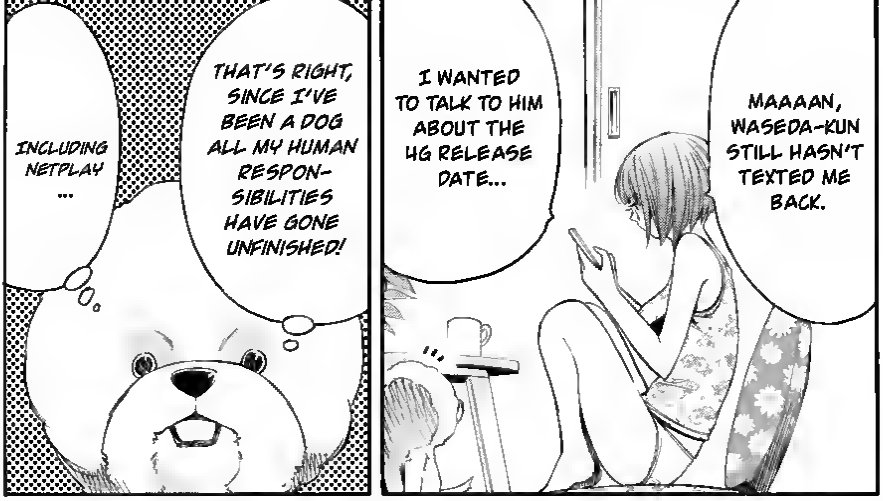
SEEING THAT SMILE MAKES IT ALL WORTH IT.

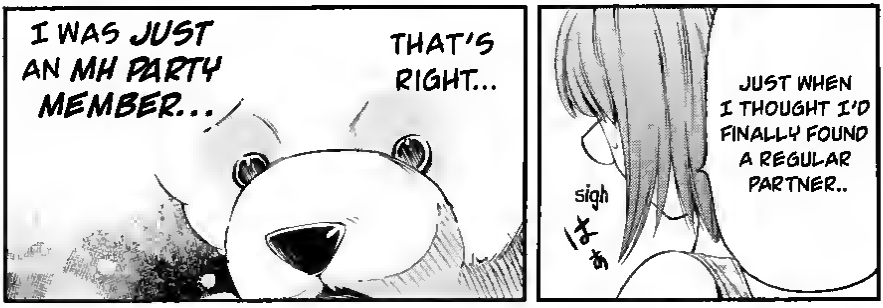
I WANT TO BE WITH MORISHITA-SAN
FOR LONGER!
WHAT DO YOU THINK HALFIE, SHOULD WE GO PRE-ORDER IT?!
?
MAYBE DATING A REAL GIRL
OH, YEAH, GOTTA LET 'EM KNOW -
WON'T BE SO BAD..

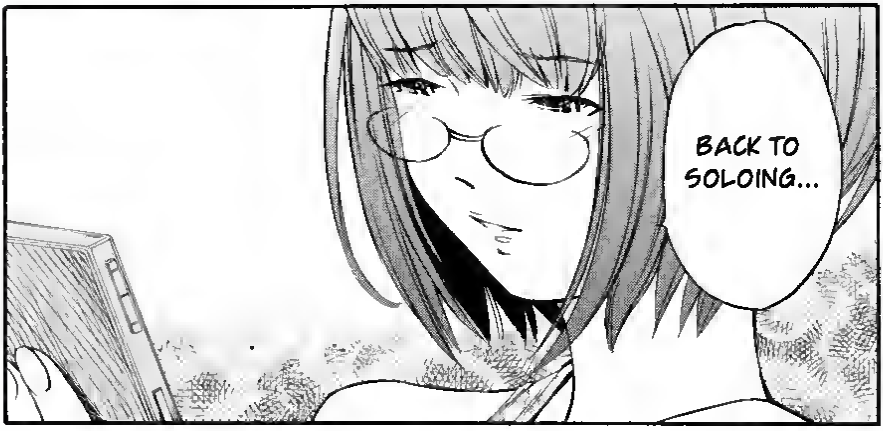
モンスターハンター
モンスターハンター
NO...
IT'S ONLY MY DOG SELF THAT'S MAKING MORISHITA-SAN HAPPY.

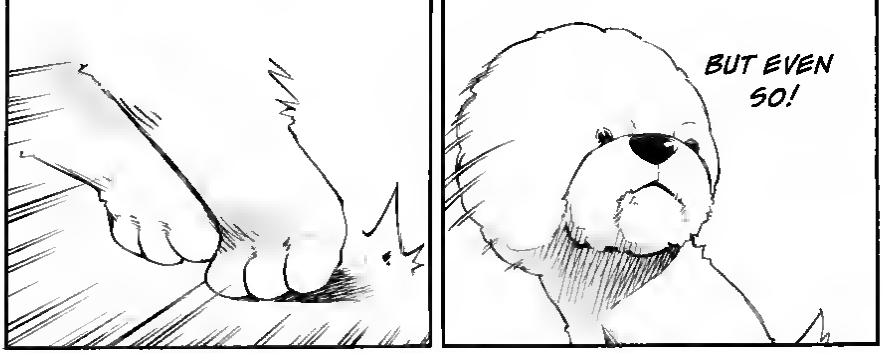


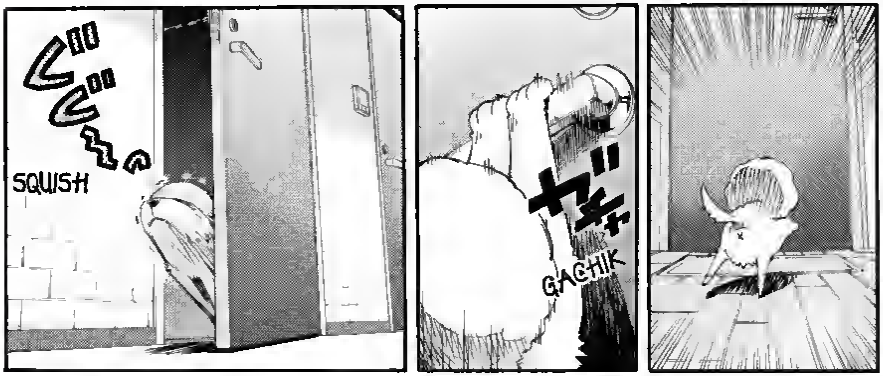

flinch
プル
プル
tremble
ONCE I RETURN TO HUMAN FORM?
WOULD SHE EVEN CONSIDER DATING ME
ﾋｪｯ


MAAAAN, WASEDA-KUN STILL HASN'T TEXTED ME BACK.
I WANTED TO TALK TO HIM ABOUT THE 4G RELEASE DATE...
THAT'S RIGHT, SINCE I'VE BEEN A DOG ALL MY HUMAN RESPON-SIBILITIES HAVE GONE UNFINISHED!
INCLUDING NETPLAY ...


JUST WHEN I THOUGHT I'D FINALLY FOUND A REGULAR PARTNER..
sigh
はぁ
THAT'S RIGHT...
I WAS JUST AN MH PARTY MEMBER...


BACK TO SOLOING...

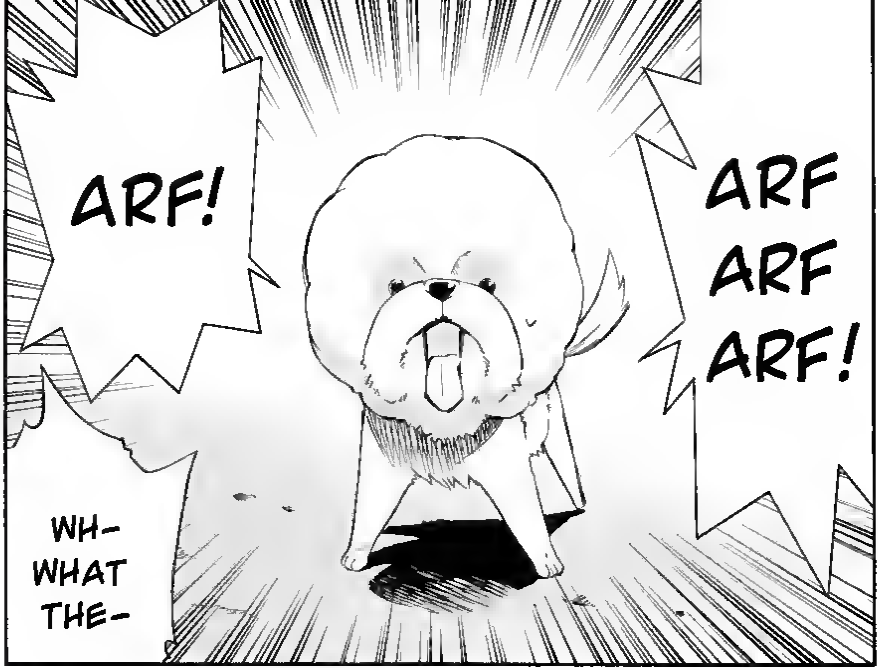

BUT EVEN SO!


SQUISH
ガチャ
GACHIK

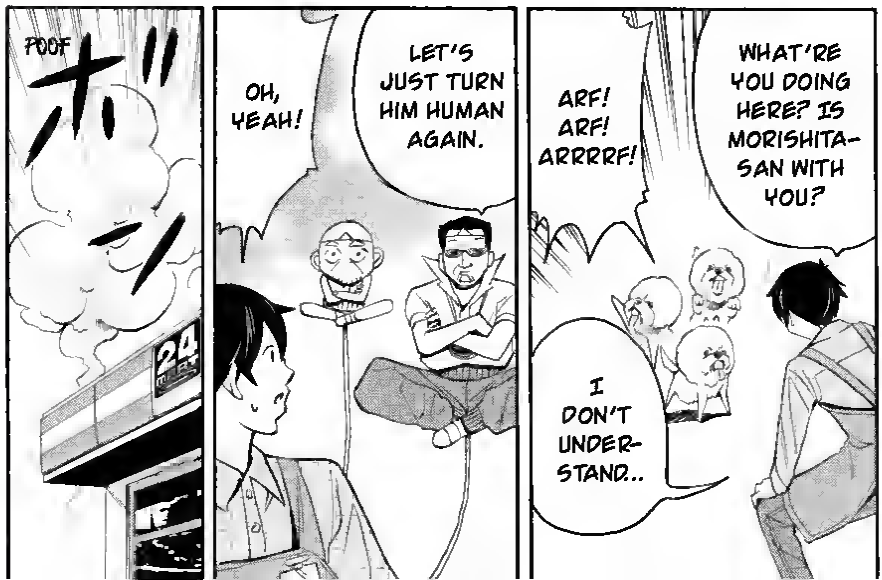
I DON'T EVER WANT TO SEE MORISHITA-SAN LOOKING SO SAD!

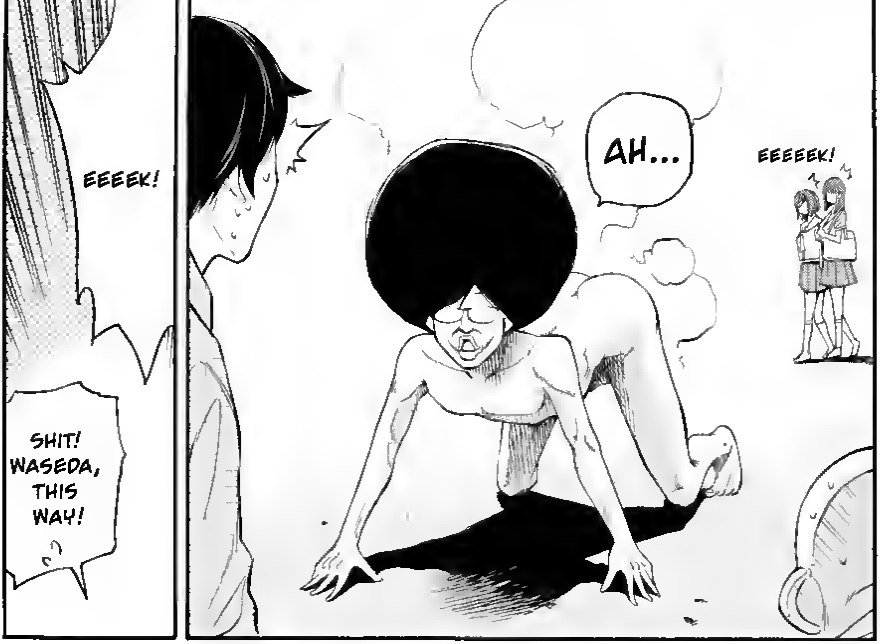
LECTURE 26

THE "TSUNAYOSHI" THEORY (PART 3)

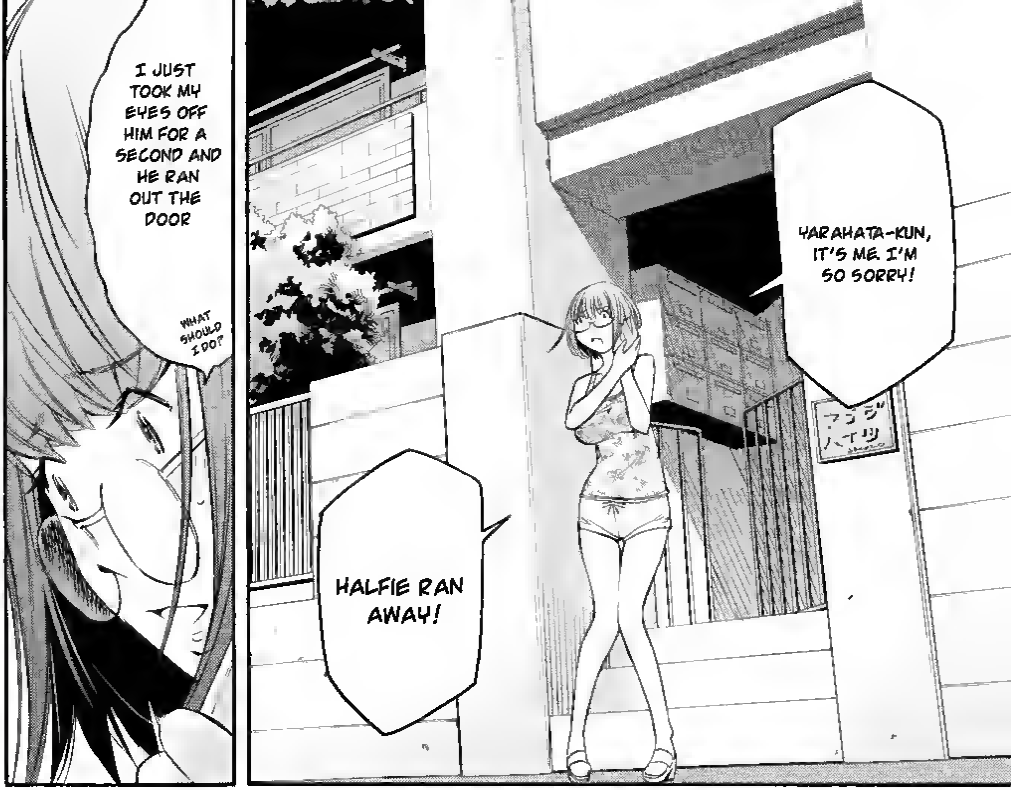

ARF!
ARF ARF ARF!
WH-WHAT THE-

ARF ARF!
!!
WAIT... IS THAT YOU, WASEDA?


POOF
ホ!!
ン
OH, YEAH!
LET'S JUST TURN HIM HUMAN AGAIN.
ARF! ARF! ARRRRF!
WHAT'RE YOU DOING HERE? IS MORISHITA-SAN WITH YOU?
I DON'T UNDER-STAND..


EEEEK!
SHIT! WASEDA, THIS WAY!
AH...
EEEEEK!

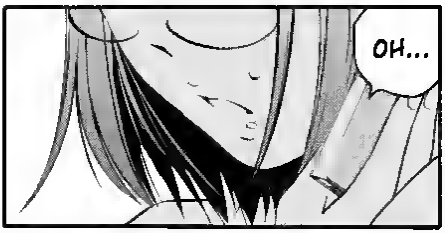
YOU HAD ANOTHER THREE DAYS.
ANYWAY, WHAT HAPP-ENED?
HUH?
I'VE... HAD ENOUGH.
IT'S MORISHITA-SAN.
DOO DOO DOO DOO DOO
bzzz
ブーン
bzzz
I'LL GET YOU SOME CLOTHES DURING MY BREAK.
THIS IS ALL YOU HAVE?


I JUST TOOK MY EYES OFF HIM FOR A SECOND AND HE RAN OUT THE DOOR
WHAT SHOULD I DO?
HARAHATA-KUN, IT'S ME. I'M SO SORRY!
HALFIE RAN AWAY!

HE'S HERE AT THE STORE.
HE IS?!
OH-
FUNNY STORY, ACTUALLY.

HE'S OKAY, RIGHT?!
OH, THANK GOODNESS!

I'LL BE THERE IN A FEW MINUTES-
gachik ガチャ
HANG ON,


OH...

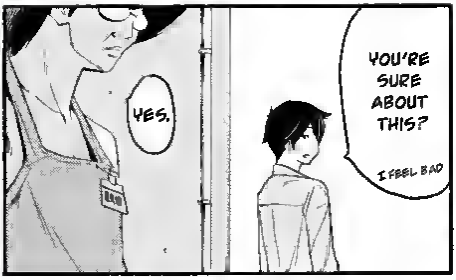
I... I SEE.

MY FRIEND ACTUALLY HAD TO CUT HIS TRIP SHORT DUE TO BAD WEATHER, SO I WAS JUST GONNA TAKE HALFIE BACK MYSELF..
F-FUNNY STORY!

UH...

CAN I TALK TO HALFIE REAL QUICK?
SO HE KNEW HIS MASTER WAS HOME, HUH?
MUST BE INSTINCTUAL

I'M SAD YOU HAD TO LEAVE EARLY, BUT I HAD A LOT OF FUN.
THANKS, HALFIE. BYE-BYE.


YES.
YOU'RE SURE ABOUT THIS?
I FEEL BAD

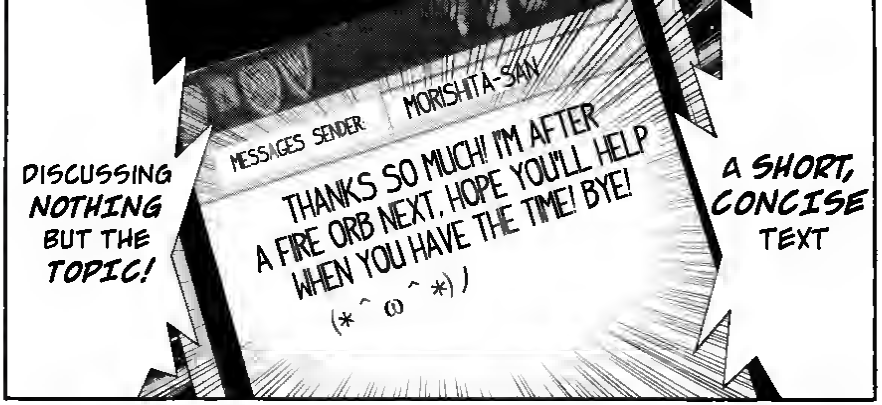
Beep

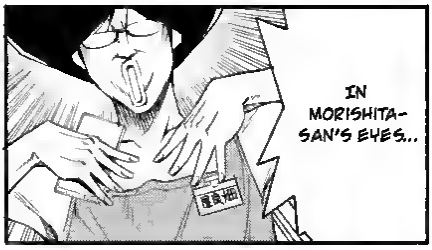
BUT JUST BECAUSE SHE LIKED YOU AS A DOG DOESN'T MEAN-

I HUNG ONTO IT IN CASE THERE WAS AN EMERGENCY.
YEAH,
DO YOU HAVE MY CELL?

IT WAS THE DOG ME THAT SHE WAS ENAMORED WITH.
I KNOW PERFECTLY WELL

A TEXT FROM MORISHITA-SAN?!
BAM
READ THIS AND FINISH THAT SENTENCE!


DISCUSSING NOTHING BUT THE TOPIC!
MESSAGES SENDER
MORISHITA-SAN
THANKS SO MUCH! I'M AFTER A FIRE ORB NEXT, HOPE YOU'LL HELP WHEN YOU HAVE THE TIME! BYE!
(*^ω^*)
A SHORT, CONCISE TEXT


IN MORISHITA-SAN'S EYES...

swish
IN OTHER WORDS ...

SLUMP
I'M JUST A MONSTER HUNTER CO-PLAYER!

ROGER THAT, ONE FIRE ORB COMING UP!
SEND
Beep
BUT... THAT'S ALL RIGHT.

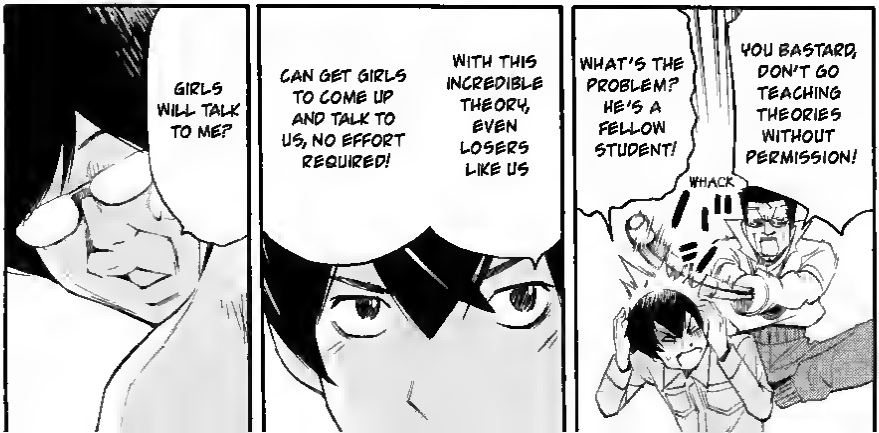
!

IF I CAN MAKE HER SMILE AS "JUST AN MH FRIEND"
THAT'S ENOUGH FOR ME.

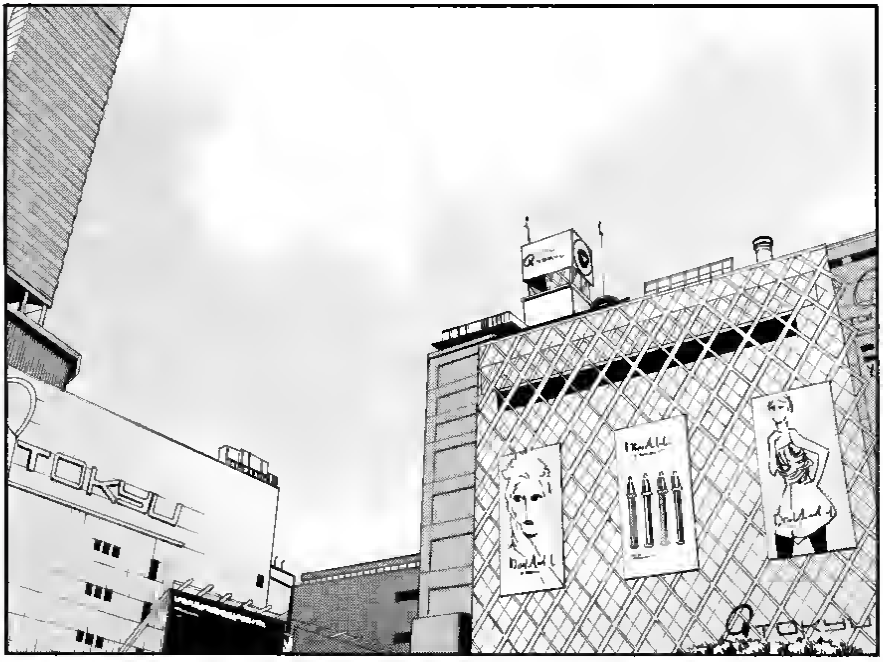
KEEP YOUR CHIN UP!
SMACK
ACK!

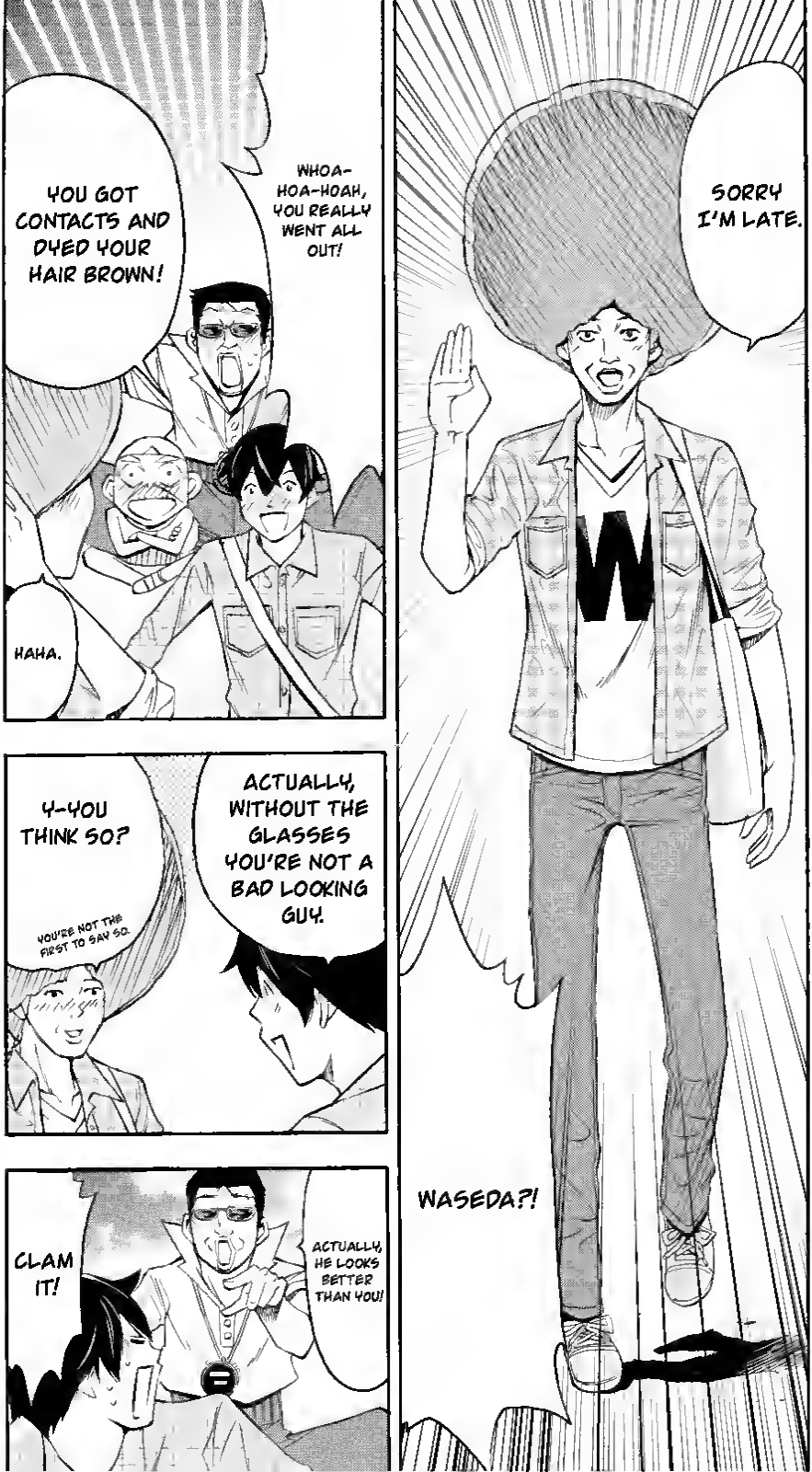
WASEDA ...

I KNOW!
LET ME TEACH YOU THE "HOLY WRIT" THEORY!


GIRLS WILL TALK TO ME?
CAN GET GIRLS TO COME UP AND TALK TO US, NO EFFORT REQUIRED!
WITH THIS INCREDIBLE THEORY, EVEN LOSERS LIKE US
WHAT'S THE PROBLEM? HE'S A FELLOW STUDENT!
YOU BASTARD, DON'T GO TEACHING THEORIES WITHOUT PERMISSION!
WHACK

ONE WEEK LATER




SORRY I'M LATE.
WASEDA?!
WHOA-HOA-HOAH, YOU REALLY WENT ALL OUT!
YOU GOT CONTACTS AND DYED YOUR HAIR BROWN!
HAHA.
ACTUALLY, WITHOUT THE GLASSES YOU'RE NOT A BAD LOOKING GUY.
Y-YOU THINK SO?
YOU'RE NOT THE FIRST TO SAY SO.
ACTUALLY, HE LOOKS BETTER THAN YOU!
CLAM IT!

CHANGE YOUR ATTITUDE!
OKAY, I'M HERE!
JR 渋谷駅
たっ
tak
たっ
tak
たっ
tak

OH, MORISHITA-SAN!

WHAT A COINCI-

SQUEEZE

THE TRUTH IS...

5001
WE'RE DATING.

DON'T JUST SAY IT, YOU'RE MAKING ME BLUSH!
SHIBUYA
桜木町
URAGICHO

BUU
UWW
WHH
AAA
AAA
T?!